



JASON CONSTANTINE PROMOTED TO PRESIDENT OF ACQUISITIONS AND COPRODUCTIONS FOR LIONSGATE

Move Reflects Continued Growth of Company's Motion Picture Operations

SANTA MONICA, CA and VANCOUVER, BC (July 15, 2008) – Reflecting the continued growth of Lionsgate's motion picture business, eight-year Lionsgate veteran Jason Constantine has been promoted to President of Acquisitions and Coproductions for the Company's Motion Picture Group, it was announced today by Lionsgate co-Chief Operating Officer and Motion Picture Group President Joe Drake, to whom he reports. Lionsgate (NYSE: LGF) is the leading next generation filmed entertainment studio.

Constantine will continue to oversee the tracking and acquisition of all theatrical films for Lionsgate, play an instrumental role in the creative oversight of prebuy projects in development, production and postproduction, and manage the day-to-day operations of Lionsgate's acquisition team.

Constantine has played a key role in the acquisition of such Lionsgate box office hits and critical successes as the Saw franchise, which has grossed more than \$500 million at the box office worldwide on its way to becoming the most popular horror franchise in history, Academy Award (R)-winning Best Picture CRASH, LORD OF WAR, GIRL WITH A PEARL EARRING, OPEN WATER, AWAY FROM HER and THE DESCENT. Recent acquisitions for the Company's upcoming motion picture slate include CONAN THE BARBARIAN, a potential action franchise slated for 2009 release, the action thriller BANGKOK DANGEROUS, starring Nicolas Cage as a hitman with a score to settle, TRANSPORTER 3, the next installment in the popular action franchise starring Jason Statham, and the romantic comedy CHILLED IN MIAMI, starring Renee Zellweger and Harry Connick, Jr.

"Jason is one of the most talented young executives in Hollywood," said Drake. "He has superb creative instincts and an affinity for unique material which Lionsgate can translate into films that resonate more profoundly with their target audiences than any other product in the marketplace. He has a remarkable understanding of projects that play to our strengths as a brand and generate uncommonly good movies."

Prior to his work as an acquisitions executive, Constantine worked in physical film production on studio and independent feature films. Before joining Lionsgate in 2000, he was Director of Acquisitions at Trimark Pictures.

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ABOUT LIONSGATE

Lionsgate is the leading next generation filmed entertainment studio with a major presence in the production and distribution of motion pictures, television programming, home entertainment, family entertainment, video-on-demand and digitally delivered content. The Company has partnered with Sony Corporation and Comcast in the operation of the highly successful FEARNet branded VOD and Internet horror channel, recently announced the fall 2009 launch of a new premium entertainment channel with partners Viacom, Paramount Pictures and MGM, and has invested in the leading young men's digital distribution platform Break.com.

The Company has generated more than \$450 million at the North American theatrical box office in the past fiscal year and has released a string of hits including THE FORBIDDEN KINGDOM, TYLER PERRY'S MEET THE BROWNS, THE BANK JOB, RAMBO, THE EYE, SAW IV, TYLER PERRY'S WHY DID I GET MARRIED?, GOOD LUCK CHUCK, 3:10 TO YUMA and WAR, most of which have opened at #1 or #2 at the box office. Lionsgate's prestigious and prolific library of approximately 12,000 motion picture and television titles is an important source of recurring revenue that serves as the foundation for the growth of the Company's core businesses. The Lionsgate brand is synonymous with original, daring, quality entertainment in markets around the globe.

<http://www.lionsgate.com/www.lionsgate.com>

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