

LIVE NATION ANNOUNCES NEW KEY POSITIONS IN INTERNATIONAL MUSIC HEAD OFFICE

LOS ANGELES, CA January 29, 2009 Live Nation announced today three new appointments in its International Music Division head office which is led by Chief Executive Officer of International Music, Alan Ridgeway.

- Paul Latham has been promoted to the position of Chief Operating Officer, Live Nation International Music. Mr. Latham was most recently President of UK Operations. In his new role Paul will oversee all international operations, working to establish best practices in the execution of the more than 4,000 international concerts Live Nation promotes each year. He will also continue to manage the UK operation.
- Phil Bowdery has been promoted to the position of President of Touring, Live Nation International Music. Mr. Bowdery previously served as Executive Vice President of Touring. Phil will oversee the acquisition and execution of international tours.
- Shane Bourbonnais has been promoted to the newly created position of President of Talent, Live Nation International Music. Mr. Bourbonnais has served as President of Live Nation Canada and most recently created the acclaimed Pemberton Music Festival in Canada. In his new role he will be responsible for the coordination of international talent buying, working with his counterpart in North America Music and establishing buying efficiencies across the Live Nation international platform.

All three executives will report to Mr. Ridgeway and will be based in Live Nation's London offices. Thomas Johansson remains Chairman of International Music.

Jason Garner, Chief Executive Officer of Global Music commented: "Alan Ridgeway and Thomas Johansson have done a great job of leading our International Music Division. These promotions round out their team in three core competencies – operations, touring and local talent acquisition. This new international team will enhance Live Nation's position as a one stop global shop for touring, creating additional efficiencies in our operations and ensuring the coordination of talent offers on a worldwide basis."

In 2008 the company produced more than 4,200 international shows that drew 11 million fans. Live Nation currently owns, operates or manages 19 venues in Europe and the UK, including such famous buildings as The O2 in Dublin, Wembley Arena in London and the Heineken Music Hall in Amsterdam.

ABOUT LIVE NATION:

Live Nation's mission is to maximize the live concert experience. Our core business is producing, marketing and selling live concerts for artists via our global concert pipe. Live Nation is the largest producer of live concerts in the world, annually producing over 16,000 concerts for 1,500 artists in 57 countries. The company sells over 45 million concert tickets a year and expects to drive over 60 million unique visitors to LiveNation.com in 2008. Live Nation is transforming the concert business by expanding its concert platform into ticketing and building the industry's first artist-to-fan vertically integrated concert platform. Headquartered in Los Angeles, California, Live Nation is listed on the New York Stock Exchange, trading under the symbol "LYV." Additional information about the company can be found at www.livenation.com/investors.