

# GITANJALI

### **Corporate Presentation**





#### INTRODUCING GITANJALI



Established in 1966, Gitanjali Gems is today one of the largest integrated branded jewellery players with **over 4000 Points of Sale** 

2 state of the art cutting and polishing facilities – **197,000 stones** per month

8 modern jewellery manufacturing facilities – **393,500 pieces** per month

4 of the top 5 brands in India owned by the Group

Retail presence with over **1,100 retail points** across India through Own, Franchisee and Shop in Shop routes

**104 retail stores in USA** and 4 **retail stores in Dubai** to maintain brand experience for consumers

10 global offices with leading market: India – 6 regional offices

#### GITANJALI – THE BELIEF

### Heritage



Since 1966

#### Brand Values Trusted



Third party Certified products

Premium

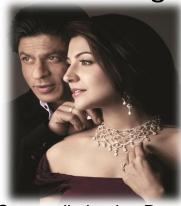


Luxury for the masses

#### Discerning

Sophisticated

Superior design and style quotient



Strong distinctive Brand Identity

Our International Brands extend this philosophy in their respective markets



#### STRATEGICALLY PRESENT IN THE TOP 5 GLOBAL DIAMOND JEWELLERY MARKETS

#### USA:

- 104 stores of Samuels in the South West
- Key product brands Passion
- Stone, Encore and Canadia supplied to over 500 retailers

#### **Europe:**

- **4 Key Italian brands** Stefan Hafner, IoSi, Nouvelle
- Bague, Porrati
- Alfred Terry in UK distributing to over 2000 retailers

#### Japan:

- Supply to **110 stores** of Verite
- 20% stake in Gems TV (Now merged with IMACBC).
  - Distribution to other Retailers

#### Middle East:

- Key Indian brands available through 4 stores in Dubai
- Distribution of Indian Branded Jewellery to over 50 stores of Damas, Al-Haseena, Alukkas

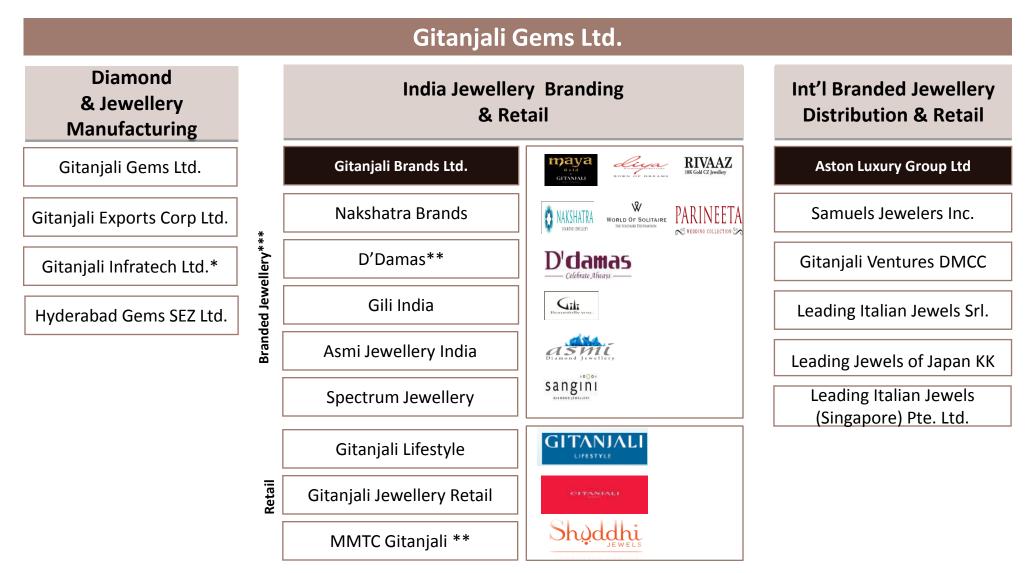
#### India:

- Largest branded jeweller in the country
- Over 4,000 points of sale of which 1,100 are B2C

#### China:

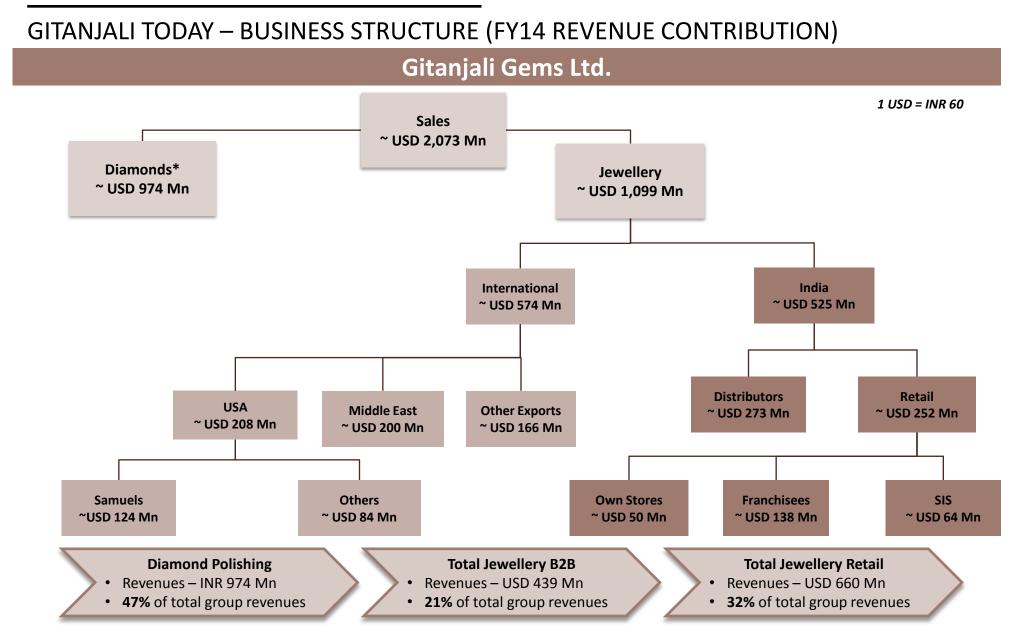
- Distribution to a retail chain with over 50 stores
- Key market for future growth potential for the Group

#### GITANJALI TODAY – THREE FOCUSED VERTICALS



\*The company's Infratech business is only to unlock value of its surplus land in Borivali by developing a residential complex. This is essentially to monetize the company's surplus land bank.

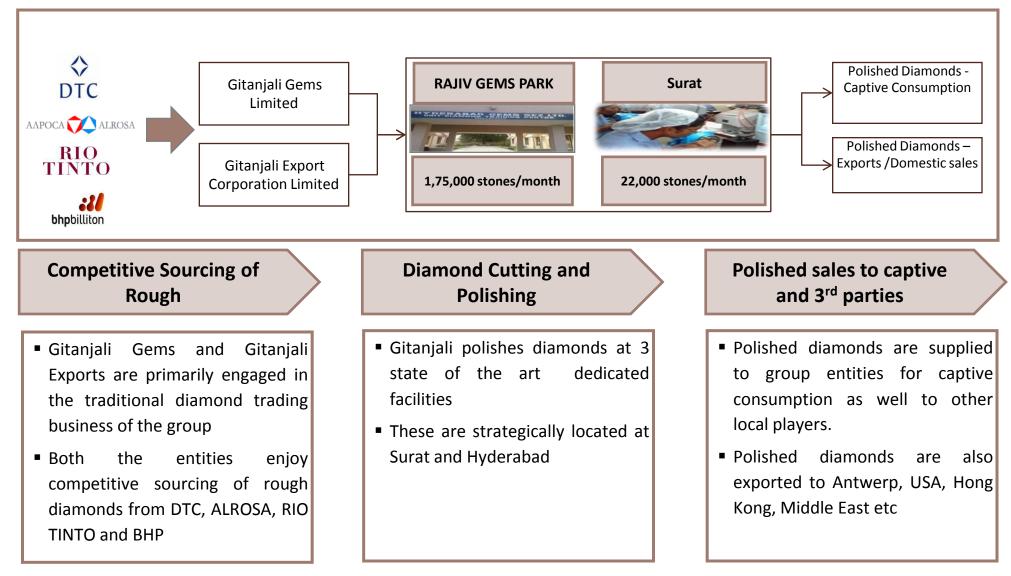
5 \*\* MMTC Gitanjali is 74% owned by Gitanjali Gems Limited while D'Damas is 51% owned by Gitanjali Brands Limited. \*\*\*All entities engaged in Indian branded jewellery are 100% subsidiaries of Gitanjali Brands Limited. All other entities are 100% owned by Gitanjali Gems



#### <sub>6</sub> |\* Diamond Revenues have been netted off

### Manufacturing Capabilities

#### MANUFACTURING STRENGTH- DIAMOND CUTTING & POLISHING



#### MANUFACTURING STRENGTH- JEWELLERY MANUFACTURING







Facility	Brief Description	Capacity (Pieces/Month)
MIDC, Mumbai	Manufacturing diamond jewellery primarily for Gili	25,000
Marol, Mumbai	Manufacturing diamond jewellery primarily for NBL	15,000
GemPlus , Mumbai	Manufacturing diamond jewellery primarily for GGL	15,000
Hyderabad	Rajiv Gems Park, SEZ at Hyderabad for jewellery manufacturing	60,000
Surat	Manufacturing Diamond jewellery primarily for GGL & GECL	43,500
Jaipur	Manufacturing Kundan, Jadau and Coloured Stones Jewellery	10,000
Pacific (China)	Primarily manufacturing jewellery for International subsidiaries	25,000
Abbeycrest (Thailand)	Primarily manufacturing stamped and cast jewelry using advanced technology	200,000

State-of-the-art jewellery manufacturing facilities with a production capacity of **c. 393,500 pieces** of finished jewellery per month

### India : Jewellery Branding & Retail

#### INDIA - JEWELLERY BRANDING & RETAIL

by Geography	Major traction from North and West, gaining PAN India presence
by Price points	• Preferred price point of Rs. 30,000 to 60,000 and increasing
by Retail format	• Distribution, franchisee, own stores, shop-in-shops, exhibitions, e-commerce
by Occasion	Marriage & evening wear, self consumption as well as gifting
by Category	Rings, earrings & pendants, necklaces for high end brands at select outlets
by Design	Team of skilled designers with advanced technology for better finish
by Trust	Third party certification and hallmarking for each piece

### Focused approach to build a brand for the Indian consumers.

#### OUR BRANDS – STRONG PORTFOLIO OF WELL ESTABLISHED BRANDS

CENTRAL C	Nakshatra	• USP & Concept : Play of seven stone cluster, with or without color stones.
*	Gili	USP & Concept : Low weight Classic & Contemporary designs.
	Asmi	USP & Concept: Play of curves, which symbolizes the fire within, in more modern designs.
	D'damas	USP & Concept : Very western, very bold & fashionable
	Parineeta	USP & Concept : Wedding jewelry.
	Sangini	USP & Concept : Celebrating togetherness. Mainly traditional designs
	Diya	USP & Concept : Traditional designs which are heavier.
	Nirvana	USP & Concept : Consists of pressure & illusion set designs which make the product look bigger.
<b>BAR</b>	Viola	USP & Concept : Fashion forward, experimenting with different jewelry techniques.

#### **KEY BRANDS**

	 Brand Characteristics	Brand identity	Design concept	
Beautifully you.	Stylish, Contemporary, Extrovert, Enthusiastic, Self- made	Embrace the Gili way of easy elegance <b>"Beautifully you"</b>	Easy to wear, highly contemporary and trendy designs	Ð
NAKSHATRA DIAMOND IEWELLERY	Mesmerizing, Epitome of Beauty and Luck, Elegant and Timeless	Stunning, beautiful, sparkling diamond jewellery positioned as a woman's ultimate accessory <b>"The enchanting enigma"</b>	Design concept inspired by the popular Indian floral cluster	Ż
ASMI iamond Jeweller	Free, Spirited, Goal oriented, Successful, Independent	Diamond jewellery with a delicate & feminine look that is distinctly evocative of strength and grace <b>"For the woman of spirit"</b>	Design concept revolves around curvilinear forms that symbolize the inner fire of women	\$6
) damas	Celebration of every occasion, stylish, chic, aesthetic	Jewellery for every occasion, mood, need, user profile	International quality combined with Indian aesthetics. For all	A
Celebrate Always -		"Celebrate Always"	occasions, moods, user profiles	
GITANJALI	Classic, traditional designs. Marriage is the primary occasion	Aimed at the wedding market and similar festivities and traditional occasions <b>"Moments like these speak gold"</b>	Traditional classic designs to cater to major gold jewellery buying occasions	

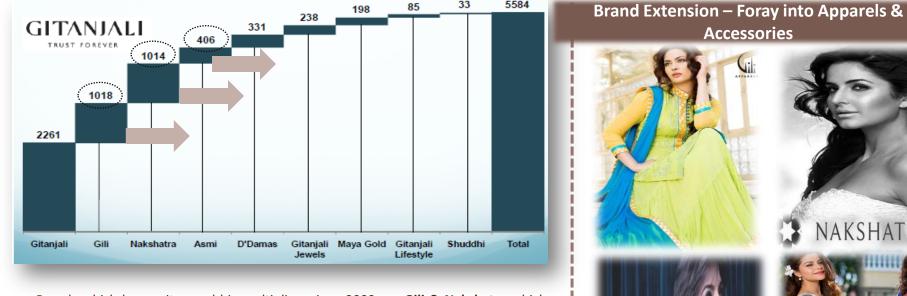
#### **Brand Building Strategy**

- Gitanjali has been the pioneer in marketing diamond jewellery brands; Gili launched in India in 1994 was the first ever diamond jewellery brand in India.
- Top brand recall value through consistent association with top Indian celebrities
- Judicious additions to brand portfolio to include new categories

#### OUR BRANDS – EXTENSIVE BOUQUET OF BRANDS ACROSS PRICE POINTS AND **SEGMENTS** PRICE NAKSHATRA DIAMOND JEWELLERY GITANJALI mond Jewellery For the woman of spirit D'**dam**as nirvana - Celebrate Always sangını Beautifully you. diya DIAMONO JEWELLERY Born of Dreams **HIGH ON FASHION HIGH ON TRADITION** Imaré Niemants for shades of love Traditional Blended Stylish/ Trendy Elegant Contemporary

#### GITANJALI - LEVERAGING ON BRAND CAPITAL

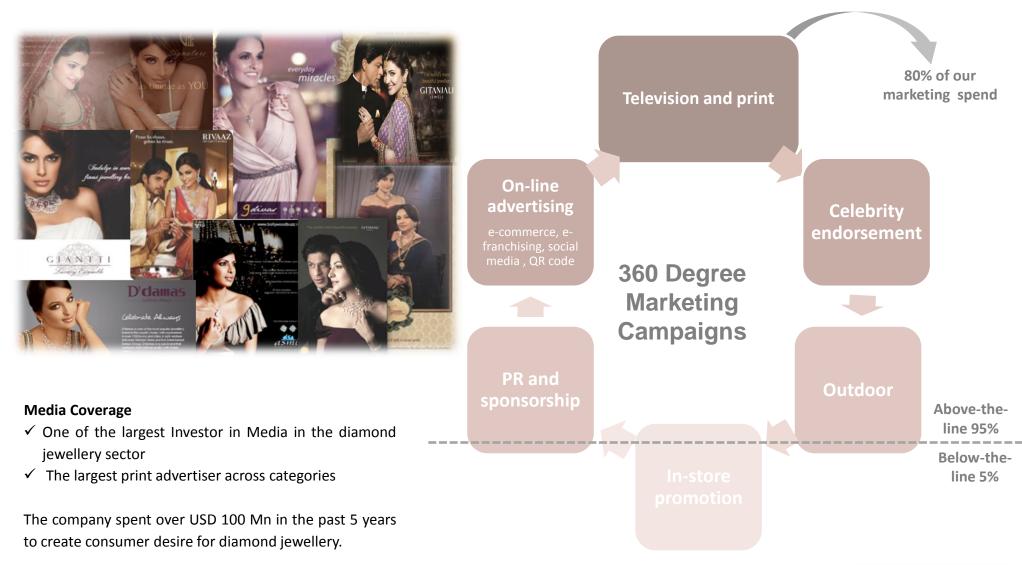
Reputed Brand Valuation Company Brand Finance UK, valued Gitanjali's Indian Brands at INR 5,584 Cr (USD 930 Mn) in 2011



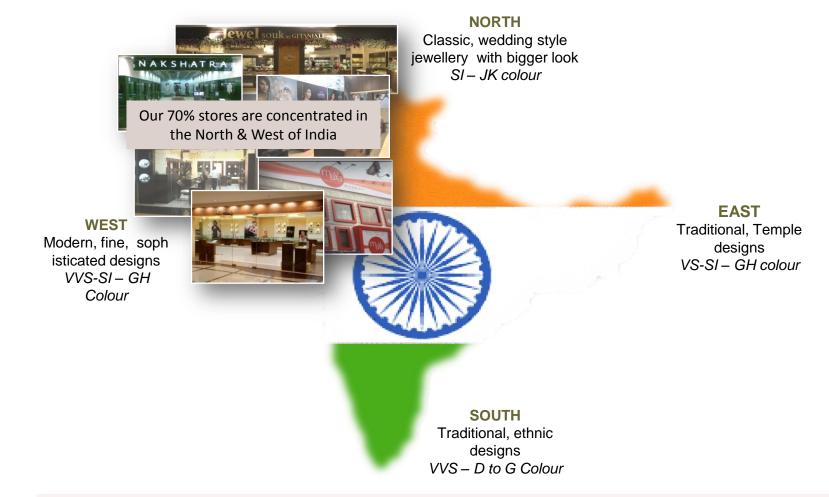
- Brands which have witnessed big multipliers since 2009 are Gili & Nakshatra which have both crossed the Rs. 1000 crore mark and Asmi which has almost doubled in its intrinsic potential
- Above results also are an indicator of the group's long standing vision to focus on branded portfolio in a market where store brands was the norm
- Gitanjali is the pioneer in developing a portfolio of super premium and premium brands which is a benchmark for the Indian jewellery and lifestyle business
- Core brands Gili & Nakshatra continue to make an impact in the branded jewellery market due to better focus and disciplines on product, experience and retail Istrategy



# GITANJALI – THE LARGEST INVESTOR IN MEDIA IN THE DIAMOND JEWELLERY SECTOR IN INDIA



#### DOMESTIC BRANDED JEWELLERY- STRONG RETAIL FOOTPRINT IN INDIA

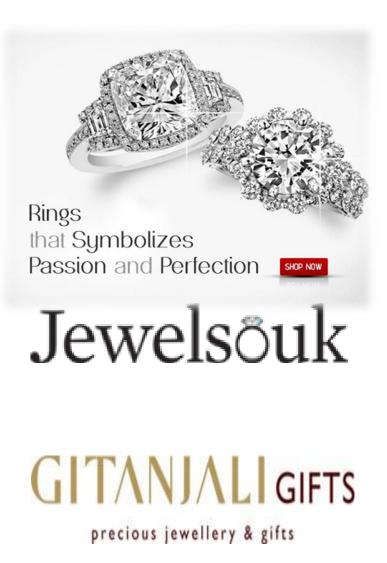


- Gitanjali has been the catalyst in the retail transformation of the Indian jewellery market
- Diverse Retail formats : Multi-format outlets, Multi-Brand Outlets, Exclusive Brand Outlets ranging from 500 – 20,000 sq. ft
- Multiple channels : Shop-In-Shops, Owned Stores and Franchisees
- Multiple Retail formats and channels to ensure effective penetration and wide spread reach



#### **EMERGING CONCEPTS – E-COMMERCE**

- Gitanjali group has been ever-evolving and inventive and has always adapted to changing trends.
- One such endeavour by the group is to capitalise on the tremendous opportunity offered by the E-Commerce platform.
- Gitanjali is present in the digital space through individual and multi-brand portals (gitanjaligifts.com) as well as through a market place (jewelsouk.com) thereby offering a wide choice, trust, quality and convenience to consumers.
- Gitanjali also has strategic tie-ups with major online retailers to offer jewellery through these portals.
- Jewel Souk Jewel Souk is India's largest online jewellery marketplace offering best prices along with a completely hassle-free shopping experience with options of payments through Debit Card, Credit Card and Net Banking processed through secure and trusted payment gateways.
- <u>Gitanjaligifts.com</u> Gitanjaligifts.com is a multi-brand portal offering a wide array of products from amongst the various brands from the house of Gitanjali.



### International Retail

#### INTERNATIONAL RETAIL- USA



- Top 5 specialty jewellery retail chain of USA -Samuels, acquired by the group in 2006
- 104 doors in USA
- USD 124 Mn retail sales in FY14
- Profitable since financial year 2012 (at retail level) due to the thorough restructuring process
- Supply chain integration: 90% supplied inhouse















#### INTERNATIONAL RETAIL- UAE

#### Distribution

- Gitanjali Ventures DMCC (GVDMCC) is an initiative undertaken to capitalize on the opportunities envisioned in the Middle- east market
- GVDMCC is primarily into distribution of Jewellery to well established local players such as Alukkas, Al Haseena, etc

#### Retail

• The group has a retail presence in Dubai via four stores and through over 50 SIS. Of which the first one was opened in July 2010 to cater primarily to the Indian population

#### **Growth Potential**

- The revenue clocked in from the Mid East business in FY14 is c. USD 200 Mn.
- The Indian Diaspora present in the GCC presents tremendous growth opportunities for the company













#### INTERNATIONAL RETAIL – EUROPE AND JAPAN

### Italy

Acquired the assets of DIT Group S.p.A, Italy in Feb 2011.

It owns reputed brands like **"STEFAN** HAFNER", "IO Si", "ROBERTA PORRATI" and "La NOUVELLE BAGUE"

### UK

Acquired Alfred Terry in December 2011. Alfred Terry has been producing innovative and individual diamond jewellery for over 100 years.

The company has a wide distribution to Chain Stores independent and an in UK. It presence distributes to nearly 2000 Jewellery shops in UK and Europe

ALFRED.TERRY

#### Japan

Gems TV in Japan offers online shopping platform for TV Channels in Japan

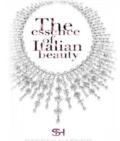
Gems TV has now been merged with IMACBC to enhance synergies of integration

Gitanjali has a strategic stake of 20% in the entity to cater to its diamond jewellery requirements in Japan

GEMSTV



ICC



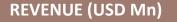
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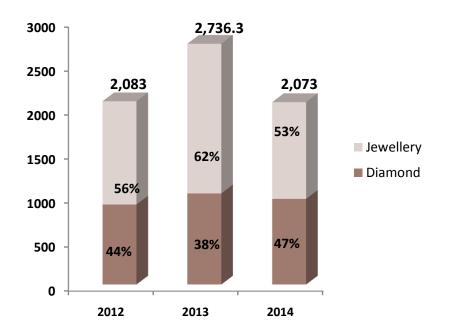
### **Financial Information**

#### **ROBUST FINANCIALS**

#### 1 USD = INR 60

EBIT & PAT figs are in USD MN





160 EPS figs are in Absolute USD 143 140 120 100 81 2012 80 2013 2014 60 40 20 0.9 1.1 0.1 0 EBIT PAT EPS

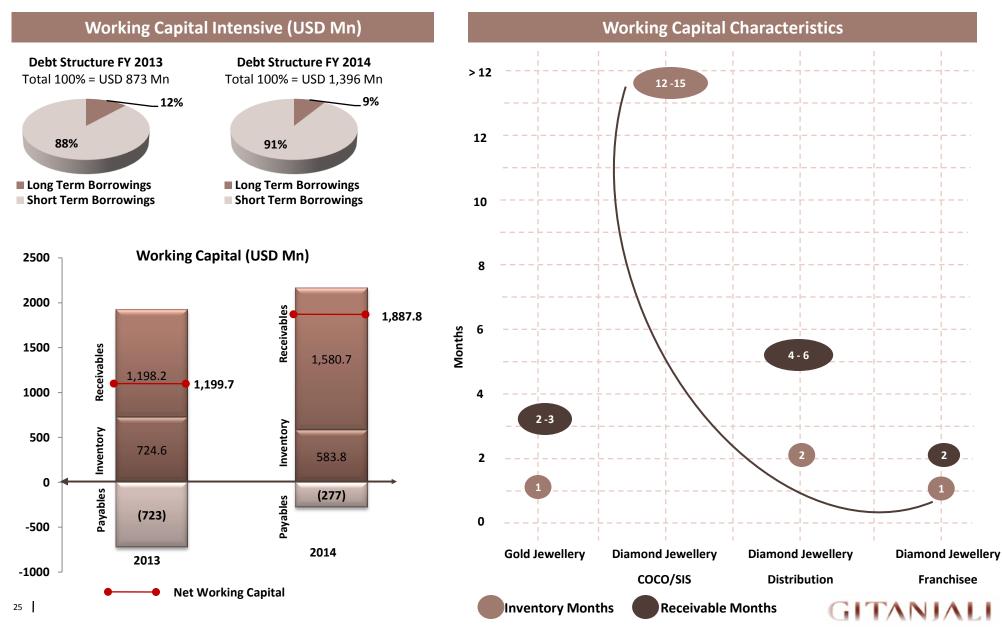
**Operational Indicators (USD Mn)** 

- FY14 has seen a revenue has grown (24%) on a Y-O-Y due to the lack of gold jewelry sales on account of RBI regulations.
- The company has rebalanced its portfolio to focus more on diamond and studded jewelry
- The focus during the last year has also been on the company's international business.

- EBIT was affected due to MTM losses which were incurred for not allowing unfixed gold against SBLC on account of the regulatory changes
- Major impact on PAT due to high finance costs which increased from ~USD 66 Mn in FY13 to ~USD 118 Mn in FY14 .Finance costs have increased largely due to shift from Gold Loan to Cash Credit (CC) which was triggered by changes in RBI policy from July 2013.Cost of Gold loan was around 3% p.a., while CC is at 13-14% interest p.a

#### WORKING CAPITAL : AN OVERVIEW

#### 1 USD = INR 60



## The Way Forward..

#### **EMERGING BUSINESS STRATEGY**



#### GITANJALI & THE ENVIRONMENT : A STRATEGIC FIT

#### Strengths

- First mover advantage
- Fully integrated supply chain
- Market access and brand support
- Unique design skills and Technology
- Vast distribution and retail network



#### **Opportunities**

- Expansion into emerging markets
- Increased focus on branded jewellery in India
- Increased focus on non-metro market
- Expansion through revenue sharing and franchisee models
- Foray into other luxury categories

- .....
- Large presence of an unorganized sector
- Emergence of low cost and regional brands
- Increasing gold and diamond prices
- Fluctuating regulatory environment

### Annexure : Historical Performance

HISTORICAL PERFORMANCE – INCOME STATEMENT (CONSOLIDATED) 1 USD = INR 60				
Particulars (USD Mn)	FY 14 (Audited)	FY 13 (Audited)	FY 12 (Audited)	
	Total	Total	Total	
Sales	2,072.7	2,736.4	2,083.1	
Raw material cost	1,745.1	2,352.7	1,778.6	
Gross Profit	327.6	383.7	304.4	
Manpower costs	45.2	49.8	42.6	
Other operating income				
Operating expenses	165.0	159.3	127.3	
Other Income	17.9	11.8	13.0	
EBITDA	135.3	186.4	147.6	
EBITDA margin (%)	6.5%	6.8%	7.1%	
Depreciation	6.4	6.1	4.9	
EBIT	128.9	180.3	142.7	
EBIT margin (%)	6.2%	6.6%	6.9%	
Finance Costs	122.7	76.9	56.3	
Exceptional items		0.0	0.9	
PBT	6.0	103.5	87.3	
Тах	0.1	4.3	5.7	
PAT	5.6	98.6	81.2	
Basic EPS (Rs.10 FV)	0.1	1.1	0.9	
Diluted EPS	0.1	1.1	0.9	

#### HISTORICAL PERFORMANCE – BALANCE SHEET (CONSOLIDATED)

1 USD = INR 60

Particulars (USD Mn)	FY 14 (Audited)	FY 13 (Audited)	FY 12 (Audited)	
	Total	Total	Total	
Net operating working capital				
Inventories	583.8	724.6	615.6	
Inventories / COGS	33%	31%	35%	
Inventory days	119	111	126	
Receivables	1,580.7	1,198.2	897.5	
Receivables / Sales	76%	44%	43%	
Days Receivable	274	158	157	
Current liabilities	(276.7)	(723.0)	(548.7)	
Payables / COGS	16%	33%	31%	
Days Payable	(58)	(122)	(112)	
Debt Facility				
Long Term Borrowings	123.8	103.6	107.3	
Short Term Borrowings	1,272.0	769.6	550.0	
Gross debt (A)	1,395.8	873.1	657.3	
Cash and cash equivalents (B)	59.2	161.7	108.7	
Net debt (A-B)	1,336.6	711.4	548.5	
Net worth	657.4	628.1	519.0	
Net debt / Equity ratio	2	1.13	1.05	

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