

LIONSGATE®

DANNY ST. PIERRE NAMED SENIOR VICE PRESIDENT, DISTRIBUTION SERVICES

Promotion reflects Lionsgate's continued international sales and distribution growth

SANTA MONICA, CA, and VANCOUVER, BC (December 3, 2008) – Danny St. Pierre has been named Senior Vice President, Distribution Services for LIONSGATE (NYSE: LGF), the leading next generation filmed entertainment studio, it was announced today by Bob Wenokur, EVP Post Production and Delivery Services, to whom he continues to report. The promotion reflects the continued growth of Lionsgate's global distribution infrastructure, one of the strongest in the international arena.

Lionsgate recently consolidated its international theatrical operations under the Mandate International banner, headed by Ms. Kim. Since then, the division has assembled one of its largest and most diverse international slates to date, encompassing product from Relativity, Gold Circle, Winchester and Ghost House Pictures in addition to content from both Lionsgate and Mandate Pictures. The announcement was made on the heels of the division's strong performance at this year's American Film Market, marking its fourth consecutive record or near record sales performance at a foreign film market.

The Company also continues to expand its global distribution infrastructure with key acquisitions and partnerships with some of the world's leading content creators and distributors, including Televisa in the U.S. and Latin America, StudioCanal in the UK, Hoyts and Sony in Australia, and Eros International in India.

"Danny is adept at the nuts and bolts execution that makes our distribution business one of the most streamlined and cost-effective in the industry," said Wenokur. "He is an integral contributor to the continued growth and expansion of our filmed entertainment product supply chain worldwide."

"Danny is part of a team that is elevating our international brand to new levels of success in every facet of operations, from acquisition and development through marketing and distribution," said Kim. "Backed by powerful financial resources and a commercially potent and distinctive portfolio of films, we see excellent opportunities to continue growing our business in the current market environment."

Mandate International's upcoming theatrical slate includes Gold Circle's NEW IN TOWN, starring Academy Award® winner Renée Zellweger and Harry Connick Jr., Mandate Pictures' Drew Barrymore's directorial debut comedy WHIP IT!, starring Academy Award® nominee Ellen Page, Lionsgate's animated feature ALPHA AND OMEGA with voices by Justin Long and Hayden Panettiere, Ghost House Pictures' supernatural thriller DRAG ME TO HELL directed by Sam Raimi, Relativity's drama BROTHERS, starring Tobey Maguire, Jake Gyllenhaal and Natalie Portman and directed by Jim Sheridan, Terry Gilliam's THE IMAGINARIUM OF DR. PARNASSUS starring the late Heath Ledger, Johnny Depp, Colin Farrell and Jude Law, and Smokehouse and Winchester's MEN WHO STARE AT GOATS, starring George Clooney, Ewan McGregor, Kevin Spacey and Jeff Bridges.

St. Pierre will continue to oversee day-to-day international distribution logistics and rollout for Mandate International's new releases as well as continued servicing of select films from Lionsgate's library of more than 12,000 titles. He will also continue strengthening global relationships with international distributors and producers, and post production divisions.

He joined the company in 1998 under Joe Drake, and has handled distribution logistics for the studios highly successful SAW franchise, critically-acclaimed 3:10 TO YUMA starring Russell Crowe and Christian Bale, Academy Award® nominee HOTEL RWANDA, Academy Award® winner MONSTER'S BALL, and Best Foreign Language Film Academy Award® nominee AMORES PERROS. St. Pierre has recently been involved in the global success of Academy Award winner JUNO® and 30 DAYS OF NIGHT.

About Lionsgate

Lionsgate is the leading next generation filmed entertainment studio with a major presence in the production and distribution of motion pictures, television programming, home entertainment, family entertainment, video-on-demand and digitally delivered content. The Company is leveraging its content leadership and marketing expertise through a series of partnerships that include the operation of the highly successful FEARnet branded channel with Sony and Comcast, the announcement of the fall 2009 launch of a new multiplatform entertainment venture with partners Viacom, Paramount Pictures and MGM, investment in the leading young men's digital distribution platform Break.com, ownership of the premier independent television syndication company Debmar-Mercury and an alliance with independent filmed entertainment production and distribution company Roadside Attractions.

The Company's feature films have generated more than \$450 million at the North American theatrical box office in the past 12 months, and Lionsgate has also forged leadership positions in television and home entertainment with the production of such critically-acclaimed television series as "Weeds" and "Mad Men," the distribution of "Tyler Perry's House of Payne," "Family Feud," "South Park," "Trivial Pursuit," "The Wendy Williams Show" and Tyler Perry's "Meet the Browns," and approximately 8% market share and the industry's leading box office-to-DVD conversion rate in home entertainment. Lionsgate handles a prestigious and prolific library of approximately 12,000 motion picture and television titles that is an important source of recurring revenue and serves as the foundation for the growth of the Company's core businesses. The Lionsgate brand is synonymous with entrepreneurial innovation and original, daring, quality entertainment in markets around the globe.

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