



REGAL ENTERTAINMENT GROUP

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Dear Shareholder,

On behalf of Regal Entertainment Group, I would like to thank you for your interest in our Company and the opportunity to provide you with a comprehensive investor kit to assist in your evaluation of our future prospects.

Regal Entertainment Group (NYSE: RGC) is the largest motion picture exhibitor in the United States. The Company's theatre circuit, comprising Regal Cinemas, United Artists Theatres and Edwards Theatres operates 6,045 screens in 550 locations in 39 states. Regal operates approximately 17% of all screens in the United States including theatres in 46 of the top 50 U.S. markets and growing suburban markets. We believe that the size, reach and quality of the Company's theatre circuit not only provide its patrons with a convenient and enjoyable movie-going experience, but is also an exceptional platform to realize economies of scale in theatre operations and, through Regal CineMedia, develop new sources of revenue and cash flow by utilizing Regal's existing asset base.

Regal CineMedia is a wholly owned subsidiary of Regal Entertainment Group focusing on the expansion and development of advertising and new uses for Regal's theatre assets, while at the same time enhancing the movie-going experience. Regal CineMedia operates other divisions that focus on meetings and special productions in a theatre environment, including the presentation of live entertainment events, as well as the sale of group tickets and gift certificates.

We have a stable, recurring and geographically diverse revenue base and high operating margins. Fiscal 2003 revenues totaled \$2.5 billion and we generated an adjusted EBITDA of \$544 million and an EBITDA margin of 21.9%. Our strong cash flow from operations, combined with our limited need to make maintenance capital expenditures and our conservative capital structure, provide us with significant flexibility to capitalize on future growth opportunities.

If you have additional questions after reviewing this investor kit, please call Don De Laria, Vice President of Investor Relations for Regal Entertainment at 865-925-9685 or email me at ddelaria@regalcinemas.com. Thank you again for your interest in Regal Entertainment Group. We look forward to developing a long-term relationship with each of our shareholders.

Sincerely,

Don De Laria
Vice President of Investor Relations
Regal Entertainment Group

Regal Entertainment Group

Professional Services

Auditors:

KPMG L.L.P.
Suite 2300
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Fax: 303-295-8829
Web: www.kpmg.com

Legal:

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Denver, CO 80202
Tel: 303-899-7300
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Web: www.hhlaw.com

Transfer Agent:

Wells Fargo Shareowner Services
161 North Concord Exchange
South St. Paul, MN 55075
Phone: 800-468-9716
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Regal Entertainment Group

Wall Street Research Coverage

Equity Analysts

Bear Stearns - R. Glen Reid
212-272-6636
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Citigroup Global Markets – Suk Han
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Merrill Lynch - John Maxwell
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Morgan Stanley – Sheree Chiou
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Wachovia Securities - Bishop Cheen
704-383-0473
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Regal Entertainment Group

Frequently Asked Questions

Corporate Information

- Q. Does Regal Entertainment Group Franchise its theatres?
A. Presently, Regal Entertainment Group does not offer franchise opportunities for its theatres.
- Q. When will you hold your next quarterly conference call?
A. Regal Entertainment Group management expects to conduct its next quarterly conference call to discuss fiscal first quarter 2004 results in mid April.
- Q. What does Regal "do"?
A. Regal Entertainment Group (NYSE: RGC) is the largest motion picture exhibitor in the world. Our theatre circuit, comprising Regal Cinemas, United Artists Theatres and Edwards Theatres, operates 6,045 screens in 550 locations in 39 states. Our geographically diverse circuit represents over 23% of domestic box office receipts and includes theatres in 46 of the top 50 U.S. markets as well as prime locations in growing suburban markets. We believe that the size, reach and quality of our theatre circuit provide our patrons with a convenient and exceptional movie-going experience.
- Q. What are Regal's competitive advantages?
A. We believe that the following competitive strengths position us well for future growth:
- Industry Leader - We are the largest domestic motion picture exhibitor with nearly twice as many screens as our nearest competitor.
 - Superior Management Drives Strong Operating Margins - We have developed a proven operating philosophy focused on efficient operations and strict cost controls at both the corporate and theatre levels, generating a fiscal 2003 EBITDA margin of 21.9% and EBITDA per screen of approximately \$90,000.
 - Healthy Balance Sheet and Strong Cash Flow Generation - We believe that, as a result of the reduction of indebtedness and the elimination of accumulated deficits resulting from the reorganizations of United Artists, Edwards Theatres and Regal Cinemas, Inc., we have one of the most conservative capital structures among reporting exhibitors of motion pictures.
 - Proven Acquisition and Integration Expertise - We have significant experience identifying, completing and integrating acquisitions of theatre circuits, successfully completing the acquisition and integration of 11 theatre circuits since 1995.
 - Reorganizations Formed a Stronger Circuit with More Flexibility - Our theatre operations have recently completed reorganizations that have enabled us to improve our asset base and profitability. By selectively closing under-performing locations and negotiating rent

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reductions and lease termination rights, we have enhanced our operational flexibility and created competitive advantages over major theatre operators that have not entered or completed a bankruptcy reorganization process.

- Quality Theatre Portfolio - Regal Cinemas, Inc., United Artists and Edwards Theatres have invested approximately \$1.9 billion in capital expenditures since 1997 creating one of the most modern theatre circuits among major exhibitors of motion pictures. Approximately 75% of our screens are located in theatres with 10 or more screens. Approximately 60% of our screens are located in theatres featuring stadium seating and digital sound. Our theatres have an average of 11.0 screens per location, which is well above an average of 5.8 screens per location for the North American motion picture exhibition industry. In addition, our theatres have excellent access to first-run films since approximately 80% of our screens are located in film licensing zones in which we are the sole exhibitor.
- Distinctive Opportunity in Ancillary Revenues - We are the largest and most geographically diverse theatre circuit in the nation with over 250 million annual attendees and a nationwide presence that includes 10 of the top 10 and 25 of the top 25 U.S. demographic market areas.

Q. When was Regal incorporated?

A. Regal was founded in 1989.

Q. How many people does Regal employ?

A. As of December 26, 2002, we employed approximately 22,797 persons.

Q. Who are Regal's competitors?

A. The motion picture industry is highly competitive. Motion picture exhibitors generally compete on the basis of the following competitive factors:

- ability to secure favorable licensing terms;
- seating capacity, location and reputation of their theatres;
- quality of projection and sound systems at their theatres; and
- ability and willingness to promote the films they are showing.

Our competitors vary substantially in size, from small independent exhibitors to large national chains. As a result, our theatres are subject to varying degrees of competition in the regions in they operate. As the largest motion picture exhibitor, however, we believe that we will be able to generate economies of scale and operating efficiencies that will give us a competitive advantage over many of our competitors.

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We also compete with other motion picture distribution channels, including home video, cable television, broadcast television and satellite and pay-per-view services.

In addition to the motion picture industry, we also operate in other industries as a result of our ancillary business activities. These industries currently include advertising services and business communications services. Our advertising services compete with other forms of marketing media including television, radio and billboards, as well as advertising in shopping centers, airports, stadiums, supermarkets and public transportation, including taxis, trains and buses.

Our auditorium rental and business communications services compete with other forms of large-scale venues including hotel conference centers, concert halls, other public meeting venues and in-house communications equipment. We believe that our combination of size, geographic distribution and advanced technology offer customers a unique and effective venue for events such as employee meetings and product demonstrations.

- Q. When did Regal Entertainment become a public company?
A. Regal became a public company on May 8, 2002 and began trading on the New York Stock Exchange on May 9, 2002 under the symbol RGC.
- Q. What is a DMA?
A. DMA stands for Designated Market Area. The top 50 DMA's represent approximately 77.7% of the total attendance industry-wide. Regal Entertainment is the market share leader in the top 2 DMA's, the top 10 DMA's, the top 25 DMA's and the top 50 DMA's.
- Q. What is EBITDA?
A. EBITDA stands for Earnings Before Interest, Taxes, Depreciation & Amortization. It is also referred to as Cash Flow, or a measure of the money remaining before the company pays the interest on its debt and excluding depreciation and amortization expense.
- Q. What is EBITDAR?
A. EBITDAR stands for Earnings Before Interest, Taxes, Depreciation & Amortization and Rent. It is a measure of the money remaining before the company pays the interest on its debt, its rent and excluding depreciation and amortization expense.
- Q. What is EBITDA Margin?
A. EBITDA Margin is calculated by dividing EBITDA into total revenue. It measures the ratio of cash flow generated from a stream of revenue. The more efficient the operation, the higher the EBITDA margin.

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Frequently Asked Questions

- Q. When does the Company's fiscal year end?
A. The Company's fiscal year ends on the last Thursday following Christmas. Each quarter consists of a 13-week period. In years where Christmas falls on a Thursday, the fourth quarter of that year consists of 14-weeks.
- Q. What are Regal's primary sources of revenue?
A. Theater revenue is derived mainly from admissions revenue, concessions revenue, and other revenue.
- Q. How are film rental expenses split between the theatre and the studio?
A. According to the National Association of Theater Owners (NATO), film rental costs (splits of box office revenue with film distributors) averaged 50-55% of admissions revenue.
- Q. What are Regal's fixed costs?
A. Fixed operating expenses consist primarily of rent & occupancy expenses, local advertising, and utilities.
- Q. How is rent calculated?
A. Rent is negotiated on a location by location basis. The initial term of a lease is typically 20 years.
- Q. How are motion pictures supplied?
A. The motion picture distribution business in North America has consolidated around ten major companies, which account for more than 90% of total box office dollars. Most of these distributors have been active in the industry for more than 50 years. They include Sony/Columbia, Disney/Miramax, 20th Century Fox, Paramount, Universal, Warner Bros./New Line, DreamWorks, and MGM.
- Q. How do you negotiate with the studios for films?
A. Film buying and booking responsibilities are handled at our corporate headquarters. Our data management systems track and optimize film distribution to drive attendance traffic, and ultimately, cash flow per patron. Film bookers are responsible for selecting films, negotiating the rental agreement for films, and achieving optimal distribution of the films among the Company's locations.
- Films are acquired either through a negotiated contract or a bidding process, depending on each distributor's practices. Most major distributors pursue negotiated contracts in which the distributor follows a product positioning strategy, whereby it attempts to position specific product with a particular exhibitor in a given market.

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Negotiated contracts are characterized as either “firm” or “settlement,” while bid contracts are always “firm.” A “firm” contract is one for which terms are negotiated before the film runs; “settlement” is one for which negotiations take place after the film has run.

- Q. What does Regal do to advertise and promote new releases?
A. There are two important types of advertising and promotion for a theater:
- advertising the daily selection of films exhibited; and
 - promoting new theater openings

Advertising practices for ongoing film schedules depend on the type of market in which the theater is located. In large markets, a theater company typically advertises its theater schedules with the collaboration of other movie distributors locally. In such agreements, the movie distributor, through an advertising agency he or she retains, will handle the entire advertising campaign in a given locale, from the design to the placement of the advertisement in local newspapers. A typical theater’s contribution to cooperative advertising campaigns can be based on any of the following arrangements:

- A percentage of gross revenues with a minimum and a maximum
- A straight percentage of gross revenues
- A straight contribution.

- Q. What’s the difference between a multiplex and a megaplex?
A. Regal defines a multiplex as a theater with between 6 and 14 screens. A megaplex is defined as having more than 14 stadium-style screens.

Financial Performance and Stock Information

- Q. Can I buy stock directly from Regal or do I have to use a broker?
A. Stock cannot be purchased directly from Regal Entertainment Group. You must use a broker to complete your transaction. Regal is listed on the New York Stock Exchange (RGC).
- Q. Does Regal pay a dividend?
A. Regal does pay a dividend. On February 10, 2004, Regal Entertainment Group declared a dividend of \$0.18 per Class A and Class B common share, payable on March 12, 2004, to stockholders of record on February 26, 2004. The Company intends to pay a regular quarterly dividend for the foreseeable future at the discretion of the Board of Directors depending on available cash, anticipated cash needs, overall financial condition, loan agreement restrictions, future prospects for earnings and cash flows as well as other relevant factors.

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- Q. Does Regal Sponsor a Dividend Re-Investment Plan (DRIP)
- A. No, at this time Regal Entertainment Group does not sponsor a Dividend Re-Investment Plan.
- Q. What is Regal's market capitalization?
- A. The Company's market capitalization changes as the stock price experiences change. Market capitalization can be calculated by multiplying the number of fully diluted shares by the current stock price.
- Q. At what price was the stock offered to the public in the Company's initial public offering?
- A. The stock was offered to the public at \$19.00 per common share.
- Q. How many common shares are outstanding?
- A. For the quarter ended January 1, 2004, there were 145.3 million weighted average common shares outstanding.
- Q. What is the difference between Class A common shares and Class B common shares?
- A. Class A and Class B common shares are similar except that Class A shares carry one vote each and Class B shares carry 10 votes each. In addition, the company is authorized to issue up to a total of 500,000,000 Class A shares and 200,000,000 Class B shares.

Regal Entertainment Group

Senior Management

Michael L. Campbell

Co-Chairman of the board of directors and Co-Chief Executive Officer of Regal Entertainment Group, and Chief Executive Officer of Regal Cinemas

Michael L. Campbell is Co-Chairman and Co-Chief Executive Officer of Regal and is Chief Executive Officer of Regal Cinemas Corporation. Mr. Campbell founded Regal Cinemas, Inc. in November 1989, and has served as President and Chief Executive Officer of Regal Cinemas, Inc. since its inception. Prior thereto, Mr. Campbell was the Chief Executive Officer of Premiere Cinemas Corporation, which he co-founded in 1982, and served in such capacity until Premiere was sold in October 1989. Mr. Campbell is a director of Fandango, Inc. and serves as Chairman of the National Association of Theatre Owners in addition to serving on its Executive Committee of the board of directors.

Kurt C. Hall

Co-Chairman of the board of directors and Co-Chief Executive Officer of Regal Entertainment Group, and President and Chief Executive Officer of Regal CineMedia

Kurt C. Hall is Co-Chairman and Co-Chief Executive Officer of Regal and is President and Chief Executive Officer of Regal CineMedia Corporation. Mr. Hall has served as President and Chief Executive Officer of United Artists Theatre Company since March 6, 1998, and a director since May 12, 1992. Prior thereto, Mr. Hall served as Chief Operating Officer since February 24, 1997, and as Executive Vice President since May 12, 1992. Mr. Hall was Chief Financial Officer of United Artists Theatre Circuit from May 12, 1992 to March 5, 1998.

Gregory W. Dunn

Executive Vice President and Chief Operating Officer

Gregory W. Dunn is Executive Vice President and Chief Operating Officer of Regal and President and Chief Operating Officer of Regal Cinemas Corporation and served as Executive Vice President and Chief Operating Officer of Regal Cinemas, Inc. from 1995 to March 2002. Mr. Dunn served as Vice President of Marketing and Concessions of Regal Cinemas, Inc. from 1991 to 1995.

Amy E. Miles

Executive Vice President, Chief Financial Officer and Treasurer

Amy E. Miles is our Executive Vice President, Chief Financial Officer and Treasurer and has served as the Executive Vice President, Chief Financial Officer and Treasurer of Regal Cinemas, Inc. since January 2000. Prior thereto, Ms. Miles was Senior Vice President of Finance from April 1999, when she joined Regal Cinemas, Inc. Ms. Miles was a Senior Manager with Deloitte & Touche from 1998 to 1999. From 1989 to 1998, she was with PriceWaterhouseCoopers, LLC.

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Senior Management

Peter B. Brandow

Executive Vice President, General Counsel and Secretary

Peter B. Brandow is our Executive Vice President, General Counsel and Secretary and has served as the Executive Vice President, General Counsel and Secretary of Regal Cinemas, Inc. since July 2001, and served as Senior Vice President, General Counsel and Secretary of Regal Cinemas, Inc. since February 2000. Prior thereto, Mr. Brandow was Vice President, General Counsel and Secretary from February 1999 when he joined Regal Cinemas, Inc. From September 1989 to January 1999, Mr. Brandow was an associate with the law firm Simpson Thatcher & Bartlett.

Regal Entertainment Group

Board of Directors

Michael L. Campbell

Co-Chairman of the board of directors and Co-Chief Executive Officer of Regal Entertainment Group, and Chief Executive Officer of Regal Cinemas

Michael L. Campbell is Co-Chairman and Co-Chief Executive Officer of Regal and is Chief Executive Officer of Regal Cinemas Corporation. Mr. Campbell founded Regal Cinemas, Inc. in November 1989, and has served as President and Chief Executive Officer of Regal Cinemas, Inc. since its inception. Prior thereto, Mr. Campbell was the Chief Executive Officer of Premiere Cinemas Corporation, which he co-founded in 1982, and served in such capacity until Premiere was sold in October 1989. Mr. Campbell is a director of Fandango, Inc. and serves as Chairman of the National Association of Theatre Owners in addition to serving on its Executive Committee of the board of directors.

Kurt C. Hall

Co-Chairman of the board of directors and Co-Chief Executive Officer of Regal Entertainment Group, and President and Chief Executive Officer of Regal CineMedia

Kurt C. Hall is Co-Chairman and Co-Chief Executive Officer of Regal and is President and Chief Executive Officer of Regal CineMedia Corporation. Mr. Hall has served as President and Chief Executive Officer of United Artists Theatre Company since March 6, 1998, and a director since May 12, 1992. Prior thereto, Mr. Hall served as Chief Operating Officer since February 24, 1997, and as Executive Vice President since May 12, 1992. Mr. Hall was Chief Financial Officer of United Artists Theatre Circuit from May 12, 1992 to March 5, 1998.

Philip F. Anschutz

Director

Philip F. Anschutz a Director. Mr. Anschutz is not an officer of Regal and does not receive any remuneration from Regal for his services as a Director. Mr. Anschutz has served as the Chairman of the board of directors of The Anschutz Corporation, which he founded in 1965, and Anschutz Company for more than the last five years. He has been a director and Chairman of the board of Qwest Communications International, Inc. since February 1997, and a director of Forest Oil Corporation since 1995. Mr. Anschutz was the Chairman of Southern Pacific Rail Corporation until it was acquired by Union Pacific Corporation in 1996, and has served as a director and Vice Chairman of Union Pacific thereafter.

Thomas D. Bell, Jr.

Director

Thomas D. Bell, Jr. is the President and Chief Executive Officer of Cousins Properties Incorporated. Mr. Bell has served as the Vice Chairman of the board of directors and Chairman of the Executive Committee of Cousins Properties since January 2001. Prior to joining Cousins Properties, Mr. Bell served as a senior advisor at Credit Suisse First Boston Corporation, overseeing real estate activities. Prior thereto, Mr. Bell spent ten years with Young & Rubican and retired as Chairman and Chief Executive Officer. Mr. Bell has served as a director of McLeod USA, which filed for bankruptcy on January 31, 2002, since August 2001. Mr. Bell was a director of McLeod USA throughout its bankruptcy proceedings. Mr. Bell is also a member of the boards of Lincoln Financial Group and the U.S. Chamber of Commerce.

Regal Entertainment Group

Board of Directors

Alfred C. Eckert III

Director

Alfred C. Eckert III has been Chairman and Chief Executive Officer of GSC Partners, a private investment firm, since 1994. Mr. Eckert is also a director of Kensington Group (UK) and Moore Corporation Ltd. Mr. Eckert has been a director of McKesson since 1999, and was previously a director of HBO & Company.

Stephen A. Kaplan

Director

Stephen A. Kaplan is a principal of Oaktree Capital Management, LLC. Since 1995 he has managed Oaktree's Principal Investment Activities Group that invests in controlling and minority positions in private and public companies. Prior to joining Oaktree Capital Management, LLC, Mr. Kaplan was a managing director of Trust Company of the West. Prior to his work with Trust Company of the West, Mr. Kaplan was a partner with the law firm Gibson, Dunn & Crutcher. Mr. Kaplan currently serves as a director of Forest Oil Corporation, General Maritime Corporation, Cherokee International, Inc. and CollaGenex Pharmaceuticals, Inc.

James D. Packer

Director

James D. Packer has served as a director since March 2003. Mr. Packer is the Executive Chairman of Publishing and Broadcasting Ltd., Australia's leading media and entertainment company. Mr. Packer is also the Co-Chief Executive Officer of Consolidated Press Holdings Limited. Since 1988, Mr. Packer has worked in various senior positions across the PBL group. Mr. Packer currently serves as a director in various companies, including Puma AG, Foxtel, Challenger International Limited and Hoyts Cinemas Limited.

Robert F. Starzel

Director

Robert F. Starzel is the Senior Representative of the Chairman of the Union Pacific Corporation. Mr. Starzel served as Senior Vice President of Union Pacific Corporation from May 1998 to September 2000 and as Vice President of Union Pacific Railroad Company from September 1996 to April 1998. Mr. Starzel served as Vice Chairman of Rio Grande Industries from October 1998 to 1994 and Southern Pacific Rail Corporation from 1994 to September 1996.

Regal Entertainment Group

Executive Summary

Company Overview:

Regal Entertainment Group (NYSE: RGC) is the largest motion picture exhibitor in the world. The Company's theatre circuit, comprising Regal Cinemas, United Artists Theatres and Edwards Theatres operates 6,045 screens in 550 locations in 39 states. Regal operates approximately 17% of all screens in the United States including theatres in 46 of the top 50 U.S. market and growing suburban markets. We believe that the size, reach and quality of the Company's theatre circuit not only provide its patrons with a convenient and enjoyable movie-going experience, but is also an exceptional platform to realize economies of scale in theatre operations and, through Regal CineMedia, develop new sources of revenue and cash flow by utilizing Regal's existing asset base.

Regal CineMedia is a wholly owned subsidiary of Regal Entertainment Group focusing on the expansion and development of advertising and new uses for Regal's theatre assets, while at the same time enhancing the movie-going experience. Regal CineMedia operates other divisions that focus on meetings and special productions in a theatre environment, including the presentation of live sports and entertainment events, as well as the sale of group tickets and gift certificates.

Competitive Strengths:

We believe that the following competitive strengths position the Company to capitalize on future growth opportunities:

- **Industry Leader** - We are the largest domestic motion picture exhibitor with nearly twice as many screens as our nearest competitor. We operate 6,045 screens in 550 theatres in 39 states across the nation. We believe that the quality and size of our theatre circuit is a significant competitive advantage for negotiating attractive concession contracts and generating economies of scale. We believe that our market leadership positions us to capitalize on favorable attendance trends, attractive consolidation opportunities and ancillary businesses.
- **Superior Management Drives Strong Operating Margins** - We have developed a proven operating philosophy focused on efficient operations and strict cost controls at both the corporate and theatre levels. At the corporate level, we are able to leverage our size and operational expertise to achieve economies of scale in purchasing and marketing functions. We have developed an efficient purchasing and distribution supply chain that generates favorable concession margins. At the theatre level, management devotes significant attention to cost controls through the use of detailed management reports and performance-based compensation programs to encourage theatre managers to practice effective cost control. For fiscal 2003, the Company generated an EBITDA margin of 21.9% and EBITDA per screen of approximately \$90,000. For fiscal 2003, the Company reported total revenues, operating income and net income of \$2,489.9 million, \$379.1 million and \$185.4 million, respectively. For more detail, please see the Company's Annual Report on Form 10-K, filed with the Securities and Exchange Commission on March 26, 2003, as amended.
- **Healthy Balance Sheet and Strong Cash Flow Generation** - We believe that we have one of the most conservative capital structures among reporting motion pictures exhibitors with stockholders' equity of \$794.9 million as of January 1, 2004. As of

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January 1, 2004, we had a ratio of net debt to EBITDA of 1.7. Regal Cinemas, Inc., United Artists and Edwards have invested approximately \$1.9 billion in capital expenditures since 1997 to expand and upgrade their theatre circuits. As a result, we do not expect to require major capital reinvestments in the near term to maintain our operations in excess of those included in our capital spending programs. By combining our capital structure with our operating margins and limited need to make maintenance capital expenditures, we believe that we will generate significant cash flow from operations to take advantage of future growth opportunities.

- ***Proven Acquisition and Integration Expertise*** - We have significant experience identifying, completing and integrating acquisitions of theatre circuits. We have demonstrated our ability to enhance revenues and realize operating efficiencies through the successful acquisition and integration of 13 theatre circuits since 1995. We have generally achieved immediate cost savings at acquired theatres and improved their profitability through the application of our consolidated operating functions and key supplier contracts.
- ***Reorganizations Formed a Stronger Circuit with More Flexibility*** - Our theatre operations completed reorganizations that have enabled us to improve our asset base and profitability. By selectively closing under-performing locations and negotiating rent reductions and lease termination rights, we have enhanced our operational flexibility and created competitive advantages over major theatre operators that have not entered or completed a bankruptcy reorganization process. The reorganization process did, however, result in significant claims being asserted against Edwards and Regal Cinemas, Inc., which we continue to address. Several of those claims may result in significant payments to the claimants. At September 25, 2003, the Company had accrued approximately \$13.6 million for the estimated costs to resolve these bankruptcy claims. To the extent these claims are allowed, they will be funded with cash on hand, cash flow from operations or borrowings under Regal Cinemas' revolving credit facility. In addition to these sources of funding, with respect to allowed Edwards claims, they may also be funded from restricted cash that has been set aside, and, if the allowed Edwards claims exceed \$55 million, from contributions by The Anschutz Corporation and its subsidiaries ("Anschutz") and OCM Principal Opportunities Fund II, L.P. and its subsidiaries ("Oaktree's Principal Activities Group"). The timing of payment on these claims will depend upon the resolution of these claims.
- ***Quality Theatre Portfolio*** - Regal Cinemas, Inc., United Artists and Edwards have invested approximately \$1.9 billion in capital expenditures since 1997. As a result, we believe that we operate one of the most modern theatre circuits among major motion picture exhibitors. Approximately 61% of our screens are located in theatres featuring stadium seating. Approximately 76% of our screens are located in theatres with 10 or more screens. Our theatres have an average of 11.0 screens per location, which is well above the average of 5.8 screens per location for the North American motion picture exhibition industry.
- ***Leading Access to First-Run Films*** - Approximately 85% of our screens are located in film licensing zones in which we are the sole exhibitor. Being the sole exhibitor in a film licensing zone provides us with access to all films distributed by major

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distributors and eliminates our need to compete with other exhibitors for films in that zone. As the sole exhibitor in a particular zone, we can exhibit all commercially successful films on our screens, subject to a successful negotiation with the distributor, and have the ability to compete for attendance generated from commercially popular films.

- ***Distinctive Opportunity in Ancillary Revenues*** - We are the largest and most geographically diverse theatre circuit in the nation with over 250 million annual attendees and a nationwide presence that includes 9 of the top 10 and 23 of the top 25 U.S. markets. We believe our asset base, when combined with our DCN, provides an attractive platform for advertisers and entertainment, sports, music and other content providers to reach a desirable customer base and for businesses to use for corporate communications services, conferencing, product introductions, and distance learning. We believe we will be able to generate additional revenues from digital on-screen and in-lobby advertising, the distribution of entertainment, sports, music and other digital content, and by providing corporate communications services. Our subsidiary, Regal CineMedia, focuses exclusively on leveraging our theatre assets with digital distribution and projection and other new technology to increase our revenues from these complementary lines of business.

Business Strategy:

Our business strategy is to continue to enhance our leading position in the motion picture exhibition industry and to create incremental revenue growth and opportunities through Regal CineMedia. Key elements of our strategy include:

- ***Enhancing Operating Efficiencies*** - We intend to generate operating margins that are among the highest in the industry by continuously attempting to improve our operating efficiency. By combining the operations of Regal Cinemas, United Artists and Edwards, we believe we have taken an important step toward improving our operating efficiency by creating economies of scale and eliminating corporate redundancy. We believe we can further enhance our operating results through the application of best practices from across the combined company.
- ***Pursuing Strategic Acquisitions*** - We believe that our acquisition experience and the financial flexibility provided by our conservative capital structure position us well to execute future acquisitions. We may selectively pursue theatre acquisitions that enhance our market position and asset base and improve our consolidated operating results. In addition, we may pursue acquisitions that strengthen our ancillary business by broadening our service offerings.
- ***Creating a Digital Network to Generate Ancillary Revenues*** - We are generating additional revenue growth by deploying the equipment necessary to create our Digital Content Network ("DCN"), the largest digital video and communications network among domestic exhibitors. We intend to use the DCN to generate additional revenue from on-screen and in-lobby advertising, the distribution of entertainment, sports, music and other digital content and corporate communications services, conferencing, product introductions and distance learning. We believe the technical capabilities and reach of the DCN will enhance our advertising and promotions business by providing a

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Executive Summary

more efficient purchasing process for advertisers and by streamlining the delivery of advertising, thus allowing for more targeted marketing. Additionally, by providing high quality pre-show programs and improved projection and sound capabilities, the DCN will provide a better entertainment experience for our patrons. The DCN will also enable us to leverage our assets more efficiently during non-peak periods from the rental of auditoriums on a single site and networked basis for seminars, business conferencing, distance learning, and other business meetings and from the distribution of alternative digital programming in the sports, music, entertainment, and educational categories.

- ***Pursuing Selective Growth Opportunities*** - We intend to selectively pursue theatre and screen expansion opportunities that meet our strategic and financial return criteria. We also intend to enhance our operations by selectively expanding and upgrading existing properties in prime locations. We have combined the capital spending programs of Regal Cinemas, United Artists and Edwards under one management team to maximize our return on investment by enabling us to make strategic capital expenditures that we believe will provide the highest returns among our theatre portfolio.

Regal Entertainment Group

Information Request

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**COLDPLAY'S FIRST CONCERT FILM TO PREMIERE EXCLUSIVELY
AT REGAL ENTERTAINMENT GROUP THEATRES, NOVEMBER 3rd**

COLDPLAY LIVE 2003 Presented for One Night Only™

In Select Markets throughout the U.S.

NEW YORK – October 28, 2003 – COLDPLAY LIVE 2003, a concert film and tour documentary featuring Grammy Award-winning band Coldplay, will premiere in an exclusive big screen event on Monday, November 3, at 7:30 p.m. at select Regal Entertainment Group (REG, NYSE: RGC) theatres across the country. The exclusive One Night Only™ big screen premiere will be presented in REG theatres on the eve of the November 4th release of the popular rock band's COLDPLAY LIVE 2003 two-disc live DVD/CD (Capitol Records).

The special concert event presented by Regal CineMediaSM (RCM) entertainment services, Spring Communications, AEG LIVE, and Capitol Records will take place in REG theatres in 31 cities, including New York, Los Angeles, Philadelphia, San Francisco, Washington, D.C. and Atlanta, among others. Advance tickets are available through November 2nd at event location box offices and at www.RegalCM.com for \$10. Event day tickets will be available at event location box offices for \$12.50.

Following the success of Coldplay's double-platinum album *A Rush of Blood to the Head*, the COLDPLAY LIVE 2003 concert event captures the band's July 21- 22, 2003 performances at Sydney Australia's Hordern Pavilion. Directed by Russell Thomas and filmed by the acclaimed production company Done & Dusted in a nine-camera, super 16mm shoot, COLDPLAY LIVE 2003 features live performances of Coldplay's international hits "In My Place," "Clocks," and "The Scientist," a new song, "Moses" and two rarities previously unreleased in the U.S. – "One I Love," and "See You Soon." The DVD's 40-minute tour documentary features behind-the-scenes footage of the band at various locations around the world, including Los Angeles, London, and Madrid.

Coldplay, whose album *A Rush of Blood to the Head* entered the Billboard Top 200 chart at #5 and has remained on the charts ever since, is the only band to have won the Grammy Award for Best Alternative Music Album for two consecutive years. *A Rush of Blood to the Head* earned the band two 2003 Grammy Awards -- Best Alternative Music Album and Best Rock Performance by Duo or Group with Vocal. In addition to performing multiple sold-out tours of America, the band won all three of its nominated categories at the 2003 MTV Music Video Awards.

"The new Regal Digital Content NetworkSM (DCN) will give Coldplay fans an exclusive chance to see the band like never before, on the big screen," said Dan Diamond, RCM vice president, business development. "COLDPLAY LIVE 2003 is Regal CineMedia's latest concert in a series of successful big screen events. Using Regal DCNSM

distribution, we can give music fans a special evening of entertainment – a chance to see and experience the best performances of renowned bands such as Coldplay in select Regal theatres around the U.S.”

COLDPLAY LIVE 2003 will be presented at the following locations on November 3:

<i>Market</i>	<i>Theatre Location / Address</i>
ALBANY	REGAL CROSSGATES MALL 12 CINEMA 1 Crossgates Mall Road - Albany, NY
ATLANTA	REGAL HOLLYWOOD STADIUM 24 @ NORTH I-85 3265 N.E. Expressway Access – Chamblee, GA
BALTIMORE	UA SNOWDEN SQUARE 14 14 9161 Commerce Center Drive – Columbia, MD
BOSTON	REGAL (HOYTS) SOLOMON POND 15 591 Donald J. Lynch Blvd- Marlborough, MA
BUFFALO	REGAL TRANSIT CENTER 18 6707 Transit Rd. - Williamsville, NY
CHICAGO	REGAL LINCOLNSHIRE 20 300 Parkway Drive - Lincolnshire, IL
CLEVELAND	REGAL SOLON COMMONS CINEMA 16 6185 Enterprise Parkway - Solon, OH
DALLAS	UA GALAXY 10 11801 McCree Road - Dallas, TX
DENVER	UA PAVILIONS 15 500 16th Street - Denver, CO
DETROIT	UA COMMERCE TOWNSHIP STADIUM 14 3033 Springvale Drive - Walled Lake, MI
INDIANAPOLIS	UA GALAXY STADIUM 14 8105 East 96th Avenue - Indianapolis, IN
JACKSONVILLE	REGAL AVENUES STADIUM 20 9525 Phillips Highway- Jacksonville, FL
KANSAS CITY	REGAL KANSAS CITY 18 Casino Station on Armour Road - Kansas City, MO
KNOXVILLE	REGAL WEST TOWN STADIUM 9 7600 Kingston Pike - Knoxville, TN
LOS ANGELES	EDWARDS IRVINE SPECTRUM 21 65 Fortune Drive- Irvine, CA
LOS ANGELES	EDWARDS GRAND PALACE STADIUM 6

4767 Commons Way - Calabasas, CA

MIAMI	UA MOVIES AT THE FALLS 12 9000 S.W. 136th Street- Miami, FL
MINNEAPOLIS	REGAL BROOKLYN CENTER STADIUM 20 6420 Camden Avenue North – Minneapolis, MN
NEW HAVEN	REGAL (HOYTS) BRANFORD 12 325 E. Main Street- Branford, CT
NEW YORK	UA UNION SQUARE STADIUM 14 850 Broadway - New York, NY
OKLAHOMA CITY	REGAL CROSSROADS MALL STADIUM 16 1211 E. I-240 - Oklahoma City, OK
ORLANDO	REGAL WATERFORD LAKES 20 541 No. Alafaya Trail – Orlando, FL
PHILADELPHIA	UA RIVERVIEW PLAZA 17 1400 S. Columbus Blvd – Philadelphia, PA
PITTSBURGH	REGAL MORaine POINTE CINEMA 10 300 Moraine Pointe Plaza- Butler, PA
PORTLAND	REGAL LLOYD CENTER STADIUM 10 CINEMA 1510 NE Multnomah Blvd. – Portland, OR
PROVIDENCE	REGAL (HOYTS) SILVER CITY MALL 10 2 Galleria Mall Drive- Taunton, MA
SAN DIEGO	UA HORTON PLAZA 475 Horton Plaza – San Diego, CA
SAN FRANCISCO	UNITED ARTISTS GALAXY 4 1285 Sutter Street - San Francisco CA
SAN FRANCISCO	REGAL HACIENDA CROSSINGS 20 5000 Dublin Blvd. – Dublin, CA
SEATTLE	REGAL AUBURN STADIUM 17 1101 Super Mall Way - Auburn, WA
W. PALM BEACH	REGAL ROYAL PALM BEACH STADIUM 18 1003 State Road 7- Royal Palm Beach, FL
WASHINGTON D.C.	REGAL BALLSTON COMMON STADIUM 12 671 N. Glebe Road - Arlington, VA
WASHINGTON D.C.	UA FAIRFAX TOWN CENTER 12110 Fairfax Towne Center - Fairfax, VA

The COLDPLAY LIVE 2003 concert event is part of a continuing series utilizing the Regal DCN system, the world's largest theatre video and communications network for

the delivery of digital content. The Regal DCN system distributes pre-feature entertainment, advertising and alternative presentations including entertainment, educational and sports events on a national basis in theatre environments. RCM has previously used its digital network to present concert events with musical artists such as Korn, Tom Petty, Beyoncé, KISS and RUSH; an interactive, “virtual classroom” event with Academy Award-winning director James Cameron to discuss his latest feature film, “Ghosts of the Abyss,” and live HD broadcasts of Major League Soccer games. The digital network is also used to distribute Regal CineMedia entertainment service’s new pre-feature program, “The 2wentySM,” a mix of short-form entertainment segments, interspersed with primarily made-for-cinema advertising.

About Regal CineMedia

Regal CineMedia is a wholly owned subsidiary of Regal Entertainment Group focusing on the expansion and development of advertising and new uses for Regal's theatre assets, while at the same time enhancing the movie-going experience. Regal CineMedia operates other divisions that focus on meetings and special productions in a theatre environment, including the presentation of entertainment, sports and educational events, as well as the sale of group tickets and gift certificates.

About Regal Entertainment Group

REG (NYSE:RGC) is the largest motion picture exhibitor in the world. REG’s theatre circuit, comprising Regal Cinemas, United Artists Theatres, Edwards Theatres, and Hoyts Cinemas, operates 6,061 screens in 555 locations in 39 states. REG operates approximately 17% of all screens in the United States including theatres in 46 of the top 50 U.S. markets and growing suburban areas. The size, reach and quality of the REG’s theatre circuit not only provides patrons with a convenient and enjoyable movie-going experience, but is also an exceptional platform to realize economies of scale in theatre operations and, through Regal CineMedia, develop new sources of revenue and cash flow by utilizing REG’s existing asset base.

Additional information is available at www.REGmovies.com or www.regalcinemedia.com

Spring Communications is an affiliate of AEG, one of the leading sports and entertainment presenters in the world. Spring Communications is devoted to the creation and marketing of live events for pay-per-view and other electronic media. Visit www.springppv.com for more information.

"Safe Harbor" Statement under the Private Securities Litigation Reform Act of 1995: Statements in this press release regarding Regal Entertainment Group's business which are not historical facts are "forward-looking statements" that involve risks and uncertainties. For a discussion of such risks and uncertainties, which could cause actual results to differ from those contained in the forward-looking statements, see "Risk Factors" in the Company's Annual Report or Form 10-K for the most recently ended fiscal year.

Note to Editors: Coldplay artwork is available upon request.

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Regal Entertainment Group Announces New Theatre for Salisbury, MD

Knoxville, Tennessee – October 29, 2003 -- Regal Entertainment Group (NYSE: RGC), a leading motion picture exhibitor owning and operating the largest theatre circuit in the United States under the Regal Cinemas, United Artists Theatres and Edwards Theatres brands, today announced plans for a new theatre to be built in Salisbury, Maryland. Regal Salisbury Stadium 16 will be part of the Centre at Salisbury located off of U.S. Route 13. Construction is expected to begin in the spring of 2004, and will replace an existing 10-screen Regal Cinemas already located in the mall.

“This new theatre in Salisbury will be an entertainment destination for the region. It will enhance the moviegoing experience for our loyal patrons and attract new moviegoers from across the area,” stated Dick Westerling, Senior Vice President of Marketing and Advertising for Regal Entertainment Group. “The new mega-plex design will offer new amenities to provide a whole new level of entertainment and with 16 screens, movie lovers will enjoy more film selections.”

Regal’s new state-of-the-art theatre is expected to feature these amenities:

- ☛ Stadium seating provides each moviegoer an unobstructed view of the screen.
- ☛ Plush, high-back rocking recliner seats offer extra comfort.
- ☛ Retractable cup holders move out of the way to form love seats.
- ☛ The latest digital surround sound systems bring the movies to life.
- ☛ The Regal Crown Club loyalty program rewards frequent moviegoers.
- ☛ Fully stocked concession stands offer high quality, value-added Combos.
- ☛ Customer service desks provide extra assistance in the spacious lobby.
- ☛ The computerized box office speeds-up ticket transactions.
- ☛ Advance tickets are also available by phone or through www.REGmovies.com.
- ☛ Regal Express Kiosks offer customers fully automated ticket purchasing.

***Regal Entertainment Group Announces
New Theatre for Salisbury, Maryland
October 23, 2003***

About Regal Entertainment Group

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Regal CineMedia is a wholly owned subsidiary of Regal Entertainment Group focusing on the expansion and development of advertising and new uses for Regal's theatre assets, while at the same time enhancing the movie-going experience. Regal CineMedia operates other divisions that focus on meetings and special productions in a theatre environment, including the presentation of live sports and entertainment events, as well as the sale of group tickets and gift certificates.

Additional information is available on the Company's Web site at www.REGmovies.com or www.regalcinemedia.com

Media Contact:

Dick Westerling
Senior Vice President of Marketing & Advertising
Regal Entertainment Group
865-925-9539

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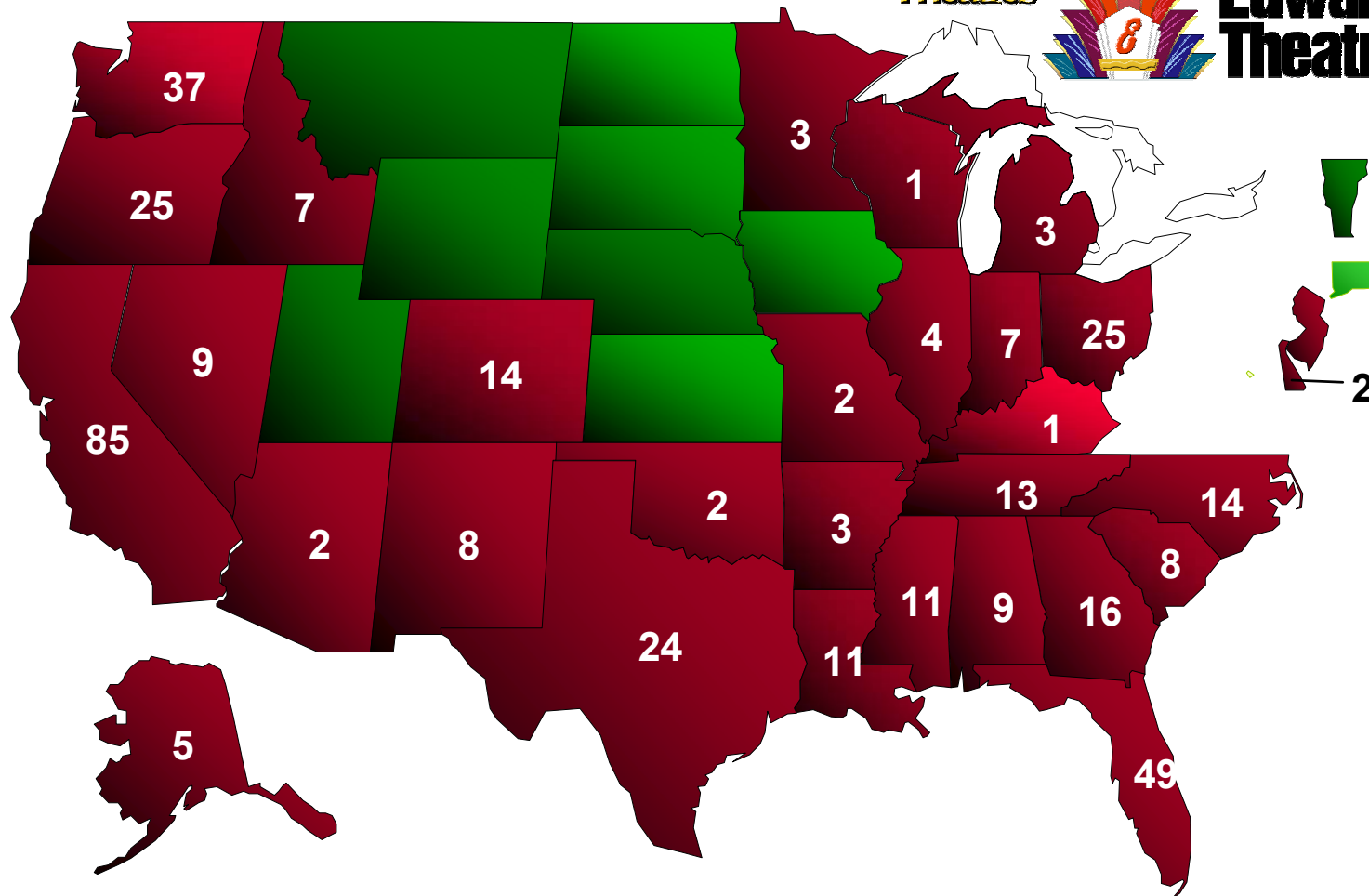
REGAL ENTERTAINMENT GROUP

**REGAL
CINEMAS**

**UNITED ARTISTS
Theatres**



**Edwards
Theatres**





**LINKIN PARK'S FIRST CONCERT FILM TO PREMIERE EXCLUSIVELY AT
REGAL ENTERTAINMENT GROUP THEATRES, NOVEMBER 17th *LINKIN PARK
LIVE IN TEXAS* Presented for One Night Only™ In Select Markets throughout the U.S.**

LOS ANGELES, November 4, 2003 - LINKIN PARK LIVE IN TEXAS, a concert film and backstage documentary captured during the Grammy Award-winning band's summer stadium tour with Metallica, will premiere in an exclusive big screen event on Monday, November 17th, at 7:30 p.m. at select Regal Entertainment Group (REG, NYSE: RGC) theatres across the country. The exclusive One Night Only™ big screen premiere will be presented in REG theatres on the eve of the November 18th release of the band's LINKIN PARK LIVE IN TEXAS DVD/CD (Warner Bros. Records).

The special concert event presented by Regal CineMediaSM (RCM) entertainment services, Spring Communications, AEG LIVE, and Warner Bros. Records will take place in REG theatres in 40 cities, including New York, Los Angeles, Philadelphia, San Francisco, Washington, D.C. and Atlanta, among others. Tickets go on sale beginning today, Tuesday, November 4th. Advance tickets are available through November 16th at event location box offices and at www.RegalCM.com for \$10.00. Event day tickets will be available at event location box offices and online for \$12.50.

"The shows were so amazing this summer we had to record them, and share them with our fans," said singer Chester Bennington. "Our fans are a huge part of everything we do and every concert we play."

Vocalist Mike Shinoda added, "Until now, we've never put together anything that captures the energy of what we see at our concerts. LIVE IN TEXAS is a showcase of new and exclusive footage for all our fans, from those who have yet to watch us perform to those who have seen us in concert numerous times."

The live DVD/CD combination package will feature the band's entire show, backstage footage and more. *Rolling Stone* magazine says of LIVE IN TEXAS, "The band rocks so hard, it almost feels like being at the show."

Linkin Park's sophomore album METEORA was released in March 2003 and debuted at No. 1 with an impressive 810,000 copies sold its first week. METEORA has since gone on to sell over 6.5 million copies worldwide becoming the biggest selling rock album of 2003. The band's debut album HYBRID THEORY was the best selling album of 2001 with 14 million copies sold worldwide, creating such hits as *In The End*, *Crawling* and *One Step Closer*.

LINKIN PARK LIVE IN TEXAS will be presented at the following locations on November 17th:

<i>Market</i>	<i>Theatre Location / Address</i>
ATLANTA	REGAL (formerly UA) PERIMETER POINTE STADIUM 10 1155 Mt. Vernon Hwy – Atlanta, GA
BALTIMORE	UA SNOWDEN SQUARE 14 9161 Commerce Center Drive – Columbia, MD
BOSTON	REGAL (HOYTS) SOLOMON POND 15 591 Donald J. Lynch Blvd- Marlborough, MA
BUFFALO	REGAL TRANSIT CENTER 18 6707 Transit Rd. - Williamsville, NY
CHARLOTTE	REGAL STONECREST AT PIPER GLEN 22 7824 Rea Road – Charlotte, NC
CHICAGO	REGAL LINCOLNSHIRE 20 300 Parkway Drive - Lincolnshire, IL
CLEVELAND	REGAL SOLON COMMONS CINEMA 16 6185 Enterprise Parkway - Solon, OH
DALLAS	UA GALAXY 10 11801 McCree Road - Dallas, TX
DALLAS	UA EASTCHASE MARKET STADIUM 9 8301 Ederville – Ft. Worth, TX
DAYTON	REGAL HOLLYWOOD 20 @ FAIRFILED COMMONS 2651 Fairfield Commons – Beavercreek, OH
DENVER	UA PAVILIONS 15 500 16th Street - Denver, CO
DETROIT	UA COMMERCE TOWNSHIP STADIUM 14 3033 Springvale Drive - Walled Lake, MI
HOUSTON	EDWARDS HOUSTON MARQ*E 7620 Katy Freeway – Houston, TX
INDIANAPOLIS	UA GALAXY STADIUM 14 8105 East 96th Street - Indianapolis, IN
JACKSONVILLE	REGAL AVENUES STADIUM 20 9525 Phillips Highway- Jacksonville, FL
KANSAS CITY	REGAL KANSAS CITY 18 Casino Station on Armour Road - Kansas City, MO
KNOXVILLE	REGAL WEST TOWN STADIUM 9 7600 Kingston Pike - Knoxville, TN

LAS VEGAS	UA SHOWCASE 8 3769 S. Las Vegas Blvd – Las Vegas, NV
LAS VEGAS	REGAL VILLAGE SQUARE 18 9400 W. Sahara Avenue, Las Vegas, NV
LEXINGTON	REGAL HAMBURG PAVILION 16 1949 Starshoot Road – Lexington, KY
LOS ANGELES	EDWARDS IRVINE SPECTRUM 21 65 Fortune Drive- Irvine, CA
LOS ANGELES	UA MARKETPLACE 6 64 W. Colorado Blvd – Pasadena, CA
MIAMI	UA MOVIES AT THE FALLS 12 9000 S.W. 136th Street- Miami, FL
MINNEAPOLIS	REGAL BROOKLYN CENTER STADIUM 20 6420 Camden Avenue North – Minneapolis, MN
NEW YORK	REGAL (formerly UA) UNION SQUARE STADIUM 14 850 Broadway - New York, NY
OKLAHOMA CITY	REGAL CROSSROADS MALL STADIUM 16 1211 E. I-240 - Oklahoma City, OK
ORLANDO	REGAL WINTERPARK VILLAGE 20 510 N. Orlando Avenue – Winter Park, FL
PHILADELPHIA	UA RIVERVIEW PLAZA 17 1400 S. Columbus Blvd – Philadelphia, PA
PHOENIX	UA PAVILIONS 11 9090 E. Indian Bend – Phoenix, AZ
PITTSBURGH	REGAL MORAINÉ POINTE CINEMA 10 300 Moraine Pointe Plaza- Butler, PA
PORTLAND	REGAL LLOYD CENTER STADIUM 10 CINEMA 1510 NE Multnomah Blvd. – Portland, OR
PORTLAND	REGAL DIVISION STREET STADIUM 13 16603 SE Division Street – Portland, OR
PROVIDENCE	REGAL (HOYTS) SILVER CITY MALL 10 2 Galleria Mall Drive- Taunton, MA
SACRAMENTO	REGAL NATOMOAS MAKETPLACE 16 3561 Truxel Road – Sacramento, CA
SAN DIEGO	UA HORTON PLAZA 475 Horton Plaza – San Diego, CA
SAN FRANCISCO	UNITED ARTISTS GALAXY 4 1285 Sutter Street - San Francisco CA

SAN JOSE	REGAL HACIENDA CROSSINGS 20 5000 Dublin Blvd. – Dublin, CA
SEATTLE	REGAL AUBURN STADIUM 17 1101 Super Mall Way - Auburn, WA
TAMPA	REGAL CITRUS PARK STADIUM 20 7999 Citrus Park Town Ctr Mall – Tampa, FL
W. PALM BEACH	REGAL ROYAL PALM BEACH STADIUM 18 1003 State Road 7- Royal Palm Beach, FL
WASHINGTON D.C.	REGAL BALLSTON COMMON STADIUM 12 671 N. Glebe Road - Arlington, VA
WASHINGTON D.C.	UA FAIRFAX TOWN CENTER 12110 Fairfax Towne Center - Fairfax, VA

“Our recent theatre concert events have been extremely successful and Linkin Park promises to be the biggest yet. This is a big stadium show with an amazing performance by the band. Our big screens and exclusive digital projection and sound technology presentation of this performance will give Linkin Park fans an opportunity to experience the future of cinema concert events,” added Dan Diamond, RCM’s vice president, business development.

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REG (NYSE:RGC) is the largest motion picture exhibitor in the world. REG's theatre circuit, comprising Regal Cinemas, United Artists Theatres, Edwards Theatres, and Hoyts Cinemas, operates 6,061 screens in 555 locations in 39 states. REG operates approximately 17% of all screens in the United States including theatres in 46 of the top 50 U.S. markets and growing suburban areas. The size, reach and quality of REG’s theatre circuit not only provides patrons with a convenient and enjoyable movie-going experience, but is also an exceptional platform to realize economies of scale in theatre operations and, through Regal CineMedia, develop new sources of revenue and cash flow by utilizing Regal's existing asset base. Additional information is available at www.REGmovies.com or www.regalcinemedia.com.

AEG LIVE, a collection of companies devoted to all aspects of live entertainment including: Creative Battery, producers of live entertainment for a variety of media and venues; Concert West and Golden Voice, live entertainment promotion and touring companies and AEG TELEWORKS, full television production service providers

AEG-TV/Spring Communications is an affiliate of AEG, devoted to creation and marketing of live events for television, DVD, pay-per-view, cinema and other electronic media. Visit www.aeg-tv.com for more information.

Note to Editors: Artwork available upon request.

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**REGAL CINEMEDIA AND WALDEN MEDIA HOST 20,000 STUDENTS
IN 36 CITIES, ACROSS 4 TIME ZONES IN LIVE, INTERACTIVE
WRITING WORKSHOP AT SELECT REGAL ENTERTAINMENT GROUP
THEATRES, NOVEMBER 13TH**

**Students to participate in writing lesson with Newbery Award-winning
Holes author/screenwriter Louis Sachar and acclaimed director Andy Davis**

BOSTON, Nov. 11, 2003 - On November 13th, students in 36 cities across the U.S. will participate in one of the largest interactive writing classes in history - led by Newbery Award-winning Holes author and screenwriter, Louis Sachar, and Holes director Andy Davis. The special educational event will take place at select Regal Entertainment Group (REG, NYSE: RGC) theatres simultaneously beginning at 9:30 a.m. PT/12:30 p.m. ET.

ADVERTISEMENT

Created by Walden Media and Regal CineMedia (RCM), the Reel Thinking Writing Workshop will use RCM's Digital Content Network(SM) satellite technology to link 20,000 school kids and their teachers in 53 movie theatres* for a live discussion and writing lesson with Sachar and director Andy Davis (Holes, Collateral Damage, The Fugitive). Willow Bay, author/journalist and former anchor for CNN, will moderate the discussion.

The workshop is Walden Media's and RCM's second Reel Thinking event. The first event coincided with the release of the 3-D IMAX documentary Ghosts of the Abyss, presented by Walt Disney Studios in association with Walden Media, directed by James Cameron and narrated by Bill Paxton. On April 10, 2003, through Regal's DCN(SM) satellite distribution system, 3,300 students in theatres in 12 states participated in a live discussion with Cameron and Paxton about their undersea exploration of the Titanic.

"Reel Thinking events combine the excitement of live entertainment with the impact of a meaningful educational experience," said Michael Flaherty, president and co-founder, Walden Media. "Our mission at Walden Media is to get kids excited about learning. The Reel Thinking events are an integral component of what we bring to our family entertainment projects. Building off the success of the first workshop with Jim Cameron, we quadrupled our 'classroom' size, and focused on the development of writing skills. This is in response to an urgent call for a 'writing revolution' by educational policy advocates like the College Board."

"We've developed a wonderful partnership with Walden Media, which will help infuse learning and education with the excitement of going to the movies," added Ray Nutt, executive vice president, business development, Regal CineMedia. "Regal's new digital content network allows us to create new opportunities for students and educators, advancing distance learning into a completely new chapter."

According to statistics cited by the College Board's National Commission on Writing, only one in four 12th graders and fewer than one in three fourth- and eighth-graders can write stories or essays proficiently.

Walden Media partnered with Regal CineMedia to create the interactive workshop. Under the direction of Walden Media's educational experts, the workshop was developed with classroom teachers and reviewed by writing experts to meet national standards in writing and English/Language Arts. A number of future Reel Thinking events are in the planning stage.

"I took a group to the Ghosts of the Abyss event and the kids loved it. When I heard about the Holes writing workshop, I signed up my 7th and 8th graders right away," said Denise Bakey, teacher, Ivy Lees Middle School, Philadelphia, PA.

Teachers will help students prepare for the November 13th forum with a variety of writing activities and exercises supplied by Walden Media. Students will also be invited to participate in a follow-up essay contest in which they will be eligible to win prizes. Essays will be selected for publication online at Walden.com.

For more information on the Holes writing workshop, go to www.walden.com.

About Walden Media

With a distinctive mission to recapture imagination and rekindle curiosity by joining popular entertainment and education, Walden Media is a multimedia company led by Cary Granat, former president of Miramax Films' Dimension label and education entrepreneur Michael Flaherty. Based in Los Angeles and Boston, Walden Media launched in May 2001 and focuses on educational subject matter presented through the mediums of film, television, publishing, and new media ventures.

Walden Media is a subsidiary of The Anschutz Company. The Denver-based company is one of the largest privately owned and operated ventures in the U.S. Its affiliated companies are principally engaged in telecommunications and media, natural resources, transportation, real estate, sports and entertainment.

About Regal CineMedia

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Additional information is available at www.REGmovies.com or www.regalcinemedia.com.

The Reel Thinking Holes interactive workshop will be presented at the following locations:

<i>Market</i>	<i>Theatre Location/Address</i>
ATLANTA	REGAL MALL OF GEORGIA STADIUM 20 333 Buford Drive - Buford, GA
ATLANTA	REGAL HOLLYWOOD STADIUM 24 3265 N.E. Expressway Access - Chamblee, GA
BALTIMORE	UA SNOWDEN SQUARE 14 9161 Commerce Center Drive - Columbia, MD
BOSTON	REGAL (HOYTS) INDEPENDENCE MALL 14 101 Independence Mall Way - Kingston, MA
BOSTON	REGAL (HOYTS) SOLOMON POND 15 591 Donald J. Lynch Blvd - Marlborough, MA
CHICAGO	REGAL LINCOLNSHIRE 20 300 Parkway Drive - Lincolnshire, IL
CLEVELAND	REGAL SEVERANCE TOWN CENTER STADIUM 14 3492 Mayfield Road - Cleveland Heights, OH
CLEVELAND	REGAL COBBLESTONE SQUARE STADIUM 20 5500 Cobblestone Road - Elyria, OH
COLUMBUS	REGAL GEORGESVILLE SQUARE STADIUM 16 1800 Georgesville Square Drive - Columbus, OH
DALLAS	UA GALAXY 10 11801 McCree Road - Dallas, TX
DALLAS	UA Fossil Creek Stadium 11 6100 North Freeway - Ft. Worth, TX
DAYTON	REGAL HOLLYWOOD 20 @ FAIRFILED COMMONS 2651 Fairfield Commons - Beavercreek, OH

DENVER	UA GREENWOOD PLAZA 12 8141 E. Arapahoe Road - Englewood, CO
DENVER	UA COLORADO MILLS 14500 West Colfax Ave, Ste #600 - Lakewood, CO
DETROIT	UA COMMERCE TOWNSHIP STADIUM 14 3033 Springvale Drive - Walled Lake, MI
GRAND RAPIDS	UA CROSSROADS 10 6600 Ring Road - Portage, MI
HARTFORD	REGAL (HOYTS) BRANFORD 12 325 East Main Street - Branford, CT
HOUSTON	EDWARDS HOUSTON MARQ*E 7620 Katy Freeway - Houston, TX
HOUSTON	EDWARDS GREENWAY GRAND PALACE 24 3839 Wesleyan Street - Houston, TX
INDIANAPOLIS	UA CIRCLE CENTER 9 49 West Maryland Street - Indianapolis, IN
JACKSONVILLE	REGAL AVENUES STADIUM 20 9525 Phillips Highway - Jacksonville, FL
KNOXVILLE	REGAL WEST TOWN STADIUM 9 7600 Kingston Pike -- Knoxville, TN
LAS VEGAS	REGAL VILLAGE SQUARE 18 9400 W. Sahara Avenue - Las Vegas, NV
LAS VEGAS	REGAL COLONNADE STADIUM 18 8800 S. Eastern Ave. - Las Vegas, NV
LEXINGTON	REGAL HAMBURG PAVILION 16 1949 Starshoot Road - Lexington, KY
LOS ANGELES	EDWARDS RENAISSANCE 14 One East Main Street - Alhambra, CA
LOS ANGELES	EDWARDS IRVINE SPECTRUM 21 65 Fortune Drive - Irvine, CA
LOS ANGELES	EDWARDS LONG BEACH STADIUM 26 7501 E. Carson Blvd - Long Beach, CA
MIAMI	UA MOVIES AT THE FALLS 12 9000 S.W. 136th Street - Miami, FL
MINNEAPOLIS	REGAL BROOKLYN CENTER STADIUM 20 6420 Camden Avenue North - Minneapolis, MN
NEW YORK	REGAL COMMERCE CENTER STADIUM 18 2399 Route 1 South - North Brunswick, NJ

NEW YORK	REGAL NEW ROC CITY STADIUM 18 33 Le Count Place - New Rochelle, NY
NEW YORK	UA WESTBURY THEATRE STADIUM 12 7000 Brush Hollow Road - Westbury, NY
OKLAHOMA CITY	REGAL CROSSROADS MALL STADIUM 16 1211 E. I-240 - Oklahoma City, OK
ORLANDO	REGAL WATERFORD LAKES STADIUM 20 541 North Alafaya Trail - Orlando, FL
PHILADELPHIA	UA KING OF PRUSSIA STADIUM 16 300 Goddard Blvd. - King Of Prussia, PA
PHILADELPHIA	UA RIVERVIEW PLAZA 17 1400 S. Columbus Blvd - Philadelphia, PA
PHILADELPHIA	REGAL WARRINGTON CROSSING STADIUM 22 104 Easton Road, Building F - Philadelphia, PA
PHOENIX	UA PAVILIONS 11 9090 E. Indian Bend - Phoenix, AZ
PORTLAND	REGAL LLOYD CENTER STADIUM 10 CINEMA 1510 NE Multnomah Blvd. - Portland, OR
PORTLAND	REGAL MOVIELAND 7 501 Marion Street N.E. - Salem, OR
PROVIDENCE	REGAL (HOYTS) SILVER CITY MALL 10 2 Galleria Mall Drive -- Taunton, MA
SACRAMENTO	REGAL NATOMOAS MARKETPLACE 16 3561 Truxel Road - Sacramento, CA
SAN DIEGO	EDWARDS MIRA MESA STADIUM 18 10733 Westview Parkway - San Diego, CA
SAN FRANCISCO	UA EMERY BAY STADIUM 10 6330 Christie Ave - Emeryville, CA
SAN JOSE	REGAL HACIENDA CROSSINGS 20 5000 Dublin Blvd. - Dublin, CA
SEATTLE	REGAL AUBURN STADIUM 17 1101 Super Mall Way -- Auburn, WA
SEATTLE	REGAL MOUNT LAKE 9 THEATRE 6009 SW 244th Street - Mt. Lake Terrace, WA
SEATTLE	REGAL BELLA BOTEGA STADIUM 11 CINEMA 8890 NE 161st Avenue - Redmond, WA
TAMPA	REGAL CITRUS PARK STADIUM 20

7999 Citrus Park Town Center Mall - Tampa, FL

W. PALM BEACH

REGAL ROYAL PALM BEACH STADIUM 18

1003 State Road 7 - Royal Palm Beach, FL

WASHINGTON D.C.

REGAL BALLSTON COMMON STADIUM 12

671 N. Glebe Road - Arlington, VA

WASHINGTON D.C.

UA FAIRFAX TOWN CENTER

12110 Fairfax Towne Center - Fairfax, VA

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Regal Entertainment Group Announces New Entertainment Center for Lima, OH

Knoxville, Tennessee – December, 3, 2003 -- Regal Entertainment Group (NYSE: RGC), a leading motion picture exhibitor owning and operating the largest theatre circuit in the United States under the Regal Cinemas, United Artists Theatres and Edwards Theatres brands, today announced the construction of a new theatre in Lima, Ohio.

“Our moviegoers in Lima will appreciate the many new amenities offered at our state of the art Regal American Mall Stadium 12,” stated Dick Westerling Regal Entertainment Group Senior Vice President of Marketing and Advertising. “This 12-screen complex will offer the latest in theatre design and provide additional film selections for our loyal customers.”

The modern entertainment center will encompass approximately 46,000 square feet with seating for nearly 2,000 movie-goers. The addition of the Regal American Mall Stadium 12 is just part of an expansion of the American Mall which will include more restaurants to enjoy a night on the town.

“We are extremely pleased to confirm the tenancy of Regal Cinemas at our American Mall,” said Anthony M. Cafaro, Sr., President of the Cafaro Company which owns and operates the mall. “Their decision to locate at American Mall validates the importance of the East Town Road widening and it will spur additional commercial growth in our immediate area. Regal is a first class theatre chain and they will provide a facility that the Lima area residents will definitely be proud of. We intend to start preliminary grading in the next few weeks, with plans to open Regal in 2004.”

New Regal Entertainment Group theatres are expected to feature these amenities:

- ☛ Stadium seating provides each moviegoer an unobstructed view of the screen.
- ☛ Plush, high-back rocking recliner seats offer extra comfort.
- ☛ Retractable cup holders move out of the way to form love seats.
- ☛ The latest digital surround sound systems bring the movies to life.
- ☛ The Regal Crown Club loyalty program rewards frequent moviegoers.
- ☛ Fully stocked concession stands offer high quality, value-added Combos.
- ☛ The computerized box office speeds-up ticket transactions.
- ☛ Advance tickets are also available by phone or through www.REGmovies.com.
- ☛ Regal Express Kiosks offer customers fully automated ticket purchasing.

***Regal Entertainment Group Announces
New Entertainment Center for Lima, OH
December 3, 2003***

About Regal Entertainment Group:

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Regal CineMedia is a wholly owned subsidiary of Regal Entertainment Group focusing on the expansion and development of advertising and new uses for Regal's theatre assets, while at the same time enhancing the movie-going experience. Regal CineMedia operates other divisions that focus on meetings and special productions in a theatre environment, including the presentation of live sports and entertainment events, as well as the sale of group tickets and gift certificates.

Additional information is available on the Company's Web site at www.REGmovies.com or www.RegalCineMedia.com

Media Contact:

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Senior Vice President of Marketing & Advertising
Regal Entertainment Group
865-925-9539

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**SHERYL CROW'S NEWLY RELEASED CONCERT FILM TO
BE PRESENTED AT REGAL ENTERTAINMENT GROUP THEATRES,
JANUARY 13th
C'MON AMERICA 2003 Presented for One Night Only™
In Select Markets Throughout the U.S.**

LOS ANGELES, January 8, 2004 – C'MON AMERICA 2003, the newly released Sheryl Crow concert film DVD, will be presented on the big screen Tuesday, January 13th at 7:30 p.m. in an exclusive screening at select Regal Entertainment Group (REG, NYSE: RGC) theatres across the country. The One Night Only™ big screen premiere presented in REG theatres follows the recent DVD release of C'MON AMERICA 2003 (Universal) and the recent CD release of THE VERY BEST OF SHERYL CROW (Interscope Records).

The special concert event presented by Regal CineMedia (RCM)SM entertainment services, AEG TV, AEG LIVE, and Interscope Records will take place in REG theatres in 25 cities, including New York, Los Angeles, Boston, Las Vegas, Philadelphia, San Francisco, and Washington, D.C., among others. Advance tickets are available through January 12th at event location box offices and at www.RegalCM.com for \$10.00. Event day tickets will be available at event location box offices and online for \$12.50.

Directed by Martyn Atkins (ALL ACCESS: Front Row. Backstage. Live!), Sheryl Crow's C'MON AMERICA 2003 concert DVD captures the rock artist's 2003 concert in Kettering, Ohio. The concert includes popular songs from Crow's 2002 CD C'MON C'MON ("Steve McQueen," "Soak Up the Sun," "C'mon, C'mon"), as well as hits from earlier albums such as "If It Makes You Happy," "Leaving Las Vegas," and "All I Wanna Do." In addition, the concert features Crow's cover of the "The First Cut Is the Deepest" from her latest CD THE VERY BEST OF SHERYL CROW.

"Music fans continue to respond well to the new trend of viewing their favorite artists' larger than life concert performances on the big screen," said Dan Diamond, RCM's vice president, business development. "Advances in digital technology are creating a variety of different entertainment, education and business opportunities at local movie theatres. This special presentation of C'MON AMERICA 2003 looks and sounds spectacular on the big screen and is just one of many unique community events Regal is able to provide for patrons in numerous locations across the country."

C'MON AMERICA 2003 will be presented at the following locations on January 13th:

Market Theatre Location / Address

BALTIMORE UA SNOWDEN SQUARE 14
9161 Commerce Center Drive – Columbia, MD

BOSTON REGAL (HOYTS) SOLOMON POND 15
591 Donald J. Lynch Blvd- Marlborough, MA

CHARLOTTE REGAL STONECREST AT PIPER GLEN 22
7824 Rea Road – Charlotte, NC

CHICAGO REGAL LINCOLNSHIRE 20
300 Parkway Drive - Lincolnshire, IL

CLEVELAND REGAL SEVERANCE TOWN CENTER STADIUM 14
3492 Mayfield Road – Cleveland Heights, OH

COLUMBUS REGAL GEORGESVILLE SQUARE STADIUM 16
1800 Georgesville Square Drive – Columbus, OH

DALLAS UA GALAXY 10
11801 McCree Road - Dallas, TX

DENVER UA PAVILIONS 15
500 16th Street - Denver, CO

DETROIT UA COMMERCE TOWNSHIP STADIUM 14
3033 Springvale Drive - Walled Lake, MI

GRAND RAPIDS UA MOVIES AT CROSSROADS 10
6600 Ring Road – Portage, MI

INDIANAPOLIS UA CIRCLE CENTER 9
49 W. Maryland Street - Indianapolis, IN

KNOXVILLE REGAL WEST TOWN STADIUM 9
7600 Kingston Pike - Knoxville, TN

LAS VEGAS REGAL VILLAGE SQUARE 18
9400 W. Sahara Avenue, Las Vegas, NV

LOS ANGELES EDWARDS IRVINE SPECTRUM 21
65 Fortune Drive- Irvine, CA

MINNEAPOLIS REGAL BROOKLYN CENTER STADIUM 20
6420 Camden Avenue North – Minneapolis, MN

NASHVILLE REGAL OPRY MILLS STADIUM 20
570 Opry Mills Drive – Nashville, TN

NEW YORK REGAL (formerly UA) UNION SQUARE STADIUM 14
850 Broadway - New York, NY

ORLANDO REGAL WATERFORD LAKES STADIUM 20
541 North Alafaya Trail – Orlando, FL

PHILADELPHIA UA RIVERVIEW PLAZA 17
1400 S. Christopher Columbus Blvd – Philadelphia, PA

PHOENIX UA PAVILIONS 11
9090 E. Indian Bend – Scottsdale, AZ

PORTLAND REGAL LLOYD CENTER STADIUM 10 CINEMA
1510 NE Multnomah Street. – Portland, OR

SAN DIEGO EDWARDS MIRA MESA STADIUM 18
10733 Westview Parkway – San Diego, CA

SAN FRANCISCO UNITED ARTISTS GALAXY 4
1285 Sutter Street - San Francisco CA

ST. LOUIS REGAL MILLS 18
5555 St. Louis Mills Blvd. - Hazelwood, MO

WASHINGTON D.C. REGAL BALLSTON COMMON STADIUM 12
671 N. Glebe Road - Arlington, VA

AEG LIVE is a collection of companies devoted to all aspects of live entertainment including: Creative Battery, producers of live entertainment for a variety of media and venues; Concert West and Golden Voice, live entertainment promotion and touring companies; and AEG TELEWORKS, full television production service providers.

AEG-TV/Spring Communications is an affiliate of AEG, devoted to creation and marketing of live events for television, DVD, pay-per-view, cinema and other electronic media. Visit www.aeg-tv.com for more information.

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Note to Editors: Artwork available upon request.

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REGAL
ENTERTAINMENT
G R O U P

Regal Entertainment Group Announces New Theatre for Lacey – Olympia, WA

Knoxville, Tennessee – December 11, 2003 -- Regal Entertainment Group (NYSE: RGC), a leading motion picture exhibitor owning and operating the largest theatre circuit in the United States under the Regal Cinemas, United Artists Theatres and Edwards Theatres brands, today announced plans for a new theatre to be built in Lacey, Washington. The Regal Cinemas 16 will be part of Martin Village located adjacent to I-5 on Martin Way.

“Regal Cinemas has carefully monitored movie-going trends and population growth around our Lacey and Olympia-area theatres over the years. After reviewing alternatives we determined the I-5 site at Martin Way to be the best location in the area for a new theatre,” stated Dick Westerling, Senior Vice President of Marketing and Advertising for Regal Entertainment Group. “The new mega-plex design will offer the ultimate entertainment experience with the latest theatre amenities. Our state of the art facility will also benefit from convenient access and visibility from the interstate to help draw moviegoers from around the region.”

The new Regal Cinemas 16 encompasses 75,000 square feet with approximately 3,500 seats. Design work is already underway, and by expanding from an existing building at Martin Village construction progress is expected to move rapidly.

“A new state of the art stadium seating theatre complex at Martin Village will be a wonderful addition to the Lacey community and we look forward to a successful long term relationship with Regal Entertainment Group, the number one theatre chain in the country,” said Fred C. Sands, Chairman of Vintage Capital Group.

Regal’s new state-of-the-art theatre is expected to feature these amenities:

- ☛ Stadium seating provides each moviegoer an unobstructed view of the screen.
- ☛ Plush, high-back rocking recliner seats offer extra comfort.
- ☛ Retractable cup holders move out of the way to form love seats.
- ☛ The latest digital surround sound systems bring the movies to life.
- ☛ The Regal Crown Club loyalty program rewards frequent moviegoers.
- ☛ Fully stocked concession stands offer high quality, value-added Combos.
- ☛ Customer service desks provide extra assistance in the spacious lobby.
- ☛ The computerized box office speeds-up ticket transactions.
- ☛ Advance tickets are also available by phone or through www.REGmovies.com.
- ☛ Regal Express Kiosks offer customers fully automated ticket purchasing.

***Regal Entertainment Group Announces
New Theatre for Olympia Area
December 11, 2003***

About Regal Entertainment Group

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Fred C. Sands
Chairman
Vintage Capital Group, LLC
310-820-0044

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**LEGENDARY ROCK BAND YES DOCUMENTARY
AND LIVE SIMULCAST PERFORMANCE TO BE PRESENTED AT
REGAL ENTERTAINMENT GROUP THEATERS, JANUARY 26th**

***Yesspeak* and Live Acoustic Set Presented For One Night Only™
In 25 Markets Across the U.S.**

NEW YORK, January 14, 2004 – YESSPEAK, the new YES documentary, will premiere on the big screen Monday, January 26th at 9:00 PM EST (6:00 PM PST) in exclusive screenings at select Regal Entertainment Group (REG, NYSE: RGC) theatres across the country. The One Night Only™ big screen premiere presented in REG theaters will be followed by an exclusive, live acoustic performance from the band simulcast to participating theatres. The special in-theatre documentary presentation and concert event is being held on the eve of the January 27th release of the YESSPEAK DVD (Classic Pictures).

The special documentary and live acoustic performance presented by Regal CineMedia (RCM)SM entertainment services, AEG LIVE, AEG TV, Classic Pictures, and Tenth Street Entertainment, will take place in REG theaters in 25 cities, including New York, Los Angeles, Boston, Las Vegas, Philadelphia, San Francisco, and Washington, D.C., among others. Advance tickets are now available at event location box offices and at www.RegalCM.com for \$10.00. Event day tickets will be available at event location box offices and online for \$12.50. All event attendees will receive a complimentary YES poster at theatre locations.

Immediately following the YESSPEAK screening, YES will perform a 40-minute acoustic set live from Los Angeles, which will be distributed via satellite to participating theatres using Regal's Digital Content NetworkSM system. The exclusive acoustic set will feature some of the newly recorded material the band performed for the 35th Anniversary Ultimate YES Collection, as well as other classic YES songs.

“We’re very excited to be able to present this documentary to the fans this way, it’s something we’ve wanted to do for some time. It’s a great way for them to preview the DVD, and a great way for us to do something unique at the same time. It’s something we’re quite proud of, and are excited to get it out there,” said YES bass guitarist Chris Squire.

YESSPEAK features vocalist Jon Anderson, guitarist Steve Howe, keyboardist Rick Wakeman, bass guitarist Chris Squire and drummer Alan White on their Full Circle Tour of Europe. As it follows life on the road, YESSPEAK reveals an up-close and personal look at the members of the band and the music they perform.

YES will also perform in April and May of 2004 in the US, including markets where the special screenings are taking place as part of the band's ongoing 35th anniversary celebration. Look for a full tour announcement from the band on January 28th. This monumental longevity is also being commemorated with the North American release of "The Ultimate Yes; 35th Anniversary Collection" (Rhino Records) on January 27, 2004, a 2-disc collection spanning the bands career, as well as a bonus disc containing newly recorded acoustic versions of some of their classic hits.

YESSPEAK will be presented at the following locations on January 26th:

<u>Market</u>	<u>Theatre Location /Address</u>
ATLANTA	REGAL HOLLYWOOD 24 3265 N.E. Expressway Access – Chamblee, GA
BOSTON	REGAL SOLOMON POND 15 591 Donald J. Lynch Blvd- Marlborough, MA
BUFFALO	REGAL TRANSIT CENTER 18 6707 Transit Road – Williamsville, NY
CHICAGO	REGAL LINCOLNSHIRE 20 300 Parkway Drive - Lincolnshire, IL
CLEVELAND	REGAL SEVERANCE TOWN CENTER STADIUM 14 3492 Mayfield Road – Cleveland Heights, OH
DALLAS	UA GALAXY STADIUM 10 11801 McCree Road - Dallas, TX
DENVER	UA PAVILIONS 15 500 16th Street - Denver, CO
DETROIT	UA COMMERCE STADIUM 14 3033 Springvale Drive - Walled Lake, MI
NEW HAVEN	REGAL BRANFORD 12 325 E. Main Street - Branford, CT
HOUSTON	EDWARDS HOUSTON MARQ*E 23 7620 Katy Freeway - Houston, TX
INDIANAPOLIS	UA CIRCLE CENTER 9 49 W. Maryland Street - Indianapolis, IN
LAS VEGAS	REGAL VILLAGE SQUARE 18 9400 W. Sahara Avenue, Las Vegas, NV

LOS ANGELES	EDWARDS IRVINE SPECTRUM 21 65 Fortune Drive- Irvine, CA
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NEW YORK	REGAL (formerly UA) UNION SQUARE STADIUM 14 850 Broadway - New York, NY
OKLAHOMA CITY	REGAL CROSSROADS MALL STADIUM 16 1211 E. I-240 - Oklahoma City, OK
PHILADELPHIA	UA RIVERVIEW PLAZA 17 1400 S. Christopher Columbus Blvd – Philadelphia, PA
PHOENIX	UA PAVILIONS 11 9090 E. Indian Bend – Scottsdale, AZ
PORTLAND	REGAL LLOYD CENTER STADIUM 10 CINEMA 1510 NE Multnomah Street. – Portland, OR
SACRAMENTO	REGAL NATOMAS MARKETPLACE 16 3561 Truxel Road – Sacramento, CA
SAN DIEGO	EDWARDS MIRA MESA STADIUM 18 10733 Westview Parkway – San Diego, CA
SAN FRANCISCO	UA EMERY BAY STADIUM 10 6330 Christie Ave – Emeryville, CA
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SEATTLE	REGAL AUBURN STADIUM 17 1101 Super Mall Way - Auburn, WA
W. PALM BEACH	REGAL ROYAL PALM BEACH STADIUM 18 1003 State Road 7- Royal Palm Beach, FL
WASHINGTON D.C.	REGAL BALLSTON COMMON STADIUM 12 671 N. Glebe Road - Arlington, VA

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Note to Editors: Artwork available upon request.

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Regal Entertainment Group and Pyramid Management Group Announce Four New Theatres in Upstate New York and Kingston, MA

Knoxville, Tennessee – January 22, 2004 -- Regal Entertainment Group (NYSE: RGC) and Pyramid Management Group, Inc. today announced plans to build three new theatres in Upstate New York and one new theatre in Kingston, MA.

Regal Entertainment Group is a leading motion picture exhibitor owning and operating the largest theatre circuit in the United States under the Regal Cinemas, United Artists Theatres and Edwards Theatres brands. Pyramid Management Group, based in Syracuse, NY, built, owns, and manages 20 shopping centers in New York and four shopping centers in Massachusetts, totaling more than 19.1 million square feet.

The theatres will anchor each of the four shopping center's ThEATerySM projects, a "best of the best" environment that will combine fine dining, interactive retail, and state of the art entertainment and ultimately serve as the hub of its community. The ThEATeriesSM and the theatres are scheduled to open in spring 2005.

Regal's new theatre in Kingston, MA, will contain state-of-the-art stadium auditoriums and will be located at Independence Mall serving the South Shore of Massachusetts. The new theatres in Upstate New York include stadium theatres at Sangertown Square in New Hartford, NY; the Pyramid Mall in Ithaca, NY; and Poughkeepsie Galleria in Poughkeepsie, NY.

"We are very excited that our partnership with Regal Entertainment Group allows us to bring a state-of-the-art, stadium theatre experience to our customers. These theatres will serve as a great anchor for our ThEATeries.SM" said Michael Bovalino, CEO of Pyramid Management Group.

"These new ThEATeriesSM will be entertainment destinations for the regions that they serve. The theatres will enhance the moviegoing experience for our loyal patrons and attract new moviegoers from across the area," stated Dick Westerling, Senior Vice President of Marketing and Advertising for Regal Entertainment Group, adding that "These theatres are part of Regal Entertainment Group's overall capital program to update well-located facilities in our portfolio and bring them up to the state-of-the-art standards that customers have come to expect from Regal Entertainment Group theatres."

"Pyramid has a history of being an innovator, and these ThEATeries,SM featuring stadium-seating theatres, represent a first in their markets," said Carmen Spinoso, Vice President of Leasing of Pyramid Management Group.

- MORE -

***Regal Entertainment Group and Pyramid
Management Group Announces
New Theatres
January 22, 2004***

Regal's new state-of-the-art theatres in the Pyramid shopping centers are expected to feature the following amenities:

- ☛ Stadium seating provides each moviegoer an unobstructed view of the screen.
- ☛ Plush, high-back rocking recliner seats offer extra comfort.
- ☛ Retractable cup holders move out of the way to form love seats.
- ☛ The latest digital surround sound systems bring the movies to life.
- ☛ The Regal Crown Club loyalty program rewards frequent moviegoers.
- ☛ Fully stocked concession stands offer high quality, value-added Combos.
- ☛ Customer service desks provide extra assistance in the spacious lobby.
- ☛ The computerized box office speeds-up ticket transactions.
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- ☛ Regal Express Kiosks offer customers fully automated ticket purchasing.

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About Pyramid Management Group

Pyramid Management Group is the largest, privately held shopping center developer in the United States and is headquartered in Syracuse, NY. The company built, owns, and manages 20 shopping centers in New York State and four in Massachusetts totaling more than 19.1 million square feet. The company launched its first ThEAterySM at Palisades Center in West Nyack, NY, in 1998.

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Pyramid Management Group
315-422-7000

Dick Westerling
Senior Vice President of Marketing & Advertising
Regal Entertainment Group
865-925-9539

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Gloria Estefan Hits the Big Screen with World Premiere of LIVE AND UNWRAPPED an Exclusive HD Event at Regal Entertainment Group Theatres, February 10th

Gloria Estefan's New HD Concert Presented for One Night Only(TM) In Select Markets Across the U.S. LIVE AND UNWRAPPED Concert DVD in Stores, February 10th

LOS ANGELES--(BUSINESS WIRE)--Jan. 27, 2004-- LIVE AND UNWRAPPED, the new Gloria Estefan live, high-definition concert production specially created for presentation on the big screen will make its world premiere exclusively at Regal Entertainment Group (REG, NYSE: RGC) theatres across the country, Tuesday, February 10, 2004 at 7:30 PM. The exclusive in-theatre concert presentation coincides with the February 10th release of the LIVE AND UNWRAPPED Concert DVD (AEG TV/AEG LIVE/CHS/Sony Music).

The special in-theatre music event presented by Regal CineMedia (RCM)(SM) entertainment services, AEG LIVE, AEG TV, and Coming Home Studios, will take place in REG theaters in 23 cities, including New York, Los Angeles, Boston, Miami, San Francisco, and Washington, D.C., among others. Advance tickets are now available at event location box offices and at www.RegalCM.com for \$10. Event day tickets will be available at event location box offices and online for \$12.50.

LIVE AND UNWRAPPED features Gloria Estefan and the Miami Sound Machine, her 23 piece band, in an intimate performance at the Caesars Palace Colosseum in Las Vegas. The in-theatre presentation and DVD includes hits from the band's extensive repertoire of music, including favorites such as "Conga," "Reach," "Mi Tierra," "Get on Your Feet," "Live for Loving You," among others, as well as new songs from her recent CD Unwrapped, such as "Your Picture," "Hoy," "I Wish You," and "Wrapped."

"When I imagined myself up on the 'Big Screen,' I never thought it would be like this. It's a great opportunity to connect with my fans and allow them to see concert footage like they've never seen before. I'm happy that "Live & Unwrapped" will be seen somewhere that will showcase the grandness of the 'Colosseum' at Caesars Palace and the uniqueness of this very intimate show," expressed Estefan.

LIVE AND UNWRAPPED was directed by Emmy Award-winner Larry Jordan and was choreographed by renowned television and film director, Kenny Ortega (Dirty Dancing, Chicago Hope, Ally McBeal). Other concert features include "living scenery/puppetry" by Michael Curry (Broadway's The Lion King), over a dozen performers including dancers and percussionists and a specially designed video display.

Overall, Gloria Estefan's career has included recording the official theme for the 1996 Summer Olympics, three Grammy Awards, a Latin Grammy Award for directing her first video, "No Me Dejes De Querer," and an Oscar nomination for the title song for the movie Music of the Heart, which she also appeared in, opposite Meryl Streep. With more than 70 million in worldwide record sales, Gloria Estefan is the most successful Latin crossover artist in the history of pop music.

LIVE AND UNWRAPPED will be presented at the following locations on February 10th:

Market	Theatre Location /Address
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ATLANTA	REGAL HOLLYWOOD 24 3265 N.E. Expressway Access - Chamblee, GA
BOSTON	REGAL SOLOMON POND 15 591 Donald J. Lynch Blvd- Marlborough, MA
BUFFALO	REGAL TRANSIT CENTER 18 6707 Transit Road - Williamsville, NY
CHICAGO	REGAL LINCOLNSHIRE 20 300 Parkway Drive - Lincolnshire, IL
CLEVELAND	REGAL SEVERANCE TOWN CENTER STADIUM 14 3492 Mayfield Road - Cleveland Heights, OH
DALLAS	UA GALAXY STADIUM 10 11801 McCree Road - Dallas, TX
DENVER	UA PAVILIONS 15 500 16th Street - Denver, CO
DETROIT	UA COMMERCE STADIUM 14 3033 Springvale Drive - Walled Lake, MI
GRAND RAPIDS	UA MVS CROSSROADS 10 6600 Ring Road - Portage, MI
HOUSTON	EDWARDS HOUSTON MARQ(*)E 23 7620 Katy Freeway - Houston, TX
INDIANAPOLIS	UA CIRCLE CENTER 9 49 W. Maryland Street - Indianapolis, IN
KNOXVILLE	REGAL WEST TOWN STADIUM 9 7600 Kingston Pike - Knoxville, TN
LOS ANGELES	EDWARDS IRVINE SPECTRUM 21 65 Fortune Drive- Irvine, CA
MIAMI	REGAL SOUTH BEACH STADIUM 18 1100 Lincoln Mall Road - Miami Beach, MI
MINNEAPOLIS	REGAL BROOKLYN CENTER STADIUM 20 6420 Camden Avenue North - Minneapolis, MN
NEW YORK	REGAL (formerly UA) UNION SQUARE STADIUM 14 850 Broadway - New York, NY
OKLAHOMA CITY	REGAL CROSSROADS MALL STADIUM 16 1211 E. I-240 - Oklahoma City, OK

PHOENIX	UA PAVILIONS 11 9090 E. Indian Bend - Scottsdale, AZ
SAN DIEGO	EDWARDS MIRA MESA STADIUM 18 10733 Westview Parkway - San Diego, CA
SAN FRANCISCO	REGAL HACIENDA CROSSINGS 20 5000 Dublin Blvd. - Dublin, CA
TAMPA	REGAL CITRUS PARK STADIUM 20 7999 Citrus Park Town Ctr Mall - Tampa, FL
W. PALM BEACH	REGAL ROYAL PALM BEACH STADIUM 18 1003 State Road 7- Royal Palm Beach, FL
WASHINGTON D.C.	REGAL BALLSTON COMMON STADIUM 12 671 N. Glebe Road - Arlington, VA

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AEG-TV is an affiliate of AEG Live, one of the leading sports and entertainment presenters in the world. AEG, a wholly owned subsidiary of The Anschutz Corporation, owns or controls a collection of companies including facilities such as STAPLES Center, the London Arena, The Forum (as exclusive booking agent for sports and entertainment programming), HealthSouth Training Center and NextStage at Grand Prairie and Kodak Theaters (as operators); sports franchises including the Los Angeles Kings (NHL) and six MLS teams; AEG LIVE, a collection of companies devoted to all aspects of live entertainment including: AEG-TV (formerly Spring Communications), devoted to creation and marketing of live events for television, DVD, pay-per-view and other electronic media; Creative Battery, producers of live entertainment for a variety of media and venues; Concerts West and Golden Voice, live entertainment promotion and touring companies and AEG TELEWORKS, full television production service providers.

COMING HOME STUDIOS, LLC. ("CHS") was formed to actively pursue, secure and exploit exclusive rights to entertainment programming. The Company's focus is the live taping of concerts for DVD / home video and broadcast, starring some of the leading bands and performers in the music industry. CHS fills a void in the live concert production format used in creation of music DVD, VHS and other programming. Recent productions include: "Dave Matthews Band-The Central Park Concert", "Rush In Rio", "Matchbox Twenty- A Night in The Life Of", "Boz Scaggs Live", "Godsmack Live" and others. Four of the company's productions have debuted at #1 in Billboard and 11 have debuted in the top ten. Visit www.cominghomestudios.com for more information.

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REG (NYSE:RGC - News) is the largest motion picture exhibitor in the world. REG's theatre circuit, comprising Regal Cinemas, United Artists Theatres, Edwards Theatres, and Hoyts Cinemas, operates 6,061 screens in 555 locations in 39 states. REG operates approximately 17% of all screens in the United States including theatres in 46 of the top 50 U.S. markets and growing suburban areas. The size, reach and quality of REG's theatre circuit not only provides patrons with a convenient and enjoyable movie-going experience, but is also an exceptional platform to realize economies of scale in theatre operations and, through Regal CineMedia, develop new sources of revenue and cash flow by utilizing Regal's existing asset base. Additional information is available at www.REGmovies.com or www.regalcinemedia.com.

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**SONY PICTURES ENTERTAINMENT AND
REGAL ENTERTAINMENT GROUP'S MEDIA SUBSIDIARY
ESTABLISH INTEGRATED MARKETING PARTNERSHIP**

**New Alliance Provides Sony Pictures Entertainment Content to
Regal CineMedia's Pre-Feature Program, *The 2wenty***

(February 23, 2004) - Sony Pictures Entertainment ("SPE") and Regal CineMedia CorporationSM ("RCM"), the media subsidiary of Regal Entertainment Group ("REG", NYSE: RGC), the largest theatre operator in the world, have entered into a multi-year strategic marketing alliance to provide entertaining promotional content segments for RCM's new Digital Content NetworkSM distribution system. The announcement was made today by Jeff Blake, Vice Chairman of SPE and President of Worldwide Marketing and Distribution for Columbia TriStar Motion Picture Group, and Cliff Marks, President, Marketing and Sales, Regal CineMedia.

Under the terms of the agreement, SPE will provide content for Regal CineMedia's digitally delivered pre-feature program, *The 2wenty*, and participate in other integrated marketing opportunities in REG's 550 theatres nationwide reaching 6,045 screens across 39 states. Multiple divisions of SPE including Columbia TriStar Motion Picture Group; Columbia TriStar Home Entertainment; and Sony On-Line Entertainment among others, will develop and provide content for Regal Cinemas, United Artists Theatres, Edwards Theatres and select Hoyts Cinemas. SPE will utilize RCM's Digital Content Network reaching nearly 400 locations in 58 markets, with over 4,700 theatre screens and 1,230 42" lobby high-resolution plasma screens for additional promotional opportunities across the U.S.

"In a highly competitive and increasingly cluttered media environment, we believe this is a great opportunity to reach out directly to our customers," said Blake. We look forward to working with Regal CineMedia to expand and redefine how motion picture exhibitors and studio partners can work together beyond traditional distribution agreements to enhance the movie going experience for audiences nationwide. Sony has a rich history of making the most of new technologies to improve entertainment options for people around the globe. This expanded partnership allows us to carry on that tradition as we utilize Regal's new digital network to showcase SPE properties."

"We are very excited to be entering into this long-term, strategic partnership with SPE to strengthen the first-rate entertainment experience audiences have come to expect when they visit an REG theatre," added Marks. "The continued support and commitment of our studio partners to explore and expand a variety of new, in-theatre marketing opportunities has allowed us to create a much more entertaining and impactful program. We are grateful for the vision and guidance partners like SPE continue to contribute helping make REG an industry leader."

Sony Pictures Entertainment distributes films from Columbia Pictures, Revolution Studios, and Screen Gems. Upcoming titles include *Spider-Man 2*, directed by Sam Raimi and starring Tobey Maguire and Kirsten Dunst; *50 First Dates*, starring Adam Sandler and Drew Barrymore; David Koepp's *Secret Window*, starring Johnny Depp; *Last First Kiss*, starring Will Smith; *The*

Forgotten, starring Julianne Moore; *13 Going on 30*, starring Jennifer Garner; and an adaptation of John Grisham's novel Skipping Christmas, starring Tim Allen.

About Sony Pictures Entertainment

Sony Pictures Entertainment is a subsidiary of Sony Corporation of America (SCA), a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production and distribution; television production and distribution; digital content creation and distribution; worldwide channel investments; home entertainment acquisition and distribution; operation of studio facilities; development of new entertainment products, services and technologies; and distribution of filmed entertainment in 67 countries. Sony Pictures Entertainment can be found on the World Wide Web at <http://www.sonypictures.com>.

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About Regal Entertainment Group

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Additional information is available on the Company's Web site at www.REGmovies.com or www.regalcinemedia.com.

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**Depeche Mode Singer Dave Gahan's First Ever Solo DVD To Premiere at
Regal Entertainment Group Theatres, March 1st**

**LIVE MONSTERS Presented for One Night Only(TM)
In Select Markets Throughout the U.S.**

NEW YORK--(BUSINESS WIRE)--Feb. 11, 2004-- LIVE MONSTERS, the new live concert DVD featuring Dave Gahan, of Depeche Mode, will premiere on the big screen Monday, March 1st at 7:30 PM in exclusive screenings at select Regal Entertainment Group (REG, NYSE: RGC) theatres across the country. The One Night Only(TM) big screen premiere presented in REG theatres falls on the eve of the DVD's March 2nd release from Mute/Reprise.

The special concert event presented by Regal CineMedia (RCM)(SM) entertainment services, AEG LIVE, AEG TV and Mute/Reprise will take place in REG theaters in 30 cities, including New York, Las Vegas, Philadelphia, and San Francisco, among others. Advance tickets are now available at event location box offices through February 29th and at www.RegalCM.com for \$10.00. Event day tickets will be available at event location box offices and online for \$12.50.

Filmed at the Olympia in Paris during the "The Paper Monsters" tour, LIVE MONSTERS captures Dave Gahan and his dynamic band as they perform songs from Gahan's critically-acclaimed solo album, "Paper Monsters." Highlights include the singles "I Need You", "Bottle Living" and "Hold On," plus a new acoustic version of "Dirty Sticky Floors." The DVD also includes "Live Monsters-A Short Film" that features in-depth interviews with Gahan and the rest of the band. Other fan favorites on the DVD include the Depeche classics "Walking in My Shoes," "Personal Jesus" and "Never Let Me Down Again."

Dave Gahan is backed on the LIVE MONSTERS DVD by a multi-talented band comprised of guitarist Knox Chandler, bass player Martyn Lenoble, keyboardist Vincent Jones, and drummer Victor Indrizzo. Chandler has recorded with Depeche Mode, R.E.M. and Siouxsie and the Banshees; Lenoble has played with Porno for Pyros and Janes Addiction; Vincent Jones has recorded with Sarah McLachlan and Cowboy Junkies; and drummer Victor Indrizzo has worked with Beck, Macy Gray, The Vines and Liz Phair.

LIVE MONSTERS will be presented at the following locations on March 1st:

Market	Theatre Location /Address
ATLANTA	REGAL PERIMETER POINTE 10 1155 Mt. Vernon Highway - Atlanta GA
AUSTIN	REGAL METROPOLITAN 14 901 Little Texas Lane - Austin, TX
BALTIMORE	UA SNOWDEN SQUARE 14 9161 Commerce Center Drive - Columbia, MD

BOSTON	REGAL SOLOMON POND 15 591 Donald J. Lynch Blvd- Marlborough, MA
CHICAGO	REGAL LINCOLNSHIRE STADIUM 20 300 Parkway Drive - Lincolnshire, IL
CLEVELAND	REGAL SEVERANCE TOWN CENTER STADIUM 14 3492 Mayfield Road - Cleveland Heights, OH
COLUMBUS	REGAL GEORGESVILLE SQUARE 16 1800 Georgesville Square Drive - Columbus, OH
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INDIANAPOLIS	UA CIRCLE CENTER 9 49 W. Maryland Street - Indianapolis, IN
LAS VEGAS	REGAL VILLAGE SQUARE 18 9400 W. Sahara Avenue - Las Vegas, NV
LOS ANGELES	UA PASADENA MARKETPLACE 6 64 W. Colorado Blvd. - Pasadena, CA
MIAMI	UA MOVIES @ THE FALLS 9000 S.W. 136th Street - Miami, FL
MINNEAPOLIS	REGAL BROOKLYN CENTER STADIUM 20 6420 Camden Avenue North - Minneapolis, MN
NEW YORK	REGAL UNION SQUARE STADIUM 14 850 Broadway - New York, NY
ORLANDO	REGAL WATERFORD LAKES 541 North Alafaya Trail - Orlando, FL
PHILADELPHIA	UA RIVERVIEW PLAZA STADIUM 17 1400 S. Christopher Columbus Blvd - Philadelphia, PA

PHOENIX	UA PAVILIONS 11 9090 E. Indian Bend - Scottsdale, AZ
PITTSBURGH	REGAL MORAINES POINTS CINEMA 10 300 Moraine Pointe Plaza- Butler, PA
PORTLAND	REGAL LLOYD CENTER STADIUM 10 CINEMA 1510 NE Multnomah Street - Portland, OR
SACRAMENTO	REGAL NATOMAS MARKETPLACE 16 3561 Truxel Road - Sacramento, CA
SAN ANTONIO	REGAL CIELO VISTA 18 2828 Cinema Ridge - San Antonio, TX
SAN DIEGO	UA HORTON PLAZA 14 475 Horton Plaza - San Diego, CA
SAN FRANCISCO	UNITED ARTISTS GALAXY 4 1285 Sutter Street - San Francisco CA
ST. LOUIS	REGAL ST. LOUIS MILLS STADIUM 18 5555 St. Louis Mills Blvd. - Hazelwood, MO
TAMPA	REGAL CITRUS PARK STADIUM 20 7999 Citrus Park Town Ctr Mall - Tampa, FL
WASHINGTON D.C.	REGAL BALLSTON COMMON STADIUM 12 671 N. Glebe Road - Arlington, VA

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entertainment promotion and touring companies and AEG TELEWORKS, full television production service providers.

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Based in Burbank, California, Warner Music Group's Warner Strategic Marketing division serves as the central catalog development, licensing, soundtrack, and television marketing area for the corporation. Consisting of Rhino Entertainment, Warner Music Group Soundtracks, WSM Home Video, Warner Special Products and WMG's Television Marketing department, WSM develops, markets, and promotes both audio and video products from the vast WMG catalog. The division is also responsible for licensing WMG's music for film, television, and video game uses, and for creating custom premium products. Additionally, WSM develops soundtrack opportunities for release by WMG labels.

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CINEMAS

UNITED ARTISTS
Theatres

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Theatres





**Kenny Chesney to Perform Live via Satellite for ROAD CASE: THE MOVIE DVD
Premiere at Select Regal Entertainment Group Theatres, March 8th**

**Chesney DVD Gives Fans A Behind-The-Scenes Look at the
Singer's Margaritas 'N' Senioritas Tour**

NEW YORK--(BUSINESS WIRE)--Feb. 27, 2004-- Kenny Chesney will offer his fans a special live performance when the popular country music star's ROAD CASE: THE MOVIE DVD premieres on the big screen Monday, March 8th at 9 p.m. EST/ 6 p.m. PST at select Regal Entertainment Group (REG, NYSE: RGC) theatres across the country. Live via satellite from a Nashville, Tennessee studio, Chesney will perform a few acoustic songs and host the event for fans attending the One Night Only(TM) theatre premiere of ROAD CASE: THE MOVIE. Following the special theatre screening, the DVD goes on sale March 9th. Chesney will then hit the road for the opening of his highly anticipated 2004 Guitars, Tiki Bars & A Whole Lotta Love Tour on March 17th in Houston.

The special concert event presented by Regal CineMedia (RCM)(SM) entertainment services, AEG-LIVE, AEG-TV and BNA Records will take place in REG theaters in 32 cities, including Nashville, Atlanta, New York, Dallas, Houston, and Las Vegas, among others. Advance tickets are now available at event location box offices through March 7th and at www.RegalCM.com for \$10.00. Event day tickets will be available at event location box offices and online for \$12.50.

After a December premiere held exclusively for those involved in his tour, Chesney wanted to find a way that his fans could see the movie the same way his crew and the people involved in his career did. "I did this 'premiere' as a way of having a party and inviting everyone who'd been a part of last year's tour -- which was far too many people to have in my house!" said Chesney. "But when we started looking at everyone up on the big screen, it kinda got me... all the personalities and talent that go into making something like Margaritas'n'Senoritas work. I loved letting everyone see themselves, their family or their friends like that -- and then I realized there was one group of people I really love that weren't getting to see what we saw: the fans! They're every bit as much a part of this movie, this music, these tours as we are... And I wanted them to get to see themselves up on the big screen, too, 'cause as it says at the beginning of 'Roadcase': 'This is for the fans...!'"

ROAD CASE: THE MOVIE gives fans a behind-the-scenes look at Chesney's 2003 Margaritas 'n' Senioritas tour - that according to Pollstar was the third biggest total ticket seller of the year behind Bruce Springsteen and the Dave Mathews Band. In addition to exclusive interviews and a look at all the work and fun involved with the Margaritas 'n' Senioritas tour, ROAD CASE: THE MOVIE takes you on the road, behind the scenes and offers exclusive interviews while capturing all the work required to bring the world's biggest beach party to countless fans across the country. The release of ROAD CASE: THE MOVIE DVD follows Chesney's success as the Academy of Country Music's Top Male Vocalist, #1 on Billboard's all genre Top 200 and Top Country Album debut with sales well over 550,000 in its first week.

ROAD CASE: THE MOVIE will be presented at the following locations on March 8th:

Market	Theatre Location /Address
ALBUQUERQUE	COTTONWOOD THEATRE STADIUM 10 10000 NW Coors Blvd. - Albuquerque, NM
ATLANTA	REGAL PERIMETER POINTE 10 1155 Mt. Vernon Highway - Atlanta GA
BALTIMORE	UA SNOWDEN SQUARE 14 9161 Commerce Center Drive - Columbia, MD
BOSTON	REGAL SOLOMON POND 15 591 Donald J. Lynch Blvd- Marlborough, MA
BUFFALO	TRANSIT CENTER STADIUM 18 6707 Transit Road - Williamsville, NY
CHICAGO	REGAL LINCOLNSHIRE STADIUM 20 300 Parkway Drive - Lincolnshire, IL
COLUMBUS	REGAL GEORGESVILLE SQUARE 16 1800 Georgesville Square Drive - Columbus, OH
DALLAS	FOSSIL CREEK STADIUM 11 6100 North Freeway - Ft. Worth, TX
DENVER	UA PAVILIONS 15 500 16th Street - Denver, CO
DETROIT	UA COMMERCE STADIUM 14 3033 Springvale Drive - Walled Lake, MI
GRAND RAPIDS	UA CROSSROADS 10 6600 Ring Road - Portage, MI
HOUSTON	EDWARDS HOUSTON MARQ*E 23 7620 Katy Freeway - Houston, TX
INDIANAPOLIS	UA CIRCLE CENTER 9 49 W. Maryland Street - Indianapolis, IN
KNOXVILLE	WEST TOWN MALL STADIUM 19 7600 Kingston Pike - Knoxville, TN
LAS VEGAS	REGAL VILLAGE SQUARE 18 9400 W. Sahara Avenue - Las Vegas, NV
LOS ANGELES	IRVINE SPECTRUM 21 65 Fortune Drive - Irvine, CA

MIAMI	UA MOVIES @ THE FALLS 9000 S.W. 136th Street - Miami, FL
MINNEAPOLIS	REGAL BROOKLYN CENTER STADIUM 20 6420 Camden Avenue North - Minneapolis, MN
NASHVILLE	OPRY MILLS STADIUM 20 570 Opry Mills Drive - Nashville, TN
NEW HAVEN	BRANFORD 12 325 E. Main Street - Branford, CT
NEW YORK	REGAL UNION SQUARE STADIUM 14 850 Broadway - New York, NY
OKLAHOMA CITY	CROSSROADS MALL STADIUM 16 1211 E. I-240 - Oklahoma City, OK
PHILADELPHIA	KING OF PRUSSIA STADIUM 16 300 Goddard Blvd. - King of Prussia, PA
PHOENIX	UA PAVILIONS 11 9090 E. Indian Bend - Scottsdale, AZ
PORTLAND	REGAL LLOYD CENTER STADIUM 10 CINEMA 1510 NE Multnomah Street - Portland, OR
SACRAMENTO	REGAL NATOMAS MAKETPLACE 16 3561 Truxel Road - Sacramento, CA
SAN DIEGO	MIRA MESA STADIUM 18 10733 Westview Parkway - San Diego, CA
SAN FRANCISCO	HACIENDA CROSSINGS STADIUM 20 5000 Dublin Blvd. - Dublin, CA
SEATTLE	AUBURN STADIUM 17 THEATRES 1101 Super Mall Way, Suite 901 - Auburn, WA
ST. LOUIS	REGAL ST. LOUIS MILLS STADIUM 18 5555 St. Louis Mills Blvd. - Hazelwood, MO
WASHINGTON D.C.	REGAL BALLSTON COMMON STADIUM 12 671 N. Glebe Road - Arlington, VA
WEST PALM BEACH	ROYAL PALM BEACH STADIUM 18 1003 State Road 7 - Royal Palm Beach, FL

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AEG-TV is an affiliate of AEG Live, one of the leading sports and entertainment presenters in the world. AEG, a wholly owned subsidiary of The Anschutz Corporation, owns or controls a collection of companies including facilities such as STAPLES Center, the London Arena, The Forum (as exclusive booking agent for sports and entertainment programming), HealthSouth Training Center and NextStage at Grand Prairie and Kodak Theaters (as operators); sports franchises including the Los Angeles Kings (NHL) and six MLS teams; AEG LIVE, a collection of companies devoted to all aspects of live entertainment including: AEG-TV (formerly Spring Communications), devoted to creation and marketing of live events for television, DVD, pay-per-view and other electronic media; Creative Battery, producers of live entertainment for a variety of media and venues; Concerts West and Golden Voice, live entertainment promotion and touring companies and AEG TELEWORKS, full television production service providers.

Regal CineMedia is a wholly owned subsidiary of Regal Entertainment Group focusing on the expansion and development of advertising and new uses for Regal's theatre assets, while at the same time enhancing the movie-going experience. Regal CineMedia operates other divisions that focus on meetings and special productions in a theatre environment, including the presentation of live entertainment, educational and sporting events, as well as the sale of group tickets and gift certificates.

Regal Entertainment Group (NYSE: RGC - News) is the largest motion picture exhibitor in the United States. The Company's theatre circuit, comprising Regal Cinemas, United Artists Theatres and Edwards Theatres, operates 6,045 screens in 550 locations in 39 states. Regal operates approximately 17% of all screens in the United States including theatres in 46 of the top 50 U.S. markets and growing suburban areas. The size, reach and quality of the Company's theatre circuit not only provides patrons with a convenient and enjoyable movie-going experience, but is also an exceptional platform to realize economies of scale in theatre operations and, through Regal CineMedia, develop new sources of revenue and cash flow by utilizing Regal's existing asset base.

Additional information is available on the Company's Web site at www.REGmovies.com or www.regalcinemedia.com.

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**PRINCE LIVE “MUSICOLOGY” CONCERT VIA
SATELLITE 2 SELECT REGAL ENTERTAINMENT GROUP THEATRES
MARCH 29 FROM STAPLES CENTER IN LOS ANGELES**

Prince’s New Studio Album “Musicology” To Be Given Free To All Who Attend.

Los Angeles, CA – March 9, 2004 – Prince will launch his much anticipated coast-to-coast “Musicology” tour with a sold-out concert at Staples Center in Los Angeles on March 29th. This performance will be presented live via satellite to select Regal Entertainment Group Theatres (REG, NYSE: RGC) throughout the United States.

The special concert event presented by Regal CineMediaSM entertainment services, AEG-LIVE, AEG-TV and NPG Music Club will take place in Regal Cinemas, United Artists Theatres and Edwards Theatres in more than 30 cities including Atlanta, Houston, Las Vegas, Miami, Minneapolis, New York and San Diego among others. Advance tickets are now available at event location box offices and at www.RegalCM.com for \$15.00. Day of event tickets will be available for \$17.50. All ticket buyers will receive Prince’s new “Musicology” album free when they attend the concert event.

Regal Entertainment Group Theatre locations for the live satellite presentation on Monday, March 29th, 11:00pm EST – 8:00pm PST, are:

THEATRE

CITY, STATE

UA Cottonwood Mall Stadium
Edwards Renaissance Stadium
Regal Ballston Common Stadium
Regal Perimeter Pointe
Regal Auburn Stadium Theatres
Regal Branford Stadium
Regal Hollywood
Regal Severance Town Center
UA Snowden Square Stadium
Regal Georgesville Square Stadium
UA Galaxy Stadium
UA Denver Pavilions
Regal Hacienda Crossings Stadium
UA Emery Bay Stadium
UA Greenwood Plaza
UA Fossil Creek Stadium
Regal St. Louis Mills
Edwards Houston Marq*e Stadium
UA Circle Center
Edwards Irvine Spectrum
UA King of Prussia Stadium
Regal West Town Mall Stadium
Regal Village Square Stadium
Regal Lincolnshire Stadium
Regal Solomon Pond

Albuquerque, NM
Alhambra, CA
Arlington, VA
Atlanta, GA
Auburn, WA
Branford, CT
Chamblee, GA
Cleveland Heights, OH
Columbia, MD
Columbus, OH
Dallas, TX
Denver, CO
Dublin, CA
Emeryville, CA
Englewood, CO
Ft. Worth, TX
Hazelwood, MO
Houston, TX
Indianapolis, IN
Irvine, CA
King of Prussia, PA
Knoxville, TN
Las Vegas, NV
Lincolnshire, IL
Marlborough, MA

UA Movies at The Falls
Regal Brooklyn Center Stadium
Regal Mountlake
Regal Opry Mills
Regal New Roc City
Regal Union Square Stadium
Regal Commerce Center
Regal Crossroads Mall
UA Riverview Plaza Stadium
UA Crossroads
Regal Lloyd Center Stadium
Regal Royal Palm Beach Stadium
Regal Natomas Marketplace Stadium
Edwards Mira Mesa Stadium
UA Scottsdale Pavilions
UA Commerce Stadium
UA Westbury Stadium
Regal Transit Center

Miami, FL
Minneapolis, MN
Mountlake Terrace, WA
Nashville, TN
New Rochelle, NY
New York, NY
North Brunswick, NY
Oklahoma City, OK
Philadelphia, PA
Portage, MI
Portland, OR
Royal Palm Beach, FL
Sacramento, CA
San Diego, CA
Scottsdale, AZ
Walled Lake, MI
Westbury, NY
Williamsville, NY

Prince, who is about to be inducted into the Rock and Roll Hall of Fame, has sold more than 100 million records and is regarded by fans and critics alike as a monumental force and influence in popular culture. During the '80s, Prince emerged as one of the most singular talents in the history of music, releasing a series of groundbreaking albums that both defined and captured the spirit of the times. With each successive album, Prince has shown remarkable stylistic growth and musical diversity, constantly experimenting with different sounds, topics and genres. Few artists have created a body of work as rich and varied.

The “Musicology” tour continues throughout the spring and summer. The live concert will be performed in the round, with a center stage, allowing for many great seats in each venue. Tickets and information about the live show are available on Prince’s web site at www.npgmc.com, Ticketmaster or Tickets.com depending on the market.

For photos go to:

www.wireimage.com or <http://marketing.umpg.com/press/princemediacenter/login.asp>
password: music77 (password is case sensitive)

For more information about Regal Entertainment Group or Regal CineMedia, please go to:
www.regmovies.com or www.regalcinemedia.com

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Regal Entertainment Group to Present at Janco Partners 9th Annual Media & Telecommunications Conference on Wednesday, March 17, 2004

Knoxville, Tennessee – March 11, 2004 – Regal Entertainment Group (NYSE: RGC), a leading motion picture exhibitor owning and operating the largest theatre circuit in the United States under the Regal Cinemas, United Artists Theatres and Edwards Theatres brands and its media company, Regal CineMedia, today announced its participation at the Janco Partners 9th Annual Media & Telecommunications Conference.

The presentation will be hosted at the Hyatt – Denver Tech. Center at 3:30 PM Mountain Time on Wednesday, March 17, 2004. Presenting on behalf of Regal Entertainment Group will be Kurt Hall, Co-CEO of Regal Entertainment Group and CEO of Regal CineMedia.

Senior management will provide an overview of Regal and Regal CineMedia, comment on several industry topics and trends and answer questions from the audience at the conference.

The audio Webcast and a reconciliation of non-GAAP financial measures used in the presentation will be available on the Company's Web site at www.REGmovies.com.

Forward-looking Statements:

This press release includes "forward-looking statements" within the meaning of Section 27A of the Securities Act of 1933, as amended, and Section 21E of the Securities Exchange Act of 1934, as amended. All statements included herein, other than statements of historical fact, may constitute forward-looking statements. Although the Company believes that the expectations reflected in such forward-looking statements are reasonable, it can give no assurance that such expectations will prove to be correct. Important factors that could cause actual results to differ materially from the Company's expectations are disclosed in the risk factors contained in the Company's Annual Report on Form 10-K filed with the Securities and Exchange Commission on March 26, 2003, as amended. All forward-looking statements are expressly qualified in their entirety by such factors.

***Regal Entertainment Group to Present at Janco Partners 9th Annual Media & Telecommunications Conference on Wednesday, March 17, 2004
March 11, 2004***

About Regal Entertainment Group

Regal Entertainment Group (NYSE: RGC) is the largest motion picture exhibitor in the United States. The Company's theatre circuit, comprising Regal Cinemas, United Artists Theatres and Edwards Theatres, operates 6,045 screens in 550 locations in 39 states. Regal operates approximately 17% of all screens in the United States including theatres in 46 of the top 50 U.S. markets and growing suburban areas. We believe that the size, reach and quality of the Company's theatre circuit not only provide its patrons with a convenient and enjoyable movie-going experience, but is also an exceptional platform to realize economies of scale in theatre operations and, through Regal CineMedia, develop new sources of revenue and cash flow by utilizing Regal's existing asset base.

Regal CineMedia is a wholly owned subsidiary of Regal Entertainment Group focusing on the expansion and development of advertising and new uses for Regal's theatre assets, while at the same time enhancing the movie-going experience. Regal CineMedia operates other divisions that focus on meetings and special productions in a theatre environment, including the presentation of live sports and entertainment events, as well as the sale of group tickets and gift certificates.

Additional information is available on the Company's Web site at www.REGmovies.com or www.regalcinemedia.com

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Regal Entertainment Group Reports Results for Year End and Fourth Quarter 2002, Signs Definitive Stock Purchase Agreement to Acquire Certain Assets of Hoyts Cinemas Corporation and Declares Quarterly Dividend of \$0.15 per share

Knoxville, Tennessee – February 4, 2003 -- Regal Entertainment Group (NYSE: RGC), a leading motion picture exhibitor owning and operating the largest theatre circuit in the United States under the Regal Cinemas, United Artists Theatres and Edwards Theatres brands and its media company, Regal CineMedia, today announced year end and fourth quarter 2002 results on both a combined historical and pro forma combined basis as described herein, the definitive stock purchase agreement to acquire certain assets of Hoyts Cinemas Corporation and declared a quarterly dividend of \$0.15 per share.

Pro forma combined revenue for the quarter ended December 26, 2002 totaled \$547.3 million, a 9.1% increase over the fourth quarter of 2001. Pro forma combined net income increased 119% to \$31.7 million in the fourth quarter of 2002 compared to \$14.5 million in the comparable quarter of 2001 and pro forma combined earnings per diluted share, excluding merger and restructuring expenses (net of related tax effect), increased 118% to \$0.24 for the fourth quarter of 2002 compared to \$0.11 during the fourth quarter of 2001. Pro forma combined earnings before interest, taxes, depreciation & amortization (EBITDA) and before merger and restructuring expenses ⁽¹⁾ increased 23.2% to \$107.8 million and represented a pro forma EBITDA margin of 19.7%.

Pro forma combined revenue for fiscal 2002 totaled \$2,266.4 million, a 12.6% increase over fiscal 2001. Pro forma combined net income increased 167% to \$150.2 million in fiscal 2002 compared to \$56.3 million in fiscal 2001 and pro forma combined earnings per diluted share, excluding merger and restructuring expenses (net of related tax effect), increased 190% to \$1.19 in fiscal 2002 compared to \$0.41 during fiscal 2001. Pro forma combined earnings before interest, taxes, depreciation & amortization (EBITDA) and before merger and restructuring expenses ⁽¹⁾ increased 37.1% to \$481.1 million and represented a pro forma EBITDA margin of 21.2%.

Combined historical revenue for the quarter ended December 26, 2002 totaled \$547.3 million compared to \$240.3 million in the comparable quarter of 2001. Combined historical net income for the fourth quarter of 2002 was \$31.7 million compared to \$6.8 million in the comparable quarter of 2001 and combined historical earnings per diluted share for the fourth quarter of 2002 were \$0.23 compared to \$0.27 during the comparable quarter of 2001. The historical combined operating results for the 2001 period reflect the operations of United Artists Theatre Group and Edwards Theatres and exclude the operating results of Regal Cinemas (see note 2). Amounts attributable to equity interests owned by other parties are reflected as minority interest.

Combined historical revenue for fiscal 2002 totaled \$2,140.2 million compared to \$556.9 million in fiscal 2001. Combined historical net income for fiscal 2002 was \$89.0 million compared to \$4.9 million in fiscal 2001 and combined historical earnings per diluted share for fiscal 2002 were \$0.79 compared to \$0.28 during fiscal 2001. The historical combined operating results for the 2001 periods reflect the operations of United Artists Theatre Group and Edwards Theatres and exclude the operating results of Regal Cinemas (see note 2). Amounts attributable to equity interests owned by other parties are reflected as minority interest.

***Regal Entertainment Group Reports Results for Year End and Fourth Quarter 2002
February 4, 2003***

Regal also today announced that it has entered into a definitive stock purchase agreement pursuant to which Regal will acquire certain assets of Hoyts Cinemas Corporation for a combination of cash and stock valued at approximately \$200 million and the assumption of certain capital leases. Regal expects to acquire 52 of the 97 Hoyts theatres representing 554 screens. The proposed acquisition will enhance Regal's presence in the Northeast United States and provide Regal with representation in the Boston designated market area (DMA), the only top 10 DMA where the Company had no theatres. The theatres involved in the proposed acquisition comprise approximately 60% of Hoyts' screens and generate in excess of 80% of Hoyts' cash flow. Regal expects the transaction to close during the first half of 2003.

Regal's Board of Directors also today declared a cash dividend of \$0.15 per Class A and Class B common share, payable on March 14, 2003, to stockholders of record on February 25, 2003. The Company intends to pay a regular quarterly dividend for the foreseeable future at the discretion of the Board of Directors depending on available cash, anticipated cash needs, overall financial condition, loan agreement restrictions, future prospects for earnings and cash flows as well as other relevant factors.

"Fiscal 2002 was a blockbuster year for Regal," stated Mike Campbell, CEO of Regal Entertainment Group's theatre operations and Co-CEO of Regal Entertainment Group. "We have proven our ability to combine solid industry fundamentals with industry leading theatre operations to produce exciting growth opportunities, strong free cash flow and a dividend to shareholders. While comparisons to a record 2002 will be challenging, we expect our existing business model coupled with the proposed acquisition of Hoyts will allow us to achieve additional synergies, generate significant free cash flow for our business and continue to provide a dividend for our investors" Campbell continued.

During the fourth quarter, Regal CineMedia ("RCM"), a subsidiary of Regal Entertainment Group, was primarily focused on the launch of the digital pre-show program. At year end, the digital content network had been expanded to include approximately 2,000 screens and 575 plasma screens representing theatres in 15 designated market areas, including nine of the top 10 markets. Regal CineMedia entered into two pre-show programming and marketing relationships during the fourth quarter, The National Broadcasting Company (NBC) and Turner Broadcasting Systems, Inc. (TBS) and just recently entered into two similar relationships with, Vivendi Universal Entertainment (VUE) and Convex, owner of the "How Stuff Works" publishing brand. Kurt Hall, Chief Executive Officer of Regal CineMedia and Co-CEO of Regal Entertainment Group stated, "We have made significant progress in creating new revenue and cash flow sources for Regal Entertainment Group and look forward to continuing the positive momentum that our digital network is generating for the Regal CineMedia businesses during 2003."

Forward-looking Statements:

This press release includes "forward-looking statements" within the meaning of Section 26A of the Securities Act of 1933, as amended, and Section 21E of the Securities Exchange Act of 1934, as amended. All statements, other than statements of historical fact, included herein may constitute forward-looking statements. Although the Company believes that the expectations reflected in such forward-looking statements are reasonable, it can give no assurance that such expectations will prove to be correct. Important factors that could cause actual results to differ materially from the Company's expectations are disclosed in the risk factors contained in the Company's prospectus dated May 8, 2002. All forward-looking statements are expressly qualified in their entirety by such factors.

Conference Call:

Regal Entertainment Group management will conduct a conference call to discuss fourth quarter 2002 results on February 4, 2003 at 9:30AM Eastern Time. Interested parties can listen to the call live on the Internet through the investor relations section of the Company's Web site: www.regalcinemas.com, or by

**Regal Entertainment Group Reports Results for Year End and Fourth Quarter 2002
February 4, 2003**

dialing (888) 462-4030 (Domestic) and (706) 643-3791 (International). Please dial in to the call at least 5 - 10 minutes prior to the start of the call or go to the Web site at least 15 minutes prior to the call to download and install any necessary audio software. When prompted, ask for either the Regal Entertainment Group conference call or conference #6339249. A replay of the call will be available beginning approximately two hours following the call. Those interested in listening to the replay of the conference call should dial 800-642-1687 (Domestic) and (706) 645-9291 (International) and enter the conference ID #6339249.

About Regal Entertainment Group

Regal Entertainment Group (NYSE: RGC) is the largest motion picture exhibitor in the world. The Company's theatre circuit, comprising Regal Cinemas, United Artists Theatres and Edwards Theatres, operates 5,663 screens in 524 locations in 36 states. This geographically diverse circuit represents over 20% of domestic box office receipts and includes theatres in 41 of the top 50 U.S. Designated Market Areas as well as prime locations in growing suburban markets. We believe that the size, reach and quality of the Company's theatre circuit provides its patrons with a convenient and exceptional movie-going experience.

Regal CineMedia is a wholly owned subsidiary of Regal Entertainment Group focusing on the expansion and development of advertising and new uses for REG's theatre assets, while at the same time enhancing the movie-going experience. The Regal CineMedia marketing, sales and advertising group develops in-theatre advertising and promotions and digital out-of-home advertising via video screens in fast service restaurants. Regal CineMedia operates other divisions that focus on meetings and special productions in a theatre environment, including the presentation of live sports and entertainment events, as well as the sale of group tickets and gift certificates.

Additional information is available on the Company's Web site at www.regalcinemas.com or www.regalcinemedia.com.

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Regal Entertainment Group Reports Results for Year End and Fourth Quarter 2002
February 4, 2003

Combined Historical Statements of Operations
For the Fiscal Quarters and Years Ended 12/26/02 and 1/3/02 ⁽²⁾
(dollars in millions, except per share data)

	Quarter Ended <u>Dec. 26, 2002</u>	Quarter Ended <u>Jan. 3, 2002</u>	Fiscal Year Ended <u>Dec. 26, 2002</u>	Fiscal Year Ended <u>Jan. 3, 2002</u>
Revenues:				
Admissions	\$370.8	\$165.4	\$1,453.7	\$382.5
Concessions	143.8	65.4	588.3	153.3
Other operating revenues	<u>32.7</u>	<u>9.5</u>	<u>98.2</u>	<u>21.1</u>
Total revenues	547.3	240.3	2,140.2	556.9
Operating expenses:				
Film and advertising	204.0	91.9	790.3	212.9
Cost of concessions	21.3	8.2	84.4	18.1
Other operating expenses	199.4	92.5	757.1	227.5
General and administrative expenses	14.8	10.2	65.1	21.4
Merger and restructuring expenses	2.4	(0.5)	18.9	-
Depreciation and amortization	35.9	17.8	134.4	42.6
Loss on disposal and impairment of operating assets	<u>3.0</u>	<u>1.1</u>	<u>6.4</u>	<u>0.3</u>
Operating income	66.5	19.1	283.6	34.1
Interest expense, net	14.9	8.0	61.7	21.4
Minority interest in earnings of consolidated subsidiaries	(1.2)	(0.8)	13.4	(0.4)
Other expense (income), net	<u>(0.1)</u>	<u>1.6</u>	-	<u>4.6</u>
Income before income taxes and extraordinary item	52.9	10.3	208.5	8.5
Provision for income taxes	<u>21.2</u>	<u>3.5</u>	<u>89.8</u>	<u>3.6</u>
Income before extraordinary item	31.7	6.8	118.7	4.9
Extraordinary item	-	-	<u>1.5</u>	-
Net income	31.7	6.8	117.2	4.9
Loss on redemption of preferred stock	-	-	<u>(28.2)</u>	-
Net income available to common shareholders	<u>\$ 31.7</u>	<u>\$ 6.8</u>	<u>\$ 89.0</u>	<u>\$ 4.9</u>
Diluted earnings per share	\$0.23	\$0.27	\$0.79	\$0.28
Weighted average number of diluted shares outstanding (thousands)	136,933	25,503	112,284	17,368

Regal Entertainment Group
Combined Historical Summary Balance Sheet Information ⁽²⁾
(dollars in millions)

	As of <u>December 26, 2002</u>	As of <u>January 3, 2002</u>
Cash and cash equivalents	\$276.0	\$68.0
Total assets	2,351.3	1,122.7
Total debt	678.4	438.9
Stockholders' equity	1,270.7	383.0

Regal Entertainment Group Reports Results for Year End and Fourth Quarter 2002
February 4, 2003

Regal Entertainment Group
Pro Forma Combined Statements of Operations
For the Fiscal Quarters and Years Ended 12/26/02 and 12/27/01
(dollars in millions, except operating and per share data)

	Quarter Ended <u>Dec. 26, 2002</u>	Quarter Ended <u>Dec. 27, 2001</u>	Fiscal Year Ended <u>Dec. 26, 2002</u>	Fiscal Year Ended <u>Dec. 27, 2001</u>
Revenues:				
Admissions	\$370.8	\$342.0	\$1,541.5	\$1,390.6
Concessions	143.8	136.4	622.8	547.6
Other operating revenues	<u>32.7</u>	<u>23.2</u>	<u>102.1</u>	<u>75.3</u>
Total revenues	547.3	501.6	2,266.4	2,013.5
Operating expenses:				
Film and advertising	204.0	195.4	833.8	763.1
Cost of concessions	21.3	20.8	88.9	81.8
Rent expense	64.1	60.6	255.1	245.8
Other operating expenses	<u>135.3</u>	<u>120.4</u>	<u>540.7</u>	<u>505.5</u>
Total operating expenses	424.7	397.2	1,718.5	1,596.2
General and administrative expenses	14.8	16.9	66.8	66.5
Merger and restructuring expenses	2.4	-	21.8	-
Depreciation and amortization	35.9	38.3	141.6	145.8
Loss on disposal and impairment of operating assets	<u>3.0</u>	<u>9.4</u>	<u>7.0</u>	<u>49.7</u>
Operating income	66.5	39.8	310.7	155.3
Interest expense, net	14.9	15.2	60.3	60.8
Other expense (income), net	<u>(1.3)</u>	<u>0.4</u>	<u>(1.1)</u>	<u>1.6</u>
Income before income taxes	52.9	24.2	251.5	92.9
Provision for income taxes	<u>21.2</u>	<u>9.7</u>	<u>101.3</u>	<u>36.6</u>
Net income	<u>\$31.7</u>	<u>\$14.5</u>	<u>\$150.2</u>	<u>\$56.3</u>
Diluted earnings per share	\$0.23	\$0.11	\$1.10	\$0.41
Diluted earnings per share, excluding merger and restructuring expenses, net of related tax effect	\$0.24	\$0.11	\$1.19	\$0.41
Weighted average number of diluted shares (thousands):	136,933	136,069	136,509	136,069
EBITDA ⁽¹⁾	\$105.4	\$87.5	\$459.3	\$350.8
EBITDA excluding merger and restructuring expenses ⁽¹⁾	\$107.8	\$87.5	\$481.1	\$350.8
Operating Data:				
Theatres at period end	524	556		
Screens at period end	5,663	5,876		
Average screens per theatre	10.8	10.6		
Attendance (in thousands)	59,968	57,825		
Average ticket price	\$6.18	\$5.91		
Average concessions per patron	\$2.40	\$2.36		

***Regal Entertainment Group Reports Results for Year End and Fourth Quarter 2002
February 4, 2003***

- (1) EBITDA represents operating income before depreciation and amortization expense, loss on disposal and impairment of operating assets, and merger and restructuring expenses. We have included EBITDA in this data because we believe it to be a measure commonly used by investors to analyze and compare companies in our industry. EBITDA is not a measurement of financial performance under generally accepted accounting principles and should not be considered in isolation or construed as a substitute for net income or other operations data or cash flow data prepared in accordance with generally accepted accounting principles for purposes of analyzing our profitability or liquidity. In addition, not all funds depicted by EBITDA are available for management's discretionary use. For example, a portion of such funds are subject to contractual restrictions and functional requirements to pay debt service, fund necessary capital expenditures and meet other commitments from time to time as described in more detail in the Company's prospectus dated May 8, 2002. EBITDA, as we calculate it, may not be comparable to similarly titled measures reported by other companies.
- (2) Regal Entertainment Group's historical combined operating results for the 2002 period include the results of operations for Regal Cinemas Corporation for all periods subsequent to January 29, 2002 and include the results of operations for United Artists Theatre Group and Edwards Theatres for all periods. The historical combined operating results for the 2001 periods reflect the operations of United Artists Theatre Group and Edwards Theatres and exclude the operating results of Regal Cinemas. During 2002, Regal Entertainment Group adopted the fiscal year end of Regal Cinemas. As a result, the historical combined results of operations for the 2001 fiscal year reflect a fiscal year end of January 3, 2002 and the pro forma combined results of operations for the 2001 fiscal year reflect a fiscal year end of December 27, 2001. Amounts attributable to equity interests owned by other parties are reflected as minority interest.

Pro Forma Results

We have presented unaudited pro forma combined results of operations for the three month and twelve month periods ended December 26, 2002 and December 27, 2001 because (i) our combined historical results do not include a full twelve months of operating results for Regal Cinemas Corporation or United Artists Theatre Group for the twelve months ended December 26, 2002, (ii) our combined historical results do not include a full three months or full twelve months of operating results for Regal Cinemas Corporation, Edwards Theatres or United Artists for the three month period or twelve month period ended December 27, 2001, and (iii) our capital structure changed significantly during the Company's quarter ended June 27, 2002. We believe the unaudited pro forma combined results of operations presented herein are more useful in understanding our current operations.

Regal Entertainment Group's unaudited pro forma combined results of operations assumes (i) a full three months and a full twelve months of operating results for all subsidiaries, (ii) the contribution by Anschutz and the exchange by several minority shareholders of their equity interests in our subsidiaries, (iii) the issuance of \$150 million of indebtedness and the repayment of Edwards Theatres indebtedness and the redemption of preferred stock and (iv) the effects of the Company's initial public offering. Such information is presented for comparative purposes only and does not purport to represent what our results of operations would actually have been had these transactions occurred on the date indicated or to project our results of operations for any future period or date. The basis for the Company's pro forma results is detailed in its prospectus dated May 8, 2002.



Regal Entertainment Group Reports Results for First Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share

Knoxville, Tennessee – April 22, 2003 -- Regal Entertainment Group (NYSE: RGC), a leading motion picture exhibitor owning and operating the largest theatre circuit in the United States under the Regal Cinemas, United Artists Theatres, Edwards Theatres and Hoyts Cinemas brands and its media company, Regal CineMedia, today announced first quarter 2003 results.

Total revenue for the quarter ended March 27, 2003 was \$528.1 million, a 2.4% decrease from pro forma total revenue of \$541.0 million for the first quarter of 2002. Net income increased 1.7% to \$35.3 million in the first quarter of 2003 compared to pro forma net income of \$34.7 million in the comparable quarter of 2002. Earnings per diluted share, excluding merger and restructuring expenses (net of related tax effect), decreased 10.0% to \$0.27 for the first quarter of 2003 compared to the pro forma amount of \$0.30 during the first quarter of 2002. Adjusted EBITDA⁽¹⁾ of \$108.1 million for the quarter ended March 27, 2003 decreased 8.8% from the comparable period in 2002 and represented an Adjusted EBITDA margin of 20.5%. A reconciliation of net cash provided by operating activities and operating income to Adjusted EBITDA is provided in the financial schedules accompanying this press release.

Historical total revenue, net income and earnings per diluted share for the first quarter of 2002 were \$414.1, \$10.6 million and \$0.19. The historical results for the 2002 period include the results of operations for Regal Cinemas Corporation for all periods subsequent to January 29, 2002, the results of operations for United Artists Theatres for all periods subsequent to January 3, 2002 and the results of operations for Edwards Theatres for all periods.

Regal's Board of Directors also today declared a cash dividend of \$0.15 per Class A and Class B common share, payable on June 13, 2003, to stockholders of record on May 27, 2003. The Company intends to pay a regular quarterly dividend for the foreseeable future at the discretion of the Board of Directors depending on available cash, anticipated cash needs, overall financial condition, loan agreement restrictions, future prospects for earnings and cash flows as well as other relevant factors.

"Regal is pleased to report solid first quarter results and Adjusted EBITDA in a challenging box office environment," stated Mike Campbell, CEO of Regal Entertainment Group's theatre operations and Co-CEO of Regal Entertainment Group. "During the quarter we worked diligently to achieve a successful closing of the Hoyts acquisition," Campbell continued. "It's in this type of box office environment where Regal's operating model, superior management and strong margins all contribute to our ongoing success," Campbell stated.

During the first quarter of 2003, Regal CineMedia Corporation, a subsidiary of Regal Entertainment Group, continued to make business development progress. Kurt Hall, Chief Executive Officer of Regal CineMedia and Co-CEO of Regal Entertainment Group stated, "We continue to make progress in the deployment of our Digital Content Network and the development of new in-theatre advertising and marketing products and alternative content and programming for distribution across that digital network. With over 2,400 screens now deployed in 20 markets and the launch of *The Twenty*, we have started to create advertising sales traction as marketers begin to understand the value of our higher quality, more cost effective national in-theatre marketing platform. We have also begun to see sales momentum in our

***Regal Entertainment Group Reports Results for First Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share
April 22, 2003***

CineMeetings division as we have refined our product offerings, executed our marketing plans and scaled those business communications services across our national platform.”

Forward-looking Statements:

This press release includes “forward-looking statements” within the meaning of Section 27A of the Securities Act of 1933, as amended, and Section 21E of the Securities Exchange Act of 1934, as amended. All statements, other than statements of historical fact, included herein may constitute forward-looking statements. Although the Company believes that the expectations reflected in such forward-looking statements are reasonable, it can give no assurance that such expectations will prove to be correct. Important factors that could cause actual results to differ materially from the Company’s expectations are disclosed in the risk factors contained in the Company’s Annual Report on Form 10-K filed with the Securities and Exchange Commission on March 26, 2003. All forward-looking statements are expressly qualified in their entirety by such factors.

Conference Call:

Regal Entertainment Group management will conduct a conference call to discuss first quarter 2003 results on April 22, 2003 at 9:30 a.m. (Eastern Time). Interested parties can listen to the call live on the Internet through the investor relations section of the Company’s Web site: www.REGmovies.com, or by dialing (888) 462-4030 (Domestic) and (706) 643-3791 (International). Please dial in to the call at least 5 - 10 minutes prior to the start of the call or go to the Web site at least 15 minutes prior to the call to download and install any necessary audio software. When prompted, ask for either the Regal Entertainment Group conference call or conference #9297515. A replay of the call will be available beginning approximately two hours following the call. Those interested in listening to the replay of the conference call should dial 800-642-1687 (Domestic) and (706) 645-9291 (International) and enter the conference ID #9297515. In addition, this press release and other pertinent statistical and financial information are available in the investor relations section of the Company’s Web site: www.REGmovies.com.

Annual Meeting:

Stockholders are cordially invited to attend the Annual Meeting of Stockholders of Regal Entertainment Group, which will be held on May 7, 2003 at 11:30 a.m. (Eastern Time) at our offices located at 7132 Regal Lane, Knoxville, Tennessee 37918.

About Regal Entertainment Group

Regal Entertainment Group (NYSE: RGC) is the largest motion picture exhibitor in the world. The Company’s theatre circuit, comprising Regal Cinemas, United Artists Theatres, Edwards Theatres, and Hoyts Cinemas operates 6,159 screens in 567 locations in 39 states. Regal operates approximately 17% of all screens in the United States including theatres in 42 of the top 50 U.S. Designated Market Areas and growing suburban markets. We believe that the size, reach and quality of the Company’s theatre circuit not only provide its patrons with a convenient and enjoyable movie-going experience, but is also an exceptional platform to realize economies of scale in theatre operations and, through Regal CineMedia, develop new sources of revenue and cash flow by utilizing Regal’s existing asset base.

Regal CineMedia is a wholly owned subsidiary of Regal Entertainment Group focusing on the expansion and development of advertising and new uses for Regal’s theatre assets, while at the same time enhancing the movie-going experience. The Regal CineMedia marketing, sales and advertising group develops in-

***Regal Entertainment Group Reports Results for First Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share
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theatre advertising and promotions and digital out-of-home advertising via video screens in fast service restaurants. Regal CineMedia operates other divisions that focus on meetings and special productions in a theatre environment, including the presentation of live sports and entertainment events, as well as the sale of group tickets and gift certificates.

Additional information is available on the Company's Web site at www.REGmovies.com or www.regalcinemedia.com

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**Regal Entertainment Group Reports Results for First Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share
April 22, 2003**

**Historical Consolidated Statements of Operations
For the Fiscal Quarters Ended 3/27/03 and 3/28/02 ⁽²⁾**

(dollars in millions, except per share data)

	Quarter Ended <u>March 27, 2003</u>	Quarter Ended <u>March 28, 2002</u>
Revenues:		
Admissions	\$361.3	\$286.2
Concessions	137.5	113.8
Other operating revenues	<u>29.3</u>	<u>14.1</u>
Total revenues	528.1	414.1
Operating expenses:		
Film rental and advertising costs	186.0	146.8
Cost of concessions	19.4	15.8
Rent expense	63.1	51.9
Other theatre operating expenses	136.9	103.0
General and administrative expenses	14.6	15.9
Merger and restructuring expenses and amortization of deferred stock compensation	2.2	7.9
Depreciation and amortization	35.9	27.7
Gain on disposal and impairment of operating assets	<u>(2.6)</u>	<u>(0.1)</u>
Operating income	72.6	45.2
Interest expense, net	13.7	14.4
Gain on extinguishment of debt	-	(1.2)
Minority interest in earnings of consolidated subsidiaries	0.3	8.7
Other expense (income), net	<u>(0.1)</u>	<u>0.4</u>
Income before income taxes	58.7	22.9
Provision for income taxes	<u>23.4</u>	<u>12.3</u>
Net income	<u>\$35.3</u>	<u>\$10.6</u>
Diluted earnings per share	\$0.26	\$0.19
Diluted earnings per share, excluding merger and restructuring expenses, net of related tax effect	\$0.27	\$0.28
Weighted average number of diluted shares outstanding (millions)	137.0	55.9

**Regal Entertainment Group
Consolidated Historical Summary Balance Sheet Information ⁽²⁾**

(dollars in millions)

	As of <u>March 27, 2003</u>	As of <u>December 26, 2002</u>
Cash and cash equivalents	\$323.2	\$276.0
Total assets	2,299.2	2,310.2
Total debt	670.6	678.4
Stockholders' equity	1,290.9	1,270.8

**Regal Entertainment Group Reports Results for First Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share
April 22, 2003**

**Regal Entertainment Group
Pro Forma Consolidated Statements of Operations
For the Fiscal Quarters Ended 3/27/03 and 3/28/02**

(dollars in millions, except operating and per share data)

	Quarter Ended <u>March 27, 2003</u>	Quarter Ended <u>March 28, 2002</u>
Revenues:		
Admissions	\$361.3	\$374.0
Concessions	137.5	148.3
Other operating revenues	<u>29.3</u>	<u>18.7</u>
Total revenues	528.1	541.0
Operating expenses:		
Film rental and advertising costs	186.0	190.3
Cost of concessions	19.4	21.0
Rent expense	63.1	62.4
Other theatre operating expenses	136.9	131.2
General and administrative expenses	14.6	17.6
Merger and restructuring expenses and amortization of deferred stock compensation	2.2	10.8
Depreciation and amortization	35.9	34.9
Loss (gain) on disposal and impairment of operating assets	<u>(2.6)</u>	<u>0.4</u>
Operating income	72.6	72.4
Interest expense, net	13.7	15.2
Minority interest in earnings of consolidated subsidiaries	0.3	--
Other expense (income), net	<u>(0.1)</u>	<u>0.4</u>
Income before income taxes	58.7	56.8
Provision for income taxes	<u>23.4</u>	<u>22.1</u>
Net income	<u>\$35.3</u>	<u>\$34.7</u>
Diluted earnings per share	\$0.26	\$0.25
Diluted earnings per share, excluding merger and restructuring expenses, net of related tax effect	\$0.27	\$0.30
Weighted average number of diluted shares (millions):	137.0	137.2
Operating Data:		
Theatres at period end	515	553
Screens at period end	5,605	5,829
Average screens per theatre	10.9	10.5
Attendance (in thousands)	58,348	63,300
Average ticket price	\$6.19	\$5.91
Average concessions per patron	\$2.36	\$2.34

***Regal Entertainment Group Reports Results for First Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share
April 22, 2003***

Pro Forma Results

We have presented pro forma results of operations for the quarter ended March 28 2002 because (i) our historical results do not include a full quarter of operating results for Regal Cinemas Corporation or United Artists Theatres for the quarter ended March 28, 2002, and (ii) our capital structure changed significantly since the quarter ended March 28, 2002. We believe the pro forma results of operations presented herein are more useful in understanding our operating results.

Regal Entertainment Group's 2002 pro forma results of operations assumes (i) a full quarter of operating results for all subsidiaries, (ii) the contribution by Anschutz and the exchange by several minority shareholders of their equity interests in our subsidiaries, (iii) the issuance of \$150 million of indebtedness and the repayment of Edwards Theatres indebtedness and the redemption of Edwards preferred stock and (iv) the effects of the Company's initial public offering in May 2002. Such information is presented for comparative purposes only and does not purport to represent what our results of operations would actually have been had these transactions occurred on the date indicated or to project our results of operations for any future period or date. The basis for the Company's pro forma results is detailed in its prospectus dated May 8, 2002.

**Reconciliation of Net Cash Provided by
Operating Activities and Operating Income to Adjusted EBITDA**

	Quarter Ended <u>March 27, 2003</u>
Net cash provided by operating activities	\$77.5
Changes in working capital items and other	<u>(4.9)</u>
Operating income	72.6
Depreciation and amortization	35.9
Minority interest and other expense (income), net	<u>(0.2)</u>
EBITDA	108.3
Gain on disposal and impairment of operating assets	(2.6)
Merger and restructuring expenses and amortization of deferred stock compensation	2.2
Minority interest and other expense (income), net	<u>0.2</u>
Adjusted EBITDA ⁽¹⁾	<u>\$108.1</u>

- (1) Adjusted EBITDA (income from operations before depreciation and amortization expense, merger and restructuring expenses and amortization of deferred stock compensation, (gain) loss on disposal and impairment of operating assets, minority interest in earnings of consolidated subsidiaries and other expense (income), net) was approximately \$108.1 million, or 20.5% of total revenues, for the quarter ended March 27, 2003. We believe Adjusted EBITDA provides a useful measure of cash flows from operations for our investors because Adjusted EBITDA is an industry comparative measure of cash flows generated by our operations prior to the payment of interest and taxes and because it is a primary financial measure used by management to assess the performance of our Company. Adjusted EBITDA is not a measurement of financial performance under accounting principles generally accepted in the United States of America and should not be considered in isolation or construed as a substitute for net income or other operations data or cash flow data prepared in accordance with accounting principles generally accepted in the United States of America for purposes of analyzing our profitability or liquidity. In addition, not all funds depicted by Adjusted EBITDA are available for management's discretionary use. For example, a portion of such funds are subject to contractual restrictions and functional requirements to pay debt service, fund necessary capital expenditures and meet other commitments from time to time as described in more detail in the Company's Annual Report on Form 10-K filed with the Securities and Exchange Commission on March 26, 2003. Adjusted EBITDA, as calculated, may not be comparable to similarly titled measures reported by other companies.

***Regal Entertainment Group Reports Results for First Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share
April 22, 2003***

- (2) Regal Entertainment Group's historical results for the 2002 period include the results of operations for Regal Cinemas Corporation for all periods subsequent to January 29, 2002, the results of operations for United Artists Theatres for all periods subsequent to January 3, 2002 and the results of operations for Edwards Theatres for all periods.



Regal Entertainment Group Reports Results for Second Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share

Knoxville, Tennessee – July 22, 2003 -- Regal Entertainment Group (NYSE: RGC), a leading motion picture exhibitor owning and operating the largest theatre circuit in the United States under the Regal Cinemas, United Artists Theatres, Edwards Theatres and Hoyts Cinemas brands and its media company, Regal CineMedia, today announced second quarter 2003 results.

Total revenue for the quarter ended June 26, 2003 was \$648.1 million, a 6.7% increase compared to total pro forma revenue of \$607.3 million for the second quarter of 2002. Net income increased 1.3% to \$47.1 million in the second quarter of 2003 compared to pro forma net income of \$46.5 million in the comparable quarter of 2002. Earnings per diluted share, excluding merger and restructuring expenses (net of related tax effect)⁽¹⁾, decreased 5.6% to \$0.34 for the second quarter of 2003 compared to the pro forma amount in the second quarter of 2002. Adjusted EBITDA⁽²⁾ of \$136.1 million for the quarter ended June 26, 2003 increased 0.5% from the pro forma amount in the comparable period in 2002 and represented an Adjusted EBITDA margin of 21.0%. The results of operations for the Company include the results of operations for the acquired Hoyts theatres for all periods subsequent to March 27, 2003. Reconciliations of non-GAAP measures are provided in the financial schedules accompanying the press release.

Regal's Board of Directors also today declared a cash dividend of \$0.15 per Class A and Class B common share, payable on September 12, 2003, to stockholders of record on August 25, 2003. The Company intends to pay a regular quarterly dividend for the foreseeable future at the discretion of the Board of Directors depending on available cash, anticipated cash needs, overall financial condition, loan agreement restrictions, future prospects for earnings and cash flows as well as other relevant factors.

"This was a significant quarter for Regal Entertainment Group in that we produced another quarter of solid financial results in a challenging box office environment. In addition, we returned value to shareholders in the form of an extraordinary dividend of \$5.05 per share, completed the integration of the acquired Hoyts theatres and strengthened our base of long-term shareholders," stated Mike Campbell, CEO of Regal Entertainment Group's theatre operations and Co-CEO of Regal Entertainment Group. "We are also pleased that our strong cash position and free cash flow generation allowed the Company to declare a regular quarterly dividend of \$0.15 per share, which maintains our quarterly dividend at historical levels," Campbell continued.

Kurt Hall, Chief Executive Officer of Regal CineMedia and Co-CEO of Regal Entertainment Group stated, "The deployment of the Digital Content Network continues to track ahead of plan and under budget with over 3,000 screens now deployed, on our way to approximately 5,000 screens by Q1 2004. The growing geographic reach of our digital network, combined with the higher quality of our digital pre show "*The 2WENTY*", has been well received by theatre patrons and advertisers. By providing a more cost effective and efficient cinema advertising and marketing solution, we are beginning to expand the universe of clients who are using cinema as part of their marketing plans."

***Regal Entertainment Group Reports Results for Second Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share
July 22, 2003***

Forward-looking Statements:

This press release includes “forward-looking statements” within the meaning of Section 27A of the Securities Act of 1933, as amended, and Section 21E of the Securities Exchange Act of 1934, as amended. All statements, other than statements of historical fact, included herein may constitute forward-looking statements. Although the Company believes that the expectations reflected in such forward-looking statements are reasonable, it can give no assurance that such expectations will prove to be correct. Important factors that could cause actual results to differ materially from the Company’s expectations are disclosed in the risk factors contained in the Company’s Annual Report on Form 10-K filed with the Securities and Exchange Commission on March 26, 2003. All forward-looking statements are expressly qualified in their entirety by such factors.

Conference Call:

Regal Entertainment Group management will conduct a conference call to discuss second quarter 2003 results on July 22, 2003 at 9:30 a.m. (Eastern Time). Interested parties can listen to the call live on the Internet through the investor relations section of the Company’s Web site: www.REGmovies.com, or by dialing (888) 462-4030 (Domestic) and (706) 643-3791 (International). Please dial in to the call at least 5 - 10 minutes prior to the start of the call or go to the Web site at least 15 minutes prior to the call to download and install any necessary audio software. When prompted, ask for either the Regal Entertainment Group conference call or conference #1497946. A replay of the call will be available beginning approximately two hours following the call. Those interested in listening to the replay of the conference call should dial 800-642-1687 (Domestic) and (706) 645-9291 (International) and enter the conference ID #1497946. In addition, this press release and other pertinent statistical and financial information are available in the investor relations section of the Company’s Web site: www.REGmovies.com.

About Regal Entertainment Group

Regal Entertainment Group (NYSE: RGC) is the largest motion picture exhibitor in the world. The Company’s theatre circuit, comprising Regal Cinemas, United Artists Theatres, Edwards Theatres, and Hoyts Cinemas operates 6,119 screens in 562 locations in 39 states. Regal operates approximately 17% of all screens in the United States including theatres in 46 of the top 50 U.S. Designated Market Areas and growing suburban markets. We believe that the size, reach and quality of the Company’s theatre circuit not only provide its patrons with a convenient and enjoyable movie-going experience, but is also an exceptional platform to realize economies of scale in theatre operations and, through Regal CineMedia, develop new sources of revenue and cash flow by utilizing Regal’s existing asset base.

Regal CineMedia is a wholly owned subsidiary of Regal Entertainment Group focusing on the expansion and development of advertising and new uses for Regal's theatre assets, while at the same time enhancing the movie-going experience. Regal CineMedia operates other divisions that focus on meetings and special productions in a theatre environment, including the presentation of live sports and entertainment events, as well as the sale of group tickets and gift certificates.

Additional information is available on the Company’s Web site at www.REGmovies.com or www.regalcinemedia.com

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Regal Entertainment Group Reports Results for Second Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share July 22, 2003

**Regal Entertainment Group
Consolidated Statements of Operations Information
For the Fiscal Quarters Ended 6/26/03 and 6/27/02**

(dollars in millions, except operating and per share data)

	Quarter Ended			Two Quarters Ended		
	Pro			Pro		
	June 26	June 27	June 27	June 26	June 27	June 27
	2003	2002	2002	2003	2002	2002
Revenues:						
Admissions	\$439.9	\$409.6	\$409.6	\$801.2	\$783.6	\$695.8
Concessions	172.7	172.2	172.2	310.2	320.5	286.0
Other operating revenues	<u>35.5</u>	<u>25.5</u>	<u>25.5</u>	<u>64.8</u>	<u>44.4</u>	<u>40.5</u>
Total revenues	648.1	607.3	607.3	1,176.2	1,148.5	1,022.3
Operating expenses:						
Film rental and advertising costs	249.4	232.3	232.3	435.4	422.6	379.1
Cost of concessions	24.0	25.0	25.0	43.4	46.3	41.7
Rent expense	70.3	63.9	63.9	133.4	126.3	115.8
Other theatre operating expenses	152.5	132.9	132.9	289.4	264.0	235.9
General and administrative expenses	15.8	17.8	17.8	30.4	35.4	33.7
Merger and restructuring expenses and amortization of deferred stock compensation	2.6	5.2	5.2	4.8	16.0	13.1
Depreciation and amortization	39.3	35.3	35.3	75.2	70.2	63.0
Loss (gain) on disposal and impairment of operating assets	<u>0.9</u>	<u>0.4</u>	<u>0.4</u>	<u>(1.7)</u>	<u>0.8</u>	<u>0.2</u>
Operating income	93.3	94.5	94.5	165.9	166.9	139.8
Interest expense, net	15.4	15.2	17.4	29.1	30.4	31.8
Loss on extinguishment of debt	-	-	2.7	-	-	1.5
Minority interest in earnings of consolidated subsidiaries	0.1	-	3.5	0.4	-	12.2
Other expense (income), net	<u>-</u>	<u>(0.2)</u>	<u>(0.3)</u>	<u>(0.1)</u>	<u>0.2</u>	<u>0.1</u>
Income before income taxes	77.8	79.5	71.2	136.5	136.3	94.2
Provision for income taxes	<u>30.7</u>	<u>33.0</u>	<u>32.5</u>	<u>54.1</u>	<u>55.1</u>	<u>44.8</u>
Net income	47.1	46.5	38.7	82.4	81.2	49.4
Loss on redemption of preferred stock	-	-	(28.2)	-	-	(28.2)
Net income available to common stockholders	<u>\$47.1</u>	<u>\$46.5</u>	<u>\$10.5</u>	<u>\$82.4</u>	<u>\$81.2</u>	<u>\$21.2</u>
Diluted earnings per share	\$0.33	\$0.34	\$0.09	\$0.59	\$0.59	\$0.24
Diluted earnings per share, excluding merger and restructuring expenses, net of related tax effect	\$0.34	\$0.36	\$0.11	\$0.61	\$0.66	\$0.32
Weighted average number of diluted shares (millions):	143.3	136.8	121.5	140.1	136.8	88.0
Operating Data:						
Theatres at period end	562	548	548	562	548	548
Screens at period end	6,119	5,788	5,788	6,119	5,788	5,788
Average screens per theatre	10.9	10.6	10.6	10.9	10.6	10.6
Attendance (in thousands)	68,645	68,843	68,843	126,993	132,143	116,889
Average ticket price	\$6.41	\$5.95	\$5.95	\$6.31	\$5.93	\$5.95
Average concessions per patron	\$2.52	\$2.50	\$2.50	\$2.44	\$2.43	\$2.45

***Regal Entertainment Group Reports Results for Second Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share
July 22, 2003***

Pro Forma Results

We have presented pro forma results of operations for the quarter and six months ended June 27, 2002 because (i) our historical results do not include a full six months of operating results for Regal Cinemas Corporation or United Artists Theatres for the six months ended June 27, 2002, and (ii) our capital structure changed significantly during the quarter ended June 27, 2002. We believe the pro forma results of operations presented herein are more useful in understanding our 2002 operating results. The pro forma results of operations do not reflect the impact of the Hoyts acquisition or the issuance of the \$240 million convertible notes and related financing transactions, all of which were consummated in the second fiscal quarter of 2003.

Regal Entertainment Group's historical results for the 2002 period include the results of operations for Regal Cinemas Corporation for all periods subsequent to January 29, 2002, the results of operations for United Artists Theatres for all periods subsequent to January 3, 2002 and the results of operations for Edwards Theatres for all periods. Regal Entertainment Group's 2002 pro forma results of operations assumes (i) a full quarter of operating results for all subsidiaries except the Hoyts theatres acquired in March 2003, (ii) the contribution by Anschutz and the exchange by several minority shareholders of their equity interests in our subsidiaries, (iii) the issuance of \$150 million of indebtedness and the repayment of Edwards Theatres indebtedness and the redemption of Edwards preferred stock and (iv) the effects of the Company's initial public offering in May 2002. Such information is presented for comparative purposes only and does not purport to represent what our results of operations would actually have been had these transactions occurred on the date indicated or to project our results of operations for any future period or date. The basis for the Company's pro forma results is detailed in its prospectus dated May 8, 2002.

Consolidated Summary Balance Sheet Information

(dollars in millions)

	As of <u>June 26, 2003</u>	As of <u>December 26, 2002</u>
Cash and cash equivalents ⁽³⁾	\$901.4	\$276.0
Total assets	3,104.6	2,310.2
Total debt	1,246.8	678.4
Stockholders' equity	731.9	1,270.8

(3) The cash and cash equivalents as of June 26, 2003 includes the funds used to pay the extraordinary dividend of \$716.0 million on July 1, 2003.

**Regal Entertainment Group Reports Results for Second Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share
July 22, 2003**

Reconciliation of Net Cash Provided by Operating Activities and Operating Income to EBITDA and Adjusted EBITDA

(dollars in millions)

	Quarter Ended	
	June 26 2003	Pro Forma June 27 2002
Net cash provided by operating activities	\$162.7	\$144.2
Changes in working capital items and other	<u>(69.4)</u>	<u>(49.7)</u>
Operating income	93.3	94.5
Depreciation and amortization	39.3	35.3
Minority interest and other expense (income), net	<u>(0.1)</u>	<u>0.2</u>
EBITDA	132.5	130.0
Loss (gain) on disposal and impairment of operating assets	0.9	0.4
Merger and restructuring expenses and amortization of deferred stock compensation	2.6	5.2
Minority interest and other expense (income), net	<u>0.1</u>	<u>(0.2)</u>
Adjusted EBITDA ⁽²⁾	<u>\$136.1</u>	<u>\$135.4</u>

**Reconciliation of Earnings Per Share Excluding Merger and Restructuring Expenses
(Net of Related Tax Effect)**

(dollars in million except per share data)

	Quarter Ended			Two Quarters Ended		
	June 26 2003	Pro Forma June 27 2002	June 27 2002	June 26 2003	Pro Forma June 27 2002	June 27 2002
Net income available to common stockholders	\$47.1	\$46.5	\$10.5	\$82.4	\$81.2	\$21.2
Merger and restructuring expenses and amortization of deferred stock compensation (net of related tax effect)	<u>1.6</u>	<u>3.0</u>	<u>2.8</u>	<u>2.9</u>	<u>9.5</u>	<u>6.9</u>
Net income excluding merger and restructuring expenses (net of related tax effect)	\$48.7	\$49.5	\$13.3	\$85.3	\$90.7	\$28.1
Weighted average number of diluted shares	143.3	136.8	121.5	140.1	136.8	88.0
Earnings per diluted share, excluding merger and restructuring expenses (net of related tax effect) ⁽¹⁾	\$0.34	\$0.36	\$0.11	\$0.61	\$0.66	\$0.32
Earnings per diluted share	\$0.33	\$0.34	\$0.09	\$0.59	\$0.59	\$0.24

(1) We have included earnings per diluted share, excluding merger and restructuring expenses (net of related tax effect) because we believe it provides investors with a useful industry comparative and is a performance measure used by management to assess the performance of our company.

(2) Adjusted EBITDA (income from operations before depreciation and amortization expense, merger and restructuring expenses and amortization of deferred stock compensation, (gain) loss on disposal and impairment of operating assets, minority interest in earnings of consolidated subsidiaries and other expense (income), net) was approximately \$136.1 million, or 21.0% of total revenues, for the quarter ended June 26, 2003. We believe Adjusted EBITDA provides a useful measure of cash flows from operations for our investors because Adjusted EBITDA is an industry comparative

***Regal Entertainment Group Reports Results for Second Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share
July 22, 2003***

measure of cash flows generated by our operations prior to the payment of interest and taxes and because it is a primary financial measure used by management to assess the performance of our Company. Adjusted EBITDA is not a measurement of financial performance or liquidity under accounting principles generally accepted in the United States of America and should not be considered in isolation or construed as a substitute for net income or other operations data or cash flow data prepared in accordance with accounting principles generally accepted in the United States of America for purposes of analyzing our profitability or liquidity. In addition, not all funds depicted by Adjusted EBITDA are available for management's discretionary use. For example, a portion of such funds are subject to contractual restrictions and functional requirements to pay debt service, fund necessary capital expenditures and meet other commitments from time to time as described in more detail in the Company's Annual Report on Form 10-K filed with the Securities and Exchange Commission on March 26, 2003. Adjusted EBITDA, as calculated, may not be comparable to similarly titled measures reported by other companies.



Regal Entertainment Group Reports Results for Third Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share

Knoxville, Tennessee – October 21, 2003 -- Regal Entertainment Group (NYSE: RGC), a leading motion picture exhibitor owning and operating the largest theatre circuit in the United States under the Regal Cinemas, United Artists Theatres, Edwards Theatres and Hoyts Cinemas brands and its media company, Regal CineMedia, today announced third quarter 2003 results.

Total revenues for the quarter ended September 25, 2003 were \$629.9 million, a 10.2% increase compared to total pro forma revenues of \$571.5 million for the third quarter of 2002. Net income increased 18.5% to \$44.2 million in the third quarter of 2003 compared to pro forma net income of \$37.3 million in the comparable quarter of 2002. Earnings per diluted share, excluding merger and restructuring expenses and amortization of deferred stock compensation (net of related tax effect)⁽¹⁾, increased 6.9% to \$0.31 for the third quarter of 2003 compared to the pro forma amount of \$0.29 in the third quarter of 2002. Adjusted EBITDA⁽²⁾ of \$136.4 million for the quarter ended September 25, 2003 increased 14.2% from the pro forma amount of \$119.4 million in the comparable period in 2002 and represented an Adjusted EBITDA margin of 21.7%. The results of operations for the Company include the results of operations for the acquired Hoyts Cinemas theatres for all periods subsequent to March 27, 2003. Reconciliations of non-GAAP measures are provided in the financial schedules accompanying the press release.

Regal's Board of Directors also today declared a cash dividend of \$0.15 per Class A and Class B common share, payable on December 12, 2003, to stockholders of record on November 24, 2003. The Company intends to pay a regular quarterly dividend for the foreseeable future at the discretion of the Board of Directors depending on available cash, anticipated cash needs, overall financial condition, loan agreement restrictions, future prospects for earnings and cash flows as well as other relevant factors.

"Regal Entertainment Group is pleased to produce another quarter of solid financial results including growth in Adjusted EBITDA, net income and earnings per diluted share, while offering our stockholders a \$0.15 per share dividend," stated Mike Campbell, CEO of Regal Entertainment Group's theatre operations and Co-CEO of Regal Entertainment Group. "Our efficient theatre operations coupled with solid growth from our Regal CineMedia and Hoyts Cinemas investments continue to produce the free cash flow and financial flexibility necessary for us to provide meaningful value to our stockholders," Campbell continued.

"Regal CineMedia continued to make business development progress during the third quarter contributing to quarter-over-quarter EBITDA growth after only one full year in operation," Kurt Hall, Chief Executive Officer of Regal CineMedia and Co-CEO of Regal Entertainment Group commented. "The combination of a completed Digital Content Network by year-end and the expanding market acceptance of cinema advertising and other Regal CineMedia business initiatives will better position Regal CineMedia to deliver incremental growth for the Regal Entertainment Group stockholders in 2004," Hall continued.

Forward-looking Statements:

This press release includes "forward-looking statements" within the meaning of Section 27A of the Securities Act of 1933, as amended, and Section 21E of the Securities Exchange Act of 1934, as amended. All statements included herein, other than statements of historical fact, may constitute forward-looking

***Regal Entertainment Group Reports Results for Third Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share
October 21, 2003***

statements. Although the Company believes that the expectations reflected in such forward-looking statements are reasonable, it can give no assurance that such expectations will prove to be correct. Important factors that could cause actual results to differ materially from the Company's expectations are disclosed in the risk factors contained in the Company's Annual Report on Form 10-K filed with the Securities and Exchange Commission on March 26, 2003. All forward-looking statements are expressly qualified in their entirety by such factors.

Conference Call:

Regal Entertainment Group management will conduct a conference call to discuss third quarter 2003 results on October 21, 2003 at 9:30 a.m. (Eastern Time). Interested parties can listen to the call live on the Internet through the investor relations section of the Company's Web site: www.REGmovies.com, or by dialing (888) 462-4030 (Domestic) and (706) 643-3791 (International). Please dial in to the call at least 5 - 10 minutes prior to the start of the call or go to the Web site at least 15 minutes prior to the call to download and install any necessary audio software. When prompted, ask for either the Regal Entertainment Group conference call or conference #3014243. A replay of the call will be available beginning approximately two hours following the call. Those interested in listening to the replay of the conference call should dial 800-642-1687 (Domestic) and (706) 645-9291 (International) and enter the conference ID #3014243. In addition, this press release and other pertinent statistical and financial information are available in the investor relations section of the Company's Web site: www.REGmovies.com.

About Regal Entertainment Group

Regal Entertainment Group (NYSE: RGC) is the largest motion picture exhibitor in the world. The Company's theatre circuit, comprising Regal Cinemas, United Artists Theatres, Edwards Theatres, and Hoyts Cinemas, operates 6,061 screens in 555 locations in 39 states. Regal operates approximately 17% of all screens in the United States including theatres in 46 of the top 50 U.S. markets and growing suburban areas. We believe that the size, reach and quality of the Company's theatre circuit not only provide its patrons with a convenient and enjoyable movie-going experience, but is also an exceptional platform to realize economies of scale in theatre operations and, through Regal CineMedia, develop new sources of revenue and cash flow by utilizing Regal's existing asset base.

Regal CineMedia is a wholly owned subsidiary of Regal Entertainment Group focusing on the expansion and development of advertising and new uses for Regal's theatre assets, while at the same time enhancing the movie-going experience. Regal CineMedia operates other divisions that focus on meetings and special productions in a theatre environment, including the presentation of live sports and entertainment events, as well as the sale of group tickets and gift certificates.

Additional information is available on the Company's Web site at www.REGmovies.com or www.regalcinemedia.com

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Regal Entertainment Group Reports Results for Third Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share October 21, 2003

**Regal Entertainment Group
Consolidated Statements of Operations Information
For the Fiscal Quarters Ended 9/25/03 and 9/26/02**

(dollars in millions, except per share data)

	Quarter Ended			Three Quarters Ended		
	Sept. 25 2003	Sept. 26 2002	Sept. 26 2002	Sept. 25 2003	Sept. 26 2002	Sept. 26 2002
Revenues:						
Admissions	\$425.7	\$387.1	\$387.1	\$1,226.9	\$1,170.7	\$1,082.9
Concessions	160.9	158.5	158.5	471.1	479.0	444.5
Other operating revenues	43.3	25.9	25.9	108.1	70.3	66.4
Total revenues	629.9	571.5	571.5	1,806.1	1,720.0	1,593.8
Operating expenses:						
Film rental and advertising costs	225.8	207.2	207.2	661.2	629.8	586.3
Cost of concessions	23.4	22.3	22.3	66.8	68.6	64.0
Rent expense	71.5	64.7	64.7	204.9	191.0	181.8
Other theatre operating expenses	156.9	141.3	141.3	446.3	405.3	375.9
General and administrative expenses	15.9	16.6	16.6	46.3	52.0	50.3
Merger and restructuring expenses and amortization of deferred stock compensation	2.0	3.4	3.4	6.8	19.4	16.5
Depreciation and amortization	39.7	35.5	35.5	114.9	105.7	98.5
Loss (gain) on disposal and impairment of operating assets	(0.8)	3.2	3.2	(2.5)	4.0	3.4
Operating income	95.5	77.3	77.3	261.4	244.2	217.1
Interest expense, net	21.8	15.0	15.0	50.9	45.4	46.8
Loss on extinguishment of debt	-	-	-	-	-	1.5
Minority interest in earnings of consolidated subsidiaries	0.1	-	2.4	0.5	-	14.6
Other expense (income), net	-	-	-	(0.1)	0.2	0.1
Income before income taxes	73.6	62.3	59.9	210.1	198.6	154.1
Provision for income taxes	29.4	25.0	23.8	83.5	80.1	68.6
Net income	44.2	37.3	36.1	126.6	118.5	85.5
Loss on redemption of preferred stock	-	-	-	-	-	28.2
Net income available to common stockholders	\$44.2	\$37.3	\$36.1	\$126.6	\$118.5	\$57.3
Diluted earnings per share	\$0.30	\$0.27	\$0.27	\$0.89	\$0.87	\$0.55
Diluted earnings per share, excluding merger and restructuring expenses and deferred stock compensation expense, net of related tax effect	\$0.31	\$0.29	\$0.28	\$0.92	\$0.95	\$0.64
Weighted average number of diluted shares (in millions):	145.3	136.2	136.2	141.9	136.6	104.3

Consolidated Summary Balance Sheet Information

(dollars in millions)

	As of Sept. 25, 2003	As of Dec. 26, 2002
Cash and cash equivalents	\$154.7	\$276.0
Total assets	2,339.9	2,310.2
Total debt	1,242.0	678.4
Stockholders' equity	758.2	1,270.8

Regal Entertainment Group Reports Results for Third Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share October 21, 2003

Operating Data

	Quarter Ended			Three Quarters Ended		
	Pro		Historical	Pro		Historical
	Sept. 25	Sept. 26	Sept. 26	Sept. 25	Sept. 26	Sept. 26
	<u>2003</u>	<u>2002</u>	<u>2002</u>	<u>2003</u>	<u>2002</u>	<u>2002</u>
Theatres at period end	555	530	530	555	530	530
Screens at period end	6,061	5,711	5,711	6,061	5,711	5,711
Average screens per theatre	10.9	10.8	10.8	10.9	10.8	10.8
Attendance (in thousands)	66,387	64,566	64,566	193,381	196,709	181,455
Average ticket price	\$6.41	\$6.00	\$6.00	\$6.34	\$5.95	\$5.97
Average concessions per patron	\$2.42	\$2.45	\$2.45	\$2.44	\$2.44	\$2.45

Pro Forma Results

We have presented pro forma results of operations for the quarter and three quarters ended September 26, 2002 because (i) our historical results do not include a full three quarters of operating results for Regal Cinemas Corporation or United Artists Theatres for the three quarters ended September 26, 2002, (ii) our capital structure changed significantly during the quarter ended June 27, 2002 and (iii) our acquisition of the minority interest of United Artists Theatres occurred during the quarter ended September 26, 2002. Accordingly, we believe the pro forma results of operations presented herein are useful in understanding our 2002 operating results. The pro forma results of operations do not reflect the impact of the Hoyts Cinemas acquisition or the issuance of the \$240 million convertible notes and other related financing transactions effected to pay the \$5.05 per share extraordinary dividend, all of which were consummated in the second fiscal quarter of 2003.

Regal Entertainment Group's historical results of operations for the 2002 periods include the results of operations for Regal Cinemas Corporation for all periods subsequent to January 29, 2002, the results of operations for United Artists Theatres for all periods subsequent to January 3, 2002 and the results of operations for Edwards Theatres for all periods. Regal Entertainment Group's 2002 pro forma results of operations includes, for the 2002 periods presented, (i) the operating results for all of our subsidiaries other than Hoyts Cinemas, which was acquired in March 2003, for the full quarter and three quarters ended September 26, 2002, (ii) the contribution by Anschutz and the exchange by several minority shareholders of their equity interests in our subsidiaries, (iii) the issuance of \$150 million of indebtedness and the repayment of Edwards Theatres indebtedness and the redemption of Edwards preferred stock, (iv) the effects of the Company's initial public offering in May 2002 and (v) our acquisition of the minority interest of United Artists Theatres. Such information is presented for comparative purposes only and does not purport to represent what our results of operations would actually have been had these transactions occurred on the date indicated or to project our results of operations for any future period or date. The basis for the Company's pro forma results is detailed in its prospectus dated May 8, 2002.

Regal Entertainment Group Reports Results for Third Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share October 21, 2003

Reconciliation of Net Cash Provided by Operating Activities and Operating Income to EBITDA to Net Income

(dollars in millions)

	<u>Quarter Ended</u>	
	Sept. 25 <u>2003</u>	Pro Forma Sept. 26 <u>2002</u>
Net cash provided by operating activities	\$27.6	\$63.2
Changes in working capital items and other	<u>67.9</u>	<u>14.1</u>
Operating income	95.5	77.3
Depreciation and amortization	39.7	35.5
Minority interest and other expense (income), net	<u>(0.1)</u>	<u>-</u>
EBITDA	135.1	112.8
Depreciation & amortization	(39.7)	(35.5)
Interest expense, net	(21.8)	(15.0)
Provision for income taxes	<u>(29.4)</u>	<u>(25.0)</u>
Net income	<u>\$44.2</u>	<u>\$37.3</u>

Reconciliation of EBITDA to Adjusted EBITDA

(dollars in millions)

	<u>Quarter Ended</u>	
	Sept. 25 <u>2003</u>	Pro Forma Sept. 26 <u>2002</u>
EBITDA	\$135.1	\$112.8
Loss (gain) on disposal and impairment of operating assets	(0.8)	3.2
Merger and restructuring expenses and amortization of deferred stock compensation	2.0	3.4
Minority interest and other expense (income), net	<u>0.1</u>	<u>-</u>
Adjusted EBITDA ⁽²⁾	<u>\$136.4</u>	<u>\$119.4</u>

Regal Entertainment Group Reports Results for Third Quarter 2003 and Declares Quarterly Dividend of \$0.15 per Share October 21, 2003

Reconciliation of Earnings Per Diluted Share

(dollars in millions, except per share data)

	Quarter Ended			Three Quarters Ended		
	Sept. 25 <u>2003</u>	Pro Forma Sept. 26 <u>2002</u>	Historical Sept. 26 <u>2002</u>	Sept. 25 <u>2003</u>	Pro Forma Sept. 26 <u>2002</u>	Historical Sept. 26 <u>2002</u>
Net income available to common stockholders	\$44.2	\$37.3	\$36.1	\$126.6	\$118.5	\$57.3
Merger and restructuring expenses and amortization of deferred stock compensation, net of related tax effect	<u>1.2</u>	<u>2.0</u>	<u>2.0</u>	<u>4.1</u>	<u>11.6</u>	<u>9.2</u>
Net income excluding merger and restructuring expenses and amortization of deferred stock compensation, net of related tax effect	\$45.4	\$39.3	\$38.1	\$130.7	\$130.1	\$66.5
Weighted average number of diluted shares	145.3	136.2	136.2	141.9	136.6	104.3
Earnings per diluted share, excluding merger and restructuring expenses and amortization of deferred stock compensation, net of related tax effect ⁽¹⁾	\$0.31	\$0.29	\$0.28	\$0.92	\$0.95	\$0.64
Earnings per diluted share	\$0.30	\$0.27	\$0.27	\$0.89	\$0.87	\$0.55

(1) We have included earnings per diluted share, excluding merger and restructuring expenses and amortization of deferred stock compensation, net of related tax effect, because we believe it provides investors with a useful industry comparative and is a performance measure used by management to assess the performance of our company.

(2) Adjusted EBITDA (income from operations before depreciation and amortization expense, merger and restructuring expenses and amortization of deferred stock compensation, (gain) loss on disposal and impairment of operating assets, minority interest in earnings of consolidated subsidiaries and other expense (income), net) was approximately \$136.4 million, or 21.7% of total revenues, for the quarter ended September 25, 2003. We believe Adjusted EBITDA provides a useful measure of cash flows from operations for our investors because Adjusted EBITDA is an industry comparative measure of cash flows generated by our operations prior to the payment of interest and taxes and because it is a primary financial measure used by management to assess the performance and liquidity of our Company. Adjusted EBITDA is not a measurement of financial performance or liquidity under accounting principles generally accepted in the United States of America and should not be considered in isolation or construed as a substitute for net income or other operations data or cash flow data prepared in accordance with accounting principles generally accepted in the United States of America for purposes of analyzing our profitability or liquidity. In addition, not all funds depicted by Adjusted EBITDA are available for management's discretionary use. For example, a portion of such funds are subject to contractual restrictions and functional requirements to pay debt service, fund necessary capital expenditures and meet other commitments from time to time as described in more detail in the Company's Annual Report on Form 10-K filed with the Securities and Exchange Commission on March 26, 2003. Adjusted EBITDA, as calculated, may not be comparable to similarly titled measures reported by other companies.



**REGAL ENTERTAINMENT GROUP EXPECTS TO INCREASE
2004 QUARTERLY DIVIDEND BY 20%**

Knoxville, Tennessee – November 5, 2003 -- Regal Entertainment Group (NYSE: RGC), a leading motion picture exhibitor owning and operating the largest theatre circuit in the United States under the Regal Cinemas, United Artists Theatres, Edwards Theatres and Hoyts Cinemas brands and its media company, Regal CineMedia, today announced that its Board of Directors expects to increase the Company's quarterly Class A and Class B common stock dividend by 20% to \$0.18 per share beginning in March 2004. Based on the Company's stock price as of November 5, 2003, the expected annual dividend yield equals 3.6%.

"Regal Entertainment Group is pleased to announce a significant expected increase in the Company's 2004 dividend," stated Mike Campbell, CEO of Regal Entertainment Group's theatre operations and Co-CEO of Regal Entertainment Group. "Management is proud that the Company, through its industry leading operations, has repeatedly demonstrated its ability to generate significant free cash flow and enabled Regal to offer healthy returns to its stockholders while continuing to maintain a prudent balance sheet," Campbell continued.

Today's announcement will not affect the previously announced dividend of \$0.15 per share that is payable on December 12, 2003, to stockholders of record on November 24, 2003.

The Company intends to pay a regular quarterly dividend for the foreseeable future at the discretion of the Board of Directors depending on available cash, anticipated cash needs, overall financial condition, loan agreement restrictions, future prospects for earnings and cash flows as well as other relevant factors.

Forward-looking Statements:

This press release includes "forward-looking statements" within the meaning of Section 27A of the Securities Act of 1933, as amended, and Section 21E of the Securities Exchange Act of 1934, as amended. All statements included herein, other than statements of historical fact, may constitute forward-looking statements. Although the Company believes that the expectations reflected in such forward-looking statements are reasonable, it can give no assurance that such expectations will prove to be correct. Important factors that could cause actual results to differ materially from the Company's expectations are disclosed in the risk factors contained in the Company's Annual Report on Form 10-K filed with the Securities and Exchange Commission on March 26, 2003. All forward-looking statements are expressly qualified in their entirety by such factors.

Regal Entertainment Group Expects to Increase 2004 Quarterly Dividend by 20%
November 5, 2003

About Regal Entertainment Group

Regal Entertainment Group (NYSE: RGC) is the largest motion picture exhibitor in the world. The Company's theatre circuit, comprising Regal Cinemas, United Artists Theatres, Edwards Theatres and Hoyts Cinemas, operates 6,061 screens in 555 locations in 39 states. Regal operates approximately 17% of all screens in the United States including theatres in 46 of the top 50 U.S. markets and growing suburban areas. We believe that the size, reach and quality of the Company's theatre circuit not only provide its patrons with a convenient and enjoyable movie-going experience, but is also an exceptional platform to realize economies of scale in theatre operations and, through Regal CineMedia, develop new sources of revenue and cash flow by utilizing Regal's existing asset base.

Regal CineMedia is a wholly owned subsidiary of Regal Entertainment Group focusing on the expansion and development of advertising and new uses for Regal's theatre assets, while at the same time enhancing the movie-going experience. Regal CineMedia operates other divisions that focus on meetings and special productions in a theatre environment, including the presentation of live sports and entertainment events, as well as the sale of group tickets and gift certificates.

Additional information is available on the Company's Web site at www.REGmovies.com or www.regalcinemedia.com

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**Regal Entertainment Group Reports Results for the
Fiscal Fourth Quarter & Full Year 2003
and Declares Quarterly Dividend of \$0.18 per Share**

Knoxville, Tennessee – February 10, 2004 -- Regal Entertainment Group (NYSE: RGC), a leading motion picture exhibitor owning and operating the largest theatre circuit in the United States under the Regal Cinemas, United Artists Theatres and Edwards Theatres brands and its media company, Regal CineMedia, today announced fiscal fourth quarter and full year 2003 results.

Total revenues for the quarter ended January 1, 2004 were \$683.8 million, a 24.9% increase compared to total revenues of \$547.3 million for the quarter ended December 26, 2002. Net income increased 85.5% to \$58.8 million in the fourth quarter of 2003 compared to net income of \$31.7 million in the comparable quarter of 2002. Earnings per diluted share, excluding merger and restructuring expenses and amortization of deferred stock compensation (net of related tax effect)⁽¹⁾, increased 70.8% to \$0.41 for the fourth quarter of 2003 compared to \$0.24 in the fourth quarter of 2002. Adjusted EBITDA⁽²⁾ of \$163.8 million for the quarter ended January 1, 2004 increased 51.9% from \$107.8 million in the comparable period in 2002 and represented an Adjusted EBITDA margin of 24.0%. Results for the fourth fiscal quarter of 2003 and for fiscal 2003 were significantly and positively impacted by the timing of our fiscal calendar which consisted of a 14 week period in the fourth quarter of 2003 compared to a 13 week period in the fourth quarter of 2002 and a 53 week period in 2003 compared to a 52 week period in 2002. The additional week was the week between Christmas and New Years, which is a traditionally high attendance week for the company and the industry. The results of operations for the Company include the results of operations for the acquired Hoyts Cinemas theatres for all periods subsequent to March 27, 2003. Reconciliations of non-GAAP financial measures are provided in the financial schedules accompanying this press release.

Regal's Board of Directors also today declared a cash dividend of \$0.18 per Class A and Class B common share which represents a 20% increase in the quarterly dividend. The dividend is payable on March 12, 2004, to stockholders of record on February 26, 2004. The Company intends to pay a regular quarterly dividend for the foreseeable future at the discretion of the Board of Directors depending on available cash, anticipated cash needs, overall financial condition, loan agreement restrictions, future prospects for earnings and cash flows as well as other relevant factors.

"In 2003, Regal Entertainment Group acquired and integrated Hoyts, returned value to shareholders in the form of dividends totaling nearly \$800 million and continued to generate significant free cash flow," stated Mike Campbell, CEO of Regal Entertainment Group's theatre operations and Co-CEO of Regal Entertainment Group. "In 2004 we expect to deliver another year of solid financial performance," Campbell continued.

"We are very pleased with Regal CineMedia's business development to date. CineMedia's revenue growth and EBITDA margins for the quarter and year have exceeded our expectations," Kurt Hall, Chief Executive Officer of Regal CineMedia and Co-CEO of Regal Entertainment Group commented. "With the build out of the digital network substantially completed in 2003, CineMedia is positioned to produce incremental high margin revenue and free cash flow to Regal Entertainment Group's shareholders in 2004," Hall continued.

***Regal Entertainment Group Reports Results for the Fiscal Fourth Quarter & Full Year 2003
and Declares Quarterly Dividend of \$0.18 per Share
February 10, 2004***

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Conference Call:

Regal Entertainment Group management will conduct a conference call to discuss fourth quarter and fiscal 2003 results on February 10, 2004 at 9:30 a.m. (Eastern Time). Interested parties can listen to the call live on the Internet through the investor relations section of the Company's Web site: www.REGmovies.com, or by dialing 800-901-5231 (Domestic) and 617-786-2961 (International). Please dial in to the call at least 5 - 10 minutes prior to the start of the call or go to the Web site at least 15 minutes prior to the call to download and install any necessary audio software. When prompted, ask for either the Regal Entertainment Group conference call or conference #23095033. A replay of the call will be available beginning approximately two hours following the call. Those interested in listening to the replay of the conference call should dial 888-286-8010 (Domestic) and 617-801-6888 (International) and enter the conference ID #23095033. In addition, this press release and other pertinent statistical and financial information are available in the investor relations section of the Company’s Web site: www.REGmovies.com.

About Regal Entertainment Group

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February 10, 2004***

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and Declares Quarterly Dividend of \$0.18 per Share
February 10, 2004**

**Regal Entertainment Group
Consolidated Statements of Operations Information
For the Fiscal Quarters Ended 1/1/04 and 12/26/02**

(dollars in millions, except per share data)

	Quarter Ended		Four Quarters Ended		
	14 Weeks Jan. 1, 2004	13 Weeks Dec. 26, 2002	53 Weeks Jan. 1, 2004	Pro Forma 52 Weeks Dec. 26, 2002	Historical 52 Weeks Dec. 26, 2002
Revenues:					
Admissions	\$463.1	\$370.8	\$1,690.0	\$1,541.5	\$1,453.7
Concessions	175.1	143.8	646.2	622.8	588.3
Other operating revenues	45.6	32.7	153.7	102.1	98.2
Total revenues	<u>683.8</u>	<u>547.3</u>	<u>2,489.9</u>	<u>2,266.4</u>	<u>2,140.2</u>
Operating expenses:					
Film rental and advertising costs	247.7	204.0	908.9	833.8	790.3
Cost of concessions	26.1	21.3	92.9	88.9	84.4
Rent expense	73.6	64.1	278.5	255.1	217.3
Other theatre operating expenses	156.8	135.3	603.1	540.7	539.8
General and administrative expenses	15.8	14.8	62.1	66.8	65.1
Merger and restructuring expenses and amortization of deferred stock compensation	2.1	2.4	8.9	21.8	18.9
Depreciation and amortization	43.6	35.9	158.5	141.6	134.4
Loss (gain) on disposal and impairment of operating assets	<u>0.4</u>	<u>3.0</u>	<u>(2.1)</u>	<u>7.0</u>	<u>6.4</u>
Operating income	117.7	66.5	379.1	310.7	283.6
Interest expense, net	21.1	14.9	72.0	60.3	61.7
Loss on extinguishment of debt	-	-	-	-	1.5
Minority interest in earnings (loss) of consolidated subsidiaries	0.1	(1.2)	0.6	(1.2)	13.4
Other expense (income), net	<u>-</u>	<u>(0.1)</u>	<u>(0.1)</u>	<u>0.1</u>	<u>-</u>
Income before income taxes	96.5	52.9	306.6	251.5	207.0
Provision for income taxes	<u>37.7</u>	<u>21.2</u>	<u>121.2</u>	<u>101.3</u>	<u>89.8</u>
Net income	58.8	31.7	185.4	150.2	117.2
Loss on redemption of preferred stock	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>(28.2)</u>
Net income available to common stockholders	<u>\$58.8</u>	<u>\$31.7</u>	<u>\$185.4</u>	<u>\$150.2</u>	<u>\$89.0</u>
Diluted earnings per share	\$0.40	\$0.23	\$1.30	\$1.10	\$0.79
Diluted earnings per share, excluding merger and restructuring expenses and deferred stock compensation expense, net of related tax effect	\$0.41	\$0.24	\$1.34	\$1.19	\$0.89
Weighted average number of diluted shares outstanding (in millions):	145.3	136.9	142.8	136.5	112.3

**Regal Entertainment Group Reports Results for the Fiscal Fourth Quarter & Full Year 2003
and Declares Quarterly Dividend of \$0.18 per Share
February 10, 2004**

Consolidated Summary Balance Sheet Information

(dollars in millions)

	As of Jan. 1, <u>2004</u>	As of Dec. 26, <u>2002</u>
Cash and cash equivalents	\$288.8	\$276.0
Total assets	2,471.8	2,310.2
Total debt	1,227.2	678.4
Stockholders' equity	794.9	1,270.8

Operating Data

	<u>Quarter Ended</u>		<u>Four Quarters Ended</u>		
	Jan. 1, <u>2004</u>	Dec. 26, <u>2002</u>	Jan. 1, <u>2004</u>	Pro Forma Dec. 26, <u>2002</u>	Historical Dec. 26, <u>2002</u>
Theatres at period end	550	524	550	524	524
Screens at period end	6,045	5,663	6,045	5,663	5,663
Average screens per theatre	11.0	10.8	11.0	10.8	10.8
Attendance (in thousands)	72,248	59,968	265,629	256,677	241,423
Average ticket price	\$6.41	\$6.18	\$6.36	\$6.01	\$6.02
Average concessions per patron	\$2.42	\$2.40	\$2.43	\$2.43	\$2.44

Pro Forma Results

We have presented pro forma results of operations for the four quarters ended December 26, 2002 because (i) our historical results do not include a full four quarters of operating results for Regal Cinemas Corporation or United Artists Theatres for this period, (ii) our capital structure changed significantly during the second quarter of 2002 and (iii) our acquisition of the minority interest of United Artists Theatres occurred during the third quarter of 2002. Accordingly, we believe the pro forma results of operations presented herein are useful in understanding our 2002 operating results. The pro forma results of operations do not reflect the impact of the Hoyts Cinemas acquisition or the issuance of the \$240 million convertible notes and other related financing transactions effected to pay the \$5.05 per share extraordinary dividend, all of which were consummated in the second quarter of 2003. Regal Entertainment Group's 2002 pro forma results of operations includes, for the four quarters ended December 26, 2002, (i) the operating results for all of our subsidiaries other than Hoyts Cinemas, which was acquired in March 2003, (ii) the contribution by Anschutz and the exchange by several minority shareholders of their equity interests in our subsidiaries, (iii) the issuance of \$150 million of indebtedness and the repayment of Edwards Theatres indebtedness and the redemption of Edwards preferred stock, (iv) the effects of the Company's initial public offering in May 2002 and (v) our acquisition of the minority interest of United Artists Theatres. Such information is presented for comparative purposes only and does not purport to represent what our results of operations would actually have been had these transactions occurred on the dates indicated or to project our results of operations for any future period or date. The basis for the Company's pro forma results is detailed in its prospectus dated May 8, 2002.

Regal Entertainment Group's historical results of operations for the 2002 periods include the results of operations for Regal Cinemas Corporation for all periods subsequent to January 29, 2002, the results of operations for United Artists Theatres for all periods subsequent to January 3, 2002 and the results of operations for Edwards Theatres for all periods.

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**Reconciliation of Net Cash Provided by Operating Activities and Operating Income to
EBITDA to Net Income**

(dollars in millions)

	Quarter Ended	
	Jan. 1, 2004	Dec. 26, 2002
Net cash provided by operating activities	\$208.5	\$138.1
Changes in working capital items and other	<u>(90.8)</u>	<u>(71.6)</u>
Operating income	117.7	66.5
Depreciation and amortization	43.6	35.9
Minority interest and other expense (income), net	<u>(0.1)</u>	<u>1.3</u>
EBITDA	161.2	103.7
Depreciation and amortization	(43.6)	(35.9)
Interest expense, net	(21.1)	(14.9)
Provision for income taxes	<u>(37.7)</u>	<u>(21.2)</u>
Net income	<u>\$58.8</u>	<u>\$31.7</u>

Reconciliation of EBITDA to Adjusted EBITDA

(dollars in millions)

	Quarter Ended	
	Jan. 1, 2004	Dec. 26, 2002
EBITDA	\$161.2	\$103.7
Loss on disposal and impairment of operating assets	0.4	3.0
Merger and restructuring expenses and amortization of deferred stock compensation	2.1	2.4
Minority interest and other expense (income), net	<u>0.1</u>	<u>(1.3)</u>
Adjusted EBITDA ⁽²⁾	<u>\$163.8</u>	<u>\$107.8</u>

Reconciliation of Earnings Per Diluted Share

(dollars in millions, except per share data)

	Quarter Ended		Four Quarters Ended		
	Jan. 1, 2004	Dec. 26, 2002	Jan. 1, 2004	Pro Forma Dec. 26, 2002	Historical Dec. 26, 2002
	Net income available to common stockholders	\$58.8	\$31.7	\$185.4	\$150.2
Merger and restructuring expenses and amortization of deferred stock compensation, net of related tax effect	<u>1.3</u>	<u>1.4</u>	<u>5.4</u>	<u>13.0</u>	<u>10.7</u>
Net income excluding merger and restructuring expenses and amortization of deferred stock compensation, net of related tax effect	\$60.1	\$33.1	\$190.8	\$163.2	\$99.7
Weighted average number of diluted shares	145.3	136.9	142.8	136.5	112.3
Earnings per diluted share, excluding merger and restructuring expenses and amortization of deferred stock compensation, net of related tax effect ⁽¹⁾	\$0.41	\$0.24	\$1.34	\$1.20	\$0.89
Earnings per diluted share	\$0.40	\$0.23	\$1.30	\$1.10	\$0.79

***Regal Entertainment Group Reports Results for the Fiscal Fourth Quarter & Full Year 2003
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- (1) We have included earnings per diluted share, excluding merger and restructuring expenses and amortization of deferred stock compensation, net of related tax effect, because we believe it provides investors with a useful industry comparative and is a performance measure used by management to assess the performance of our company.
- (2) Adjusted EBITDA (income from operations before depreciation and amortization expense, merger and restructuring expenses and amortization of deferred stock compensation, (gain) loss on disposal and impairment of operating assets, minority interest in earnings of consolidated subsidiaries and other expense (income), net) was approximately \$163.8 million, or 24.0% of total revenues, for the quarter ended January 1, 2004. We believe Adjusted EBITDA provides a useful measure of cash flows from operations for our investors because Adjusted EBITDA is an industry comparative measure of cash flows generated by our operations prior to the payment of interest and taxes and because it is a primary financial measure used by management to assess the performance and liquidity of our Company. Adjusted EBITDA is not a measurement of financial performance or liquidity under accounting principles generally accepted in the United States of America and should not be considered in isolation or construed as a substitute for net income or other operations data or cash flow data prepared in accordance with accounting principles generally accepted in the United States of America for purposes of analyzing our profitability or liquidity. In addition, not all funds depicted by Adjusted EBITDA are available for management's discretionary use. For example, a portion of such funds are subject to contractual restrictions and functional requirements to pay debt service, fund necessary capital expenditures and meet other commitments from time to time as described in more detail in the Company's Annual Report on Form 10-K filed with the Securities and Exchange Commission on March 26, 2003, as amended. Adjusted EBITDA, as calculated, may not be comparable to similarly titled measures reported by other companies.



**Rock Legends KISS Hit Big Screen with
The Melbourne Australia Symphony Orchestra
In Special Regal Entertainment Theatres HD Concert Event**

KISS Symphony Concert Premieres in 21 markets, September 9th

NEW YORK – August 26, 2003 – KISS, the legendary rock band that has sold more than 80 million albums, will “rock and roll” the big screen September 9th, 2003 at 7:30 p.m. in a special concert presentation in select Regal Entertainment Group (REG, NYSE: RGC) theatres across the country. The *KISS Symphony* concert will be presented in High Definition in REG theatres in 21 markets including New York, Los Angeles, Chicago, Washington, D.C. and Atlanta, among others. The High Definition special concert event, presented by Regal CineMedia (RCM), Anschutz Entertainment Group (AEG) and Spring Communications, coincides with the September 9th release of *KISS Symphony: The DVD*, available nationwide via KISS Records/Sanctuary Records.

This special, in-theatre concert presentation will feature KISS members Paul Stanley, Gene Simmons, Peter Criss and Tommy Thayer playing classic songs such as “Rock And Roll All Nite,” “Deuce,” “Love Gun,” and “Detroit Rock City” accompanied by the 60-member Melbourne Symphony Orchestra all sporting full KISS makeup. Advance tickets may be purchased for \$6 at participating theatre box offices or online at www.RegalCM.com. Event day tickets are \$8.50.

The Big Screen Album Premier™ is the result of a partnership between Regal CineMedia, Spring Communications and AEG to present music in a High Definition, theatre sound format.

“KISS has always been the leaders in finding exciting new ways to reach their tremendous fan base,” said Tommy Nast, AEG executive vice president, business development.

“This is an amazing performance and KISS fans will enjoy the big screen event to launch the band’s latest DVD,” added John Rubey, president, Spring Communications.

“Regal CineMedia’s exclusive Digital Content Network gives us the ability to broadcast concerts and entertainment events, including this night of rock and roll with the legendary KISS on the big screen,” said Dan Diamond, RCM vice president, business development.

The concert will be broadcast in HD at the following locations on September 9th:

<u><i>Market</i></u>	<u><i>Theatre Location / Address</i></u>
ATLANTA	HOLLYWOOD STADIUM 24 @ NORTH I-85 3265 N.E. Expressway Access – Chamblee, GA
BOSTON	SOLOMON POND 15 591 Donald J. Lynch Blvd. – Marlborough, MA
CHICAGO	LINCOLNSHIRE STADIUM 20 plus Imax 300 Parkway Drive – Lincolnshire, IL

DALLAS	GALAXY THEATRE STADIUM 10 11801 Mccree Road – Dallas, TX
DENVER	PAVILIONS 15 500 16th Street #310 – Denver, CO
DETROIT	COMMERCE TOWNSHIP STADIUM 14 3033 Springvale Drive - Walled Lake, MI
GRAND RAPIDS	CROSSROADS 10 6600 Ring Road – Portage, MI
JACKSONVILLE	AVENUES STADIUM 20 9525 Phillips Highway – Jacksonville, FL
LOS ANGELES	IRVINE SPECTRUM 21 65 Fortune Drive – Irvine, CA
MIAMI	MOVIES @ THE FALLS 12 9000 S.W. 136 th Street – Miami, FL
MINNEAPOLIS	BROOKLYN CENTER STADIUM 20 6420 Camden Avenue North – Minneapolis, MN
NEW HAVEN	BRANFORD 12 325 E. Main St. – Branford, CT
NEW YORK	UNION SQUARE STADIUM 14 850 Broadway - New York, NY
PITTSBURGH	MORAINÉ POINTE CINEMA 10 300 Moraine Pointe Plaza – Butler, PA
PORTLAND	LLOYD CENTER STADIUM 10 CINEMA 1510 NE Multnomah Blvd. – Portland, OR
PROVIDENCE - NEW BEDFORD	SILVER CITY MALL 10 2 Galleria Mall Drive – Taunton, MA
SAN DIEGO	MIRA MESA STADIUM 18 10733 Westview Parkway - San Diego, CA
SEATTLE	AUBURN STADIUM 17 THEATRES 1101 Super Mall Way – Auburn, WA
TAMPA	CITRUS PARK STADIUM 20 7999 Citrus Park Town Center Mall – Tampa, FL
W. PALM BEACH	ROYAL PALM BEACH STADIUM 18 1003 State Road 7 – Royal Palm Beach, FL
WASHINGTON D.C.	BALLSTON COMMON STADIUM 12 671 N. Glebe Road - Arlington, VA

The *KISS Symphony* concert event will utilize Regal CineMedia's Digital Content Network (DCN), the world's largest theatre video and communications network for the delivery of digital content. The DCN is used to distribute pre-feature entertainment, advertising and alternative presentations including sports, entertainment and educational events on a national basis in theatre environments. RCM has previously used its DCN to present live HD broadcasts of Major League Soccer games; an HD simulcast of a college football game; live concert events with musical artists such as Korn and Tom Petty; and an interactive, "virtual classroom" event with Academy Award-winning director James Cameron to discuss his latest feature film, "Ghosts of the Abyss." The digital network is also used to distribute RCM's new pre-feature program, *The Twenty*, a mix of short-form entertainment segments, interspersed with primarily made-for-cinema advertising.

Regal CineMedia is a wholly owned subsidiary of Regal Entertainment Group (NYSE:RGC), the largest motion picture exhibitor in the world. REG's theatre circuit, comprising Regal Cinemas, United Artists Theatres, Edwards Theatres and select Hoyts Cinemas operates 6,119 screens in 562 locations in 39 states. Regal operates approximately 17% of all screens in the United States including theatres in 46 of the top 50 U.S. Designated Market Areas and growing suburban markets.

Additional information is available on the Company's web site at www.REGmovies.com or www.regalcinemedia.com.

Spring Communications is an affiliate of AEG, one of the leading sports and entertainment presenters in the world. Spring Communications is devoted to the creation and marketing of live events for pay-per-view and other electronic media. Visit www.springppv.com for more information.

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"Safe Harbor" Statement under the Private Securities Litigation Reform Act of 1995: Statements in this press release regarding Regal Entertainment Group's business which are not historical facts are "forward-looking statements" that involve risks and uncertainties. For a discussion of such risks and uncertainties, which could cause actual results to differ from those contained in the forward-looking statements, see "Risk Factors" in the Company's Annual Report or Form 10-K for the most recently ended fiscal year.

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